

**SUPPLEMENTARY DOCUMENT 1**

**Reinvigorate York: Public Consultation Responses Exhibition Square/Theatre Interchange (Q1-11)**  
**Analysis of Comments & Feedback from Consultation**

**Consultation Responses:**

Email	54
Letter	4
Questionnaires	136
Surveymonkey	457
<b>TOTAL</b>	<b>651</b>

**NB.** The 'total' figures for each question vary as not everyone answered every question (Q1-28) in the survey.

**The origin of responses is coded as follows:**

- SM** - Surveymonkey (online response)
- Q** – Questionnaire (paper response)
- E** – Email
- L** – Letter
- SE** - Stakeholder Event
- GRF** - Guildhall Residents Forum

**SUMMARY TABLES OF QUANTITATIVE QUESTIONS (No's: 1, 4, 6, 7, 9, 10)****Question 1 – Do you agree with the vision for Exhibition Square?**

<b>Answer</b>	<b>Responses</b>	<b>%</b>
Agree	314	57
Disagree	188	34
Don't Know	43	8
Partially agree	6	1
<b>Total</b>	<b>551</b>	<b>100</b>

**Question 4 - Do you think that space at Exhibition Square should be reallocated from bus services to pedestrians?**

<b>Answer</b>	<b>Responses</b>	<b>%</b>
Agree	276	50
Disagree	229	42
Don't Know	43	8
<b>Total</b>	<b>548</b>	<b>100</b>

**Question 6 – Do you think that the statue should be:**

<b>Answer</b>	<b>Responses</b>	<b>%</b>
a) Kept within the Square	383	70.5
b) Relocated somewhere else	146	27
c) Dismantled and stored	9	1.5
Other (3 A or B, 2 don't know)	5	1
<b>Total</b>	<b>543</b>	<b>100</b>

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**Question 7 – Do you think that:**

<b>Answer</b>	<b>Responses</b>	<b>%</b>
a) The existing fountain should be kept	261	48.5
b) A new modern water feature should be provided in the Square	184	34
c) No water feature should be provided in the Square	84	15.5
Other (5 A or B, 1 A and B, 2 B or C, 1 don't know)	9	2
<b>Total</b>	<b>538</b>	<b>100</b>

**Question 9 – Do you agree with the proposed type of paving for Exhibition Square?**

<b>Answer</b>	<b>Responses</b>	<b>%</b>
Agree	335	62
Disagree	147	27
Don't Know	59	11
Partially Agree	1	0
<b>Total</b>	<b>542</b>	<b>100</b>

**Question 10 – Do you agree that the two existing bus shelters should be replaced with a single, larger shelter?**

<b>Answer</b>	<b>Responses</b>	<b>%</b>
Agree	261	48
Disagree	186	34
Don't Know	93	17
<b>Total</b>	<b>540</b>	<b>100</b>

EXHIBITION SQUARE/THEATRE INTERCHANGE

**Question 2 – What sort of public activities would you like to see in Exhibition Square during the day time or in the evening?**

**Question 3 - Please let us know if you have any other comments on the vision for the Square:**

**Question 5 - Do you have any comments or concerns about how the proposals may affect the bus services at Exhibition Square?**

**Question 8 – Are there any other features in the Square that you value, would like to see provided or would like to change?**

**Question 11 – Please let us know if you have any other comments or alternative suggestions for the Exhibition Square and Theatre Interchange Scheme:**

**SUMMARY TABLE OF TOPICS FROM QUALITATIVE QUESTIONS (No's: 2, 3, 5, 8, 11)**

TOPIC	NOTES
<b>Activities</b>	Some thought the beauty of the square was its calm peaceful character, and activities should remain in other Squares in the city. The Association of Voluntary Guides provide a valuable free resource for tourists. Gallery and café could open into the evening. Cultural, artistic activities linked to the theatre and gallery: Art, theatre, story telling, re-enactment guides, voluntary guides, street performers, comedy, rallies, music, exhibitions, public peaking/ meetings, sculpture, readings, cinema, big screen, busking, street art, ice/ roller skating, children's events/ play space, community events, free tai-chi, fitness, outdoor sports, craft fairs, markets, food stalls, skateboard, BMX, carpet bowls, chess, draughts, dominoes, climbing wall. Others felt that activities and noise were unnecessary in this location.
<b>Seating</b>	Extra public seating in addition to the café seating, picnicing, waiting for buses, and enjoying the ambience of the Square. Retain memorial plaques from current benches. Possibly some covered seating?
<b>Bins</b>	The need for litter bins was noted.
<b>Café</b>	Most people were in favour of an outdoor café. Those against a street café were concerned about its appearance, and also it impeding movement within the Square.
<b>Food/ market stalls</b>	Occasional local markets (craft/ farmers market/ flower/ charity) stalls or a street food area were suggested by some, whilst others were against commercial stalls and food traders in the square.
<b>Quiet place</b>	Some noted that Exhibition Square is currently a quiet place away from the city centre, to sit and enjoy the atmosphere of the square, and should retain its relaxing character. Create a small space within the space that feels quiet and safe, slightly separated from the larger space whilst in view and with views of the bustle and activity. (York JRF: Dementia Without Walls)

EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>Transport/ Access/ Traffic</b>	Connectivity, buses, Disabled Access, Noise/ pollution
<b>Lendal Bridge</b>	Some felt that traffic is main problem and should be kept to a minimum with Lendal Bridge staying closed, whilst others want to see the restrictions removed. Others were confused about the rationale of closing Lendal Bridge to improve the bus service and reliability, whereas the reallocation of the space for bus services would seem to have the opposite effect. The decision on Lendal Bridge needs to come first.
<b>Statue</b>	The majority objected to moving the ETTY statue from the square due to its historical significance in relation to Bootham Bar and the Art Gallery. Some felt it attracted vandalism/ should be cleaned/ replacement statue made/ were happy for it to move to the side to make the square more flexible. Some felt the statue should remain, whilst the water feature is not essential.
<b>Fountain</b>	Many people noted the calming nature of the water feature, and that the sound negates the traffic noise. People were more open to change with regard to the fountain than the statue. Some welcomed a modern replacement floor level fountain that could encourage play, and could be switched off occasionally to allow other activities in the square. Ensure any new form of fountain will be recognizable to those with visual impairments. Would require policing and maintenance. Incorporate a lighting scheme. Could it be solar powered?
<b>Open space</b>	Square should be as open and uncluttered as possible. Avoid use of tents and structures. Occasional activities. Encourage pedestrian use.
<b>Public toilets</b>	The need for refurbishment to the public toilets was noted. Exhibition Square toilets are due to be replaced later this year with fully modernised facilities as part of a 15 year contract for the provision and maintenance of all our public toilets. Work will take place late spring/early summer 2014.
<b>Cycling</b>	Extra cycle racks were encouraged by some, preferably discreet (Kings Manor railings, to rear of old council offices, side of art gallery...). Possibly covered, with lockers for commuters? Include guidance as to where cyclists should dismount aka Minster piazza. Separate cycle lane suggested. A minority felt that cycle racks created clutter, were intrusive in a pedestrian area and would disrupt pedestrian flow.
<b>Landscaping</b>	Support for Edible York beds, all year round colourful planting to soften the Square, moveable flower/ tree tubs, wildlife habitat corridor linking with new art gallery/ museum gardens, extend green area next to walls into Square, providing some shade and also provide a screen between square & road, reducing air pollution. Some preferred omitting planting to keep the Square simple and dignified – Museum Gardens and Dean's Park are nearby.
<b>Materials/ Paving</b>	Relay existing paving in keeping with York's heritage. Non slip/ trip. Maximise permeable surface to minimize run-off. Learn from Kings Square. Don't want bland vast paved area. Consider greenery. Good quality durable materials, York stone and setts. Avoid asphalt. Keep colour palette to a minimum. Definition between shared surfaces and pedestrian areas, e.g. access road to Kings Manor.
<b>Heritage</b>	Keep Kings Manor railings/ open vista by removing railings. View towards Minster must be recognized and enhanced. Historical features and York's special ambience must be retained. Re-use existing materials. Need historic interpretation - define line of Roman fortress, evolution of townscape, importance of Kings Manor as one-time Parliament of the North, relevance of ETTY statue. Street furniture and bus shelter should have a period feel. People come to York because of its heritage.

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<b>Pedestrians/ queues</b>	Greater priority should be given to pedestrians. Improve the pedestrian crossings, e.g. inter green phase at lights to allow diagonal crossing. Congestion and the need for improvements to the Bootham Bar/ Gillygate junction was noted repeatedly – removal of mid point waiting area. Ensure clear and safe route across the square (currently cut across bus turning area) including wheelchair users, dropped kerb outside Kings Manor is inadequate, leading across cobbles to narrow path behind bus shelters. Raise pavement to create sleeping policemen at all crossing points. Depends on Lendal Bridge decision. Pedestrian zone must be enforced to be effective. Pedestrian congestion and queues at bus stops need to be addressed, show separation, careful siting of shelter. Many pedestrians are bus users! Need pedestrian link to Theatre. Shared space approach. No cycles or blue badge traffic. Some opposed narrowing of the road to extend the pedestrianised area and felt there was enough pedestrian space already.
<b>Disabled Access</b>	Audio button for bus times. Need kerbs to differentiate between road and pavement. Dropped kerbs for wheelchair users. Are green/ blue badge holders going to be able to access the area? Continue to allow drop off of disabled passengers in front of art gallery/ theatre. Leave bus access alone, people with limited mobility need to be dropped off centrally. Retain access to Kings Manor for disabled students. Provide disabled parking (e.g. St Leonard’s car park). Bus shelters should be near stops for those with limited mobility.
<b>York Residents</b>	Look after the citizens and businesses of York first, not just the tourists. The buses are essential to residents and those who travel to work in the city centre.
<b>Neighbouring uses</b>	What will happen to the Lendal Bridge scheme? Improve setting to library, art gallery and theatre. Enhance entrance to the gallery. Need overarching vision for Exhibition Square/ St Leonard’s Place as a whole, not just the ends of the street. Local people/ bus users are part of the community that use this space and the theatre/ gallery cafes. Where is the main hotel entrance to be located, what impact will the hotel car park have upon road layout? How will deliveries to Kings Manor and the art gallery be accommodated/ post van? Safety of access into Kings Manor and egress onto St Leonard’s Place must be assessed. Coaches need to drop off parties at the theatre. The Theatre side of the road needs improving too. Utilize theatre arches. Noise from activities should not clash with theatre performances or lectures at Kings Manor.
<b>Access &amp; Connectivity</b>	Promote greater connectivity to the city centre. Traffic on St Leonard’s disconnects the Square from the core of the city. Promote route alongside Kings Manor to Museum Gardens.
<b>Congestion/ traffic flow</b>	Many respondents expressed concern that there is already congestion and that the proposal would make this work and impact on traffic flows.
<b>Bus stops</b>	Some feel that buses should be removed from the square, negating the need for stops, shelters and queues. What will happen at Theatre side stops – impact of theatre improvements and alterations to arcade should be taken into account. Buses will end up queuing and delaying journeys, and passengers walking down to the bus through pedestrians creating less order.
<b>Bus service</b>	Changes need to be an improvement for bus users and operators. Level of local bus services must be maintained. Reliance Service 40 will have to travel over Lendal Bridge to turn around – more fuel, more time. Proposed locations means passengers will face away from approaching buses.
<b>Parked buses/ waiting</b>	Restriction of waiting times welcomed to reduce the over-bearing nature of this bus-heavy area. Where will buses wait to align timetables?

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<b>Bus shelters</b>	The large majority felt that the shelter needs to be at the actual bus stop, not separated from them. Approaching buses must be visible from the shelter, not 'off the road and round the corner'. Will the driver know to stop and allow time for elderly/ disabled people to reach the stop? Will one shelter be large enough/ out of scale/ too intrusive? Smoking should not be allowed. Confusion, chaos and riots predicted. Shelter could attract anti social uses. Will information screens be at the stop or at the shelter? Must be in keeping with surrounding architecture. Trees next to proposed location result in leaf drop, bird activity and insect liquid which cover existing glass roofs and footways, tiled roof would be better suited. Some felt that the shelter was unnecessary and would ruin the open area.
<b>Bus station/ interchange</b>	What do you mean by interchange, it is just a couple of bus stops? York needs a bus station.
<b>Buses turning</b>	Buses turning in Exhibition Square has never been ideal. Routes will have to change to accommodate this loss.
<b>Pollution</b>	Traffic and bus pollution from idling engines must be reduced. However, the proposals mean that some bus services would have to travel further to turn around, increasing local pollution.
<b>Public transport priority</b>	If the Council wish to encourage the use of public transport then buses should be given priority, and cars kept off the road. Ensure the plans do not make things inconvenient for buses and passengers. Some felt that pedestrians have enough space already.
<b>Safety (inc. cycling)</b>	The road is already dangerous for cyclists with buses pulling out and no cycle lane. Highway safety issues for buses trying to merge back into the traffic. Pedestrian must feel safe too, there must be space for them to walk as well as for the bus queues.
<b>Tour buses</b>	Buses pollute the air, block the view, ticket sellers and noise disrupts the atmosphere. Relocate tour buses to Duncombe Place. Waiting tour buses must not clog up the service bus stops. Tour buses could travel anticlockwise around the city and have the tour stand where the taxi rank was at Bootham Bar steps. Some recognized that York depends on tourism and the tour buses need to stop here.
<b>Support</b>	Support for the proposals.
<b>Oppose/ Will not work</b>	Do not hinder buses. Situation will be worse. Proposals make it a difficult turn to get across to the right hand lane to Gillygate.
<b>Road width</b>	Some believe the carriageway should be reduced, whilst others noted congestion concerns.
<b>Lighting</b>	Lighting should enhance the space at night – De Gray rooms, theatre, hotel frontage, art gallery, Bootham Bar. Heritage lampposts?
<b>Information/ signs</b>	Better interpretation information for tourists (development of the townscape, the Roman fortress, Kings Manor, the city walls and St Mary's Abbey walls) including a map. Signs, advertising and A boards need condensing. Route map, timetable and real time bus information required.
<b>Design</b>	Covered above.
<b>General</b>	Various responses.
<b>Leave it as it is</b>	Some felt that the Square was too far out of the city centre to sustain activities, and that other squares and spaces within the city were better suited to accommodate performance. These supported the notion that Exhibition Square should maintain its peaceful and calm qualities. Many people were happy with the Square as it is now.
<b>Budget</b>	Many comments related to these projects being a waste of money at this time of budget cuts.

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	Others acknowledged that the vision may be compromised by a lack of money to realise it fully.
<b>Consultation</b>	Leaflet did not contain enough information/ need more detail. Skepticism that comments will be taken into account as part of the decision making process. Lendal Bridge decision needs to be made in advance of this decision.

**ALL RESPONSES LISTED BY TOPIC FROM QUALITATIVE QUESTIONS (No's: 2, 3, 5, 8, 11)**

As some topics were repeated in answer to each question then the responses are listed by topic rather than by question.

**ACTIVITIES**

<b>Question 2: ACTIVITIES</b>	
<b>Q4</b>	Art Installations.
<b>Q6</b>	Art, trees, maybe some cover from the rain?
<b>Q10</b>	Cultural events and Christmas events only.
<b>Q11</b>	Grass the central area for use as sitting/ meeting place - i.e. don't open it up then fill it with tat, exhibitions and the like.
<b>Q12</b>	Music, i.e. Youth singers or orchestras. Something cultural which fits in with the square and its surroundings.
<b>Q13</b>	The occasional art show or craft
<b>Q17</b>	Art related. Small art and craft fares. The statue and fountain would need moving (see 8).
<b>Q18</b>	Not sure, but as an occasional street performer, I like performance spaces!
<b>Q20</b>	maybe some music.
<b>Q23</b>	Brass band concerts.
<b>Q26</b>	Musical events.
<b>Q27</b>	Choirs.
<b>Q29</b>	Should encourage graphic and performance artists to attract more pedestrians.
<b>Q30</b>	Temporary exhibitions.
<b>Q32</b>	art/ photographic exhibitions, punch and judy, classical music, like St Mark's in Venice
<b>Q35</b>	outdoor theatre kids activities flash mobs exhibitions talks etc
<b>Q38</b>	events related to Art Gallery Exhibitions or Theatre Royal Programme
<b>Q43</b>	cant think of any
<b>Q45</b>	enough activity already but perhaps additional music?
<b>Q50</b>	performance are for buskers etc
<b>Q53</b>	I suppose that if the Art Gallery were to be open into the evening then exhibitions of art related activities perhaps including music could expand into the square.
<b>Q56</b>	to early for me to formulate a decision - I need consultation time
<b>Q59</b>	maybe some kind of entertainment
<b>Q60</b>	sympathetic to building - ongoing lots of them

## EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>Q61</b>	public dancing, music events, readings, cinema, art sculptures and installations
<b>Q63</b>	buskers but not loud!!
<b>Q68</b>	I really do not know but I would love a list of possible events and would like to choose some of them
<b>Q69</b>	day & nighttime art or culture related events increase public space with more planting
<b>Q71</b>	busking and street art
<b>Q73</b>	performance are for buskers etc
<b>Q76</b>	Morris Dancing theatre
<b>Q77</b>	open up the square space, likely activities will probably be drawn to it
<b>Q78</b>	no opinion
<b>Q79</b>	Meeting Place for city walks
<b>Q85</b>	street theatre
<b>Q86</b>	street theatre
<b>Q94</b>	children events, charities exhibits visual displays
<b>Q95</b>	The square should be well lit
<b>Q97</b>	cultural activities of a non commercial nature outdoor gallery as a way in to eh indoor gallery maybe allocating free space to local artists
<b>Q98</b>	open air art shows pictures for sale
<b>Q103</b>	a little music
<b>Q104</b>	a giant chess set
<b>Q106</b>	street theatre
<b>Q107</b>	Theatre related activities, all types of exhibitions, local arts & crafts markets
<b>Q108</b>	Large art installations for children to play on
<b>Q109</b>	square is drawing room of York - drama, music Salvation Army & others local art exhibitions, demonstrations, rallying point & survey, Installations, permanant light show at night
<b>Q111</b>	no music - art displays in keeping with the art gallery
<b>Q113</b>	Art gallery is a stand alone attraction - no need for inappropriate activities enough space already in Kings Sq & Parliament Street
<b>Q115</b>	no marquees or buskers but art displays, musical events, children's events OK
<b>Q116</b>	quiet peaceful activities art exhibition evening lighting alternating and moving
<b>Q118</b>	outdoor exhibitions sculpture & Ice sculptures, venue for local musicians, demonstrations of crafts/skills e.g. raku/pottery themed markets
<b>Q127</b>	flexibility in the square would be a bonus, some greenery. Events that are an extension of the art gallery
<b>Q133</b>	musicians daytime, pianist evening
<b>Q134</b>	events such as Parker skateboard, BMX bikes, art installations
<b>Q136</b>	music acts, entertainment, street performers
<b>SM</b>	A large screen with art projects, or for a period of time people could be filmed, similar to activities on 'The Plinth'.
<b>SM</b>	A large space with great potential. Name of the space, Exhibition square. But it does not live up to its name. It feels lifeless, dark and cold. Please make it more interesting, more engaging and very much part of the art gallery. I am sure art events could embrace the space for people to explore, sit and enjoy day or night.
<b>SM</b>	Accessible art exhibitions, performances of theatre, poetry, music, storytelling etc. Street cafe. Public meetings, rallies, etc

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- SM** Activities such as events - ice skating, mystery plays, ice carving, public photo exhibitions, buskers, etc. Make the square a Piazza type atmosphere where people meet and mingle. Activities/ presentations linked to Art Gallery refurbishment: information, small exhibitions, sculpture, etc. - Small events space (e.g. for ice skating in Winter & dance in good weather)
- SM** Activity such as high quality busking, performing arts - ad hoc and informal activity not commercial kiosks, stands, etc. Edible growing beds for all to grow in and take from.
- SM** an opportunity for live music or plays on the pavement (given the proximity of the theatre).
- SM** Any `art' related activity.
- SM** Any type of displays or busking, also new artists exhibiting new works
- SM** Anything according to season, etc including theatre, arts and walking activities.
- SM** Anything active from the arts world; playlets and music; maybe opera on a big screen when transmitted by the Met or CGOH.
- SM** Art activities?
- SM** Art and culture exhibitions, musicians etc.
- SM** Art exhibitions - sculpture, performance Art, classical music
- SM** Art exhibitions, entertainment, talks, storytelling
- SM** art exhibitions; street artists. Not buskers.
- SM** Art exhibitions/sculpture, theatre e.g. Blood and Chocolate, dance, cafe
- SM** Arts and music events.
- SM** As the largest public open space (which isn't a park) in the city centre, plus unrivalled photo opportunities of Bootham Bar / DeGrey Rooms with the Minster in the background, this really needs 'selling' as a performance area / place of interest or as a tourist-attraction in its own right. At present it's really only a thoroughfare. Pavement cafes would be fine here as there's plenty of space and would not block pedestrian movements whereas at smaller squares such as Kings Square this may be the case. Although controversial, this could be an area for watching important events (i.e. Olympics / World Cup) on a large screen displayed on the wall nearest Bootham.
- SM** As the square is next to the Art gallery it would be an ideal centre for exhibitions of works of art from Yorkshire artists i.e. sculptures of talented new young artists. These could be exhibited on a rota basis to create interest for schools and colleges. The square is too far away from the heart of York to use for performing arts or activities or plays etc. The theatre is close by.
- SM** Association of Voluntary Guides tours start from Exhibition Square. Please keep this as the starting place for tours.
- SM** bands or groups playing music
- SM** Bands, Morris dancing etc.
- SM** big screen for sports events
- SM** Blank canvases on easels with paint brushes and paints with an artist or someone who encourages people to paint on them which will encourage creativity and people to look at the beautiful surroundings of York. Also you could have photographers with cameras who let the public take a couple of pictures of their surroundings too which could spark a passion for photography for those people and could also result in new images of exhibition square for a new 'residents exhibition' and the professional photographers could take images of the tourists (with their permission, of course!) and residents as if they are portraits and that could form another exhibition.
- SM** Buskers
- SM** Buskers and street festivals (both day and night)
- SM** Buskers would be welcome.

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- SM** Buskers, open air art,
- SM** Buskers, Exhibitions, etc.
- SM** Busking
- SM** Busking
- SM** Busking and other street entertainment should be discouraged as it tends to dominate the space and drives out other use.
- SM** busking or other street entertainment during school holidays.
- SM** busking, outdoor art exhibitions,
- SM** Busking. displays of what's on at the art gallery
- SM** children's activities giant screen for special events theatrical events
- SM** Clearly types of entertainment must be very diverse, including Concert Orchestras, Bands, Lectures on York history for example, sole performers, and of course artists.
- SM** Community events. Arts events.
- SM** Community-based activities, free for all, including fitness and outdoor sports. Evening could be given to public showings of films.
- SM** Cultural activities related to the art museum which offers opportunities for visitors/passers by to get involved e.g. street theatre, dancing.
- SM** Dancing. Acting. Singing. Preferably community organised. Flash mobs. Maybe small-scale arts companies. Public meetings!
- SM** Daytime - Informal meeting space, seasonal outdoor exhibition space and cafe overspill. Evening - Informal meeting space, seasonal outdoor exhibition space and events. No buskers, beggars, tour bus ticket sellers, 'Rag Mag' sellers, etc, etc.
- SM** Daytime - numerous areas of seating where people can relax and enjoy the surroundings. No food or drink outlets. Evening - decorative lighting, a place to meet and socialise. No overnight fast food outlets.
- SM** Daytime: NOT licensed street performers, There are enough of those already plus the square is right beside University study and seminar rooms and crowd noise can be easily carried. Outside 'art space' - not a display area but rather somewhere for people to make art? -
- SM** edible plants and trees, busking, street drama, art, music,
- SM** Educational arts projects
- SM** Entertainment - if approved for standards by the Council. Outdoor art/sculpture etc - temporary exhibitions, as have been held previously in York.
- SM** Evening events like the recent Blood & Chocolate work well. When the art gallery is open performances would be inappropriate as they would impede/be interrupted by people visiting the gallery and garden. It is also important that events do not cause distraction to drivers on the busy road. It would be a pleasant place to sit in peace.
- SM** Events for children; dedicated area for people with young children and buggies; art exhibitions and displays; theatre as in Blood and Chocolate but also keep it simple, allowing a space to sit and relax.
- SM** Events related to the art gallery such as temporary exhibitions by local artists, schools etc.
- SM** Events relating to the Art Gallery or part of significant events in the city e.g. Yorkshire Marathon, Remembrance day
- SM** Exhibitions - art, photos, sculpture etc
- SM** Exhibitions extending from the Art Gallery or the Yorkshire Museum - including street art and Illuminating York. Street/drama performances extending from the Theatre Royal. The volunteer tours that start from Exhibition Square are important and should be retained/given the opportunity for an enhanced offer (information/booking pod in the corner perhaps?).
- SM** exhibitions of local artists, outdoor concerts, films, theatre, local food growers market - where any one with a surplus of flowers, herbs vegetables or fruit could sell their produce.

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- SM** Exhibitions of street artists with works for sale -- like Paris west bank. Soapbox days - like Hyde Park - allow people occasionally to vent their views publicly. Encourage the 'best of the buskers' Some very good ones in York - permits appropriate to the time of day, the season and 'ethos'
- SM** Fire juggling
- SM** Forecourt for the gallery
- SM** Free concerts, theatrical performances and films projected on to a big screen.
- SM** High quality music, dance and drama performances of a kind to complement activities in the buildings which surround the Square. It could be an extension to the Theatre Royal and the Art Gallery, and possibly King's Manor. If it was possible to protect them, changing exhibitions similar to the Grand Tour exhibition around the City centre some years ago would be welcome.
- SM** I cannot imagine what kinds of 'activities' are needed in this area.
- SM** I like the idea that York will follow the Bruges example and become a place that attracts large number of visitors. The facilities that grow to serve those visitors are a valuable resource to residents. So, as with Parliament Street provide from time to time outdoor entertainment, refreshments, exhibitions.
- SM** I liked the portrait copies that were put up around the City last year. There's scope for these sorts of exhibits in Ex. Sq. Lots of scope for open air plays - not just the Mystery Plays. Think about how the Edinburgh Festival works.
- SM** I think you should encourage street entertainment such as we already have elsewhere in the city whether its street art, music, theatre, mime etc. However I think this should be in a free form and not dictated by the council.
- SM** Ice skating, roller skating, art / sculpture etc displayed outside, films and live broadcasts e.g. of TDF, temporary skateboarding ramps in school holidays, Gardening, vegetable and fruit growing, demonstrations of techniques etc. Tea dances occasionally, Carpet bowls occasionally Chess, draughts. climbing wall
- SM** If the project were to proceed, it may work to use the area to further promote art/craft activities. Given the proximity to the gallery, theatre, De Grey Rooms etc, it could make sense to expand upon the creative theme.
- SM** In the day time quiet activities that do not disturb those working around the square. So ideally no street entertainers allowed, however extensions of food festivals might work or perhaps craft/art stalls to complement the gallery. For those of us working nearby as well as anyone who wanted to join in quiet health/sport-based activities such as free tai chi sessions or lunchtime cycle tours (1/2 an hour to an hour) would be nice.
- SM** Information about the gallery. Outdoor sculptures. Educational activities for children relating to the gallery.
- SM** It could be host art exhibitions complementing the nearby art gallery.
- SM** It would be good to see events that relate to the surrounding area, so things that link to the art gallery and also the university departments based in Kings Manor.
- SM** Juggling, fire eating, mime, outdoor theatre
- SM** Large planters with colour and small trees = preferably fruit and nut trees. Possibly an Edible York raised bed. Space for busking, street theatre and similar activities related to the art gallery. NOT a big wide empty expanse of paving. Some trees will provide summer shade and a more interesting ambiance.
- SM** Leave space for ice/roller skating rink in Exhibition Square (part time)
- SM** Live buskers
- SM** Live music in the evening
- SM** Live music or other tasteful artistic performances
- SM** Local arts.
- SM** local music, theatre, street activities such as chess, dominoes, etc.
- SM** Longer opening hours at art gallery, longer art gallery cafe opening times, more seating outside for art gallery cafe, pretty lighting...such as the bulbs

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- around the arches at the train station and in the trees at the theatre royal.
- SM** market stalls/art/cafes
  - SM** Maybe an outside art gallery? Lots of trees and proper flower beds, not raided boxes
  - SM** mime artistes, exhibitions, music - some sense of history
  - SM** Mixed tastes music, not all the tasteless tuneless noise that is sometimes labelled music. Brass bands, street theatre shows, etc.
  - SM** More of a cafe culture, street entertainers etc with some cart sellers similar to Covent garden. The blood and chocolate show started here, this was an excellent innovative use of the space. In addition a number of cities have big screens for sporting events, royal weddings etc, this could be considered for here.
  - SM** more Yarn Bombing Short Shakespeare (and other classic playwrights) scenes
  - SM** music
  - SM** Music
  - SM** Music Theatre? Art street performers
  - SM** Music (not the 'big screen' type), outdoor theatre, outdoor cafe
  - SM** Music and dance, outdoor exhibitions. Anything!
  - SM** Music and performance
  - SM** music and public art shows
  - SM** Music and theatre
  - SM** Music and theatre events. in the summer can have stuff for kids to do and play there
  - SM** music concerts. light shows for the evening. performing arts.
  - SM** music during the daytime - would be a problem in the evening, given proximity to the theatre. Could even be used for talks, or plays?
  - SM** Music, Art or sculpture displays events
  - SM** Music, outdoor theatre, not eating/drinking as there are enough facilities in York already for that.
  - SM** Music, theatre (Like Blood and Chocolate last year)
  - SM** Music, theatre, comedy, public talks, demonstrations, rallies, celebrations
  - SM** music/ busking
  - SM** Musical entertainment.
  - SM** Musical groups but not buskers. Local choirs or brass bands and orchestras.
  - SM** musicians (vetted ones with talent, not random ones like the woman with the flute that uses to sit at the junction of Gillygate and Bootham Bar for years and play "Scarborough Fair" all day long... do you remember her?)
  - SM** Musicians, dancers - e.g. Irish Country dancing, small acting troupes, portrait artists, ...
  - SM** No buskers with electronic amplification as so often heard (suffered) often in St Helen's Square please! Otherwise anything that gives a relief from the endless number of crooning guitarists that seem to plague the City centre.
  - SM** No noisy music from buskers and bands, we get enough of that in Parliament Street.
  - SM** non amplified buskers
  - SM** Nothing noisy. No street musicians.
  - SM** occasional displays, folk dancing, band performances
  - SM** Only those activities which reinforce the " cultural " nature of the immediate area taking account of significant use by family groups i.e. activity related to

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- the museum, art gallery and similar, such as book fairs and historic exhibitions , and not for example general retail or pop concerts .
- SM** Open air concerts promoting regional activities
  - SM** Open air performances, street theatre, music, arts entertainment, youth performances, public 'speakers corner'?
  - SM** Open air theatre, Music and/or dancing, Activities for children
  - SM** outdoor art displays
  - SM** Outdoor art displays Concerts
  - SM** outdoor art exhibitions, live art activities, evening events, maybe tied into activities in Museum Gardens
  - SM** Outdoor art exhibitions, e.g. sculpture Outdoor theatre, music, speakers or performance (perhaps linked to the Theatre Royal) - consider bringing in temporary seating and staging for events
  - SM** Outdoor art exhibitions, live theatre (which could also move in to Kings Manor).
  - SM** outdoor concerts with music fitting to the location (not amplified panpipes)
  - SM** Outdoor theatre,
  - SM** outside art
  - SM** People just 'ambling along', musicians, street performance.
  - SM** performance art of any sort
  - SM** performance space, occasional stalls, possibility of temporary covered space. Performers, especially ones that engage with children, such as balloon artists and face painters. - People promoting the fun things going on in York, such as the Dungeon, Chocolate Story and Railway Museum etc. - An area for people to do chalk drawings on the floor would be fun. That way professional artists can exhibit and kids can have fun. Would need to make sure no one did anything rude though!
  - SM** Performers, musicians, children playing, people sitting and possibly playing e.g. chess
  - SM** Perhaps a space for displaying art. It does not need to be a sterile stuffy place, it is next to the art gallery, museum, and theatre and it should embrace this in an interesting and active way.
  - SM** Photography exhibitions as have run in Millennium Square, Leeds.
  - SM** Plays, musical performances, an extra outdoor space for events taking place in the Art Gallery.
  - SM** Please remember Exhibition Square is also in front of King's Manor which is a place of study and leaning - nothing too noisy.
  - SM** Pop up cafe for Community groups/charities to use (larger version of what currently happens at St Crux.) Outdoor cinema Regular public art exhibitions - a northern fourth plinth? Outdoor exercise - yoga, aerobics etc to encourage public health. Speakers corner - encourage public debate.
  - SM** Possibly occasional performances at week ends.
  - SM** Possibly open air musical/theatre events or sculpture exhibitions.
  - SM** Public film showings, art displays. Events which tie into the surrounding area e.g. Monkbar, Gillygate, York St John University, Art Gallery, Museum Gardens, Yorkshire Museum, King's Manor etc.
  - SM** Public hanging of Merritt, and co
  - SM** Public meeting place with busking.
  - SM** Quality street artists day and evening in the summer. .
  - SM** Quality street type entertainment
  - SM** Quiet ones - i.e. not buskers with amplifiers
  - SM** Re enactment guides i.e. Romans or Vikings

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Seating either side to view e.g. talks, meetings, photography outdoor exhibitions, juggling, guided talks, music etc. however none of that would be possible unless the statue and fountain are moved to give a clear breathable and useable space.
- SM** Short theatre performances Free guided walks to start from here (as now) Art exhibitions
- SM** Since it's outside the art gallery, we should allow the gallery to spill out into the square with exhibitions and workshops.
- SM** skateboarding
- SM** Something that the residents of York could engage with (rather than merely pulling in even more tourists) How about free Tai Chi classes in the summer.
- SM** Space for pavement art perhaps?
- SM** Story telling the history of York.
- SM** Story telling, out door arts, performances.
- SM** Street art Street music
- SM** Street Art Exhibitions, street entertainment, visitor promotions etc.
- SM** street art, outside theatre plays.
- SM** Street art; relocate some of the or parts of some of the Parliament street events, e.g. Food festival
- SM** Street Artists Exhibitions Art related stalls
- SM** Street entertainers during the day - as in Kings Square
- SM** Street entertainers would be good Some tables and chairs for an open air cafe - especially in the warmer weather- but not too many!
- SM** Street entertainers would be good. Small stalls, similar to those sometimes in King's Sq would look good. You need something to draw people into it as, at the moment, people generally just walk across it, rather than stop and enjoy it. How about screening concerts or plays or moving the Theatre Royal's studio out there once in a while.
- SM** Street entertainers, outdoor movies,
- SM** Street entertainment,
- SM** Street Entertainment, buskers, musicians, caricaturists etc. This would be in keeping with the area as you not only have the art gallery in Exhibition Sq. but also the Theatre Royal close by. In other European cities creative people and artists are to be found performing, painting outside art galleries. If this was continued into the evening and the cafe and gallery stayed open it would encourage a more European, family friendly atmosphere not centred on the drinking culture that unfortunately prevails in York.
- SM** Street performances, open air theatre, art exhibitions, craft fair, cafe
- SM** Street performers, craft fairs.
- SM** Street theatre festival Free concerts
- SM** Street Theatre?
- SM** Tables for a cafe or bar. Buskers. Stalls or markets. Anything to draw people in and gather the community. Getting people to the square is halfway to getting them into the gallery. The gallery could hold events in the square.
- SM** temporary displays of sculpture related to the Gallery.
- SM** The playing of brass bands - similar to those in Germany German style sausage bars, with sauces, onions, mulled wine, German biers, German music, wine and NOT just at Xmas time Classical music which we could hear from comfortable temporary seating
- SM** The problem about use of public space in the North of England is that within any 12 months there are probably only three months on aggregate when conditions encourage people to sit or linger in the square. That this is not merely a winter problem is shown by the quote in your 2009 consultation 'The seats are too hot'. This severely restricts the kind of activities likely to be held in day time, let alone night time. What might be appropriate for this

## EXHIBITION SQUARE/THEATRE INTERCHANGE

square that couldn't be done in York's other squares? The square might be used for art-related theatrical events or installations, though security would be a problem if an installation was left overnight. However, there is plenty of room for such events now but none are held. As your brief history points out, the concept of an 'exhibition square' is essentially 19th century. Is the concept as vital for the 21st century and should it be expanded?

- SM** The same as in Kings Square, live performers as the area is adjacent to both the art gallery and the theatre.
- SM** The square should be a hub for public activities but they should be sympathetic to the nature of the space and the surrounding buildings. I do not think putting up marquees or similar style structures is a good idea in this space. I would suggest good quality street performers, a café and perhaps events using the Art Gallery and King's Manor (in the summer perhaps open air theatre, a rolling programme of art installations, lunchtime mini-lectures) would be a good idea.
- SM** There are already two/three other squares in the centre of York that are already suitable for public activities without any need for spending of public money/funds. I speak of St Sampson's Square, Kings Square and possibly St Helens Square.
- SM** Tourist walks should continue from the square including the ghost walks etc. Perhaps, if space allows, there could be small performances in the summer - music, drama etc.
- SM** Tourists standing listening to blue badge guides telling them the history of our city. No busking please.
- SM** Travel information screens Information for tourists coming from Gillygate
- SM** Travelling exhibitions i.e. once in Birmingham I saw large photographic prints of various unusual places from around the globe.
- SM** trees/landscaping so people can sit and enjoy it not a faceless windswept areas.
- SM** various street entertainers
- SM** We do not want York to be purely a tourist city. We live and work here and the residents don't need "beautiful" public squares
- SM** A wide variety of entertainment
- SM** A range of events. Not just one type.

### Question 3: ACTIVITIES

- Q109** Activities in front of the art gallery should be considered in relation to the extensive new area behind it.
- Q112** very difficult to invent uses which should grow from need.
- Q123** keep it clear & simple don't fill it with unnecessary activities
- Q124** agree=greed except for idea of activities
- SM** No buskers
- SM** NO buskers in the daytime.
- SM** I would make sense to tie in the programmes at the Gallery and at the theatre to the street events.
- SM** Keep it as open as possible. Don't be tempted to fill it with market stalls, especially at Christmas. Definitely no children's fairground rides.
- SM** It should not be filled with activities all the time. The Association of Voluntary Guides should not be forgotten and their needs taken into account.
- SM** This area would be excellent covered with a large canopy so that it could be used for as outdoor eating in summer with a performers /busking area.
- SM** would not wish the square to be a 'free for all' so that anyone can pitch up and tout for cash i.e. buskers it needs careful and considered thought. Adequate seating should be provided for those who just wish to sit and take stock of our city.
- SM** The heritage ice cream trailer is a very popular feature amongst visitors. Propose that his CoYC trading license is confirmed as retained, and that he can

EXHIBITION SQUARE/THEATRE INTERCHANGE

- continue to operate from a prominent position near the relocated tour bus stop.
- SM** An open air café could work at this location.
- SM** Cafe included.
- SM** The cost of eating in York has risen relentlessly - need to provide choice. Picnic tables where people can bring and eat their own food. Opportunities also for Charities to provide economical drinks/snacks.- Ices St Sampson's, Spurriergate centre. St Crux, Salvation Army all add to the 'colour' of York eating experience. The food is good and the money goes to a good cause. DO NOT be tempted just to sell out the franchise for supply to commercial vans. This reduces the quality of the food and the experience. Eradicate pigeons from the City by being VERY strict about not feeding these disease carrying vermin. Must have a plan to control beggars home grown and east European. Suggest incorporate a permanent police/PCSO presence in the square - pick pockets and hooliganism are present because we allow it.
- SM** keep the art gallery and café open into the evenings so that York is less closed and 'dead' after 5.30. Exhibition square could be the beginning of more continental style opening hours in York?
- SM** Should be a cultural artistic space for York and welcoming for locals not just tourists.
- SM** I don't consider that Exhibition Square is large enough or central enough to York City to create a public activity area. York has an abundance of historical sights to be of interest to visitors and does not need to create a further "Theme Park" styled visitors area. I feel all we will be initialising is a possible place for people to "hang-out" on their hen and stag party weekends. York is a wonderful place to visit, why does York City Council feel the necessity to destroy its individuality, that is what makes it special.
- SM** It would be nice to have a small stall that sells newspapers, maps, cold refreshments etc for people on the go who may not necessarily stop to sit down at a cafe. There should also be a help point like the ones at train stations where you can seek transport advice or emergency help.
- SM** It would be a shame to not use this space, just leave it empty would be a waste. Outdoor cafe/restaurant would be great.

**Question 8: ACTIVITIES**

- Q1** Stationary chess tables with seating - which you can bring your own set to play on.
- Q54** The peace of the area not being inhabited by buskers and advertising boards should be maintained as it is. It should not be used for more events. Please allow a peaceful area to sit.
- Q81** Association of Voluntary Guides boards or something similar needs to be retained for this free voluntary service used by 12,00 or so visitors a year
- Q116** ice cream van in summer
- Q136** ice cream van, street performers in the square
- SE** Make sure there is enough space for marquees and the ability to put them up on the hard standing – this needs to be an outdoor art space.
- SE** Keep square clear for event space.
- SM** Lively busking and stalls properly regulated and encouraged!
- SM** Provisions for a performance stage and the art gallery to have a cafe on the terrace
- SM** No vans selling food either day or night
- SM** It is noticeable how users are driven out of e.g. St Helen's Sq when buskers arrive, to be replaced by others. There is an unsatisfied demand for suitable

## EXHIBITION SQUARE/THEATRE INTERCHANGE

spaces for people to meet and relax in relative quiet. Exhibition Sq could fulfil that.

- SM** Opportunities for outdoor art exhibitions? The paintings displayed on the walls of the city a few years back were good fun.
- SM** Drinking fountain that you can actually use - reduce people's reliance on bottled water.
- SM** Facilities and space for daytime pop up cafes, evening cafe bar/live music, outdoor cinema, public art, exercise & public debate.
- SM** Keep it simple to allow for multipurpose. Look at the space outside the Pompidou centre... It works
- SM** open area for events
- SM** I value the Voluntary Guides collection area (the guides do an amazing job at promoting the good that can be found in our city, which is the total opposite to the heavy fines being levied on unsuspecting users of Lendal Bridge). Also keep the tables and chairs to which those using the Art Gallery's refreshments can use.

## SEATING

### Question 2: SEATING

- Q14** seating.
- Q30** Seating for lunching and dining. Nice to sit and enjoy the view and listen to the birds.
- Q33** Space! SEATING for tourists and other people.
- Q59** some seating
- Q63** seats for anyone in addition to the cafe seating
- Q73** lots of seats
- SM** Under cover seating
- SM** Seating to enjoy uninterrupted views of the Bar, walls, Minster etc.
- SM** seating
- SM** Plenty of seats especially for the people waiting for the buses
- SM** more seating supplied
- SM** Much more seating.
- SM** People being able to have a picnic lunch, and sit and chat
- SM** seating for café and for picnics
- SM** Would like to have some seating as part of cafe experience or just to sit.
- SM** plenty of seating
- SM** simply an attractive place to sit without drunks would be nice
- SM** Plenty of seats for residents and visitors to rest, enjoy the view towards the Minster and eat lunch in warmer weather.
- SM** Seating
- SM** A place for meeting, sitting and enjoying the ambience

**Question 3: SEATING**

- Q61** as a social space seating needs to reflect the way people communicate so the placing of seats is important seats placed in juxtaposition rather than straight lines
- Q62** extra public seating facing each other to encourage conversation
- Q103** seating
- Q104** more seating & attractive tables, chairs for summer cafe
- Q115** plenty of seating
- SM** Potentially a very pleasant space with views of the Minster over the rooftops, so visitors will appreciate plenty of seating.
- SM** more public seating
- SM** More seating.
- SM** plentiful seating
- SM** benches would be good.
- SM** Nice seating
- SM** Lots of seats.
- SM** Cafe seating.
- SM** There should be many more seats around the Square for people simply to sit and rest and enjoy the place.
- SM** There does need to be more seating.
- SM** The fact that not many people appear to make use of the square at present may be something to do with the fact there's insufficient pleasant seating.
- SM** The cafe and additional seating sounds good.
- SM** provide plenty of seating
- SM** Provide comfortable seating with some tables. NOT necessarily for a café facility. Adequate refuse/litter bins regularly serviced.
- SM** In particular I hope that proper attention has been paid to whether there are any 'memorial' benches in the square, or benches with memorial plaques, and that any such memorials are respected and retained.

**Question 8: SEATING**

- Q8** Seats around the Square.
- Q19** seating
- Q34** as many seats as possible
- Q46** extra seating in square
- Q68** new seating
- Q73** Seats
- Q83** seats

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q95** some seating
- Q98** seats under the portico
- Q105** more benches for tourist/visitors and local people are needed in the square
- Q115** seating, cafe seats & Tables
- Q120** extra seating
- SM** More seating.
- SM** Decent seating area outside the Gallery is a must.
- SM** More seating.
- SM** More seating would be good.
- SM** Covered seating to be provided
- SM** More seating, similar to those outside main Library
- SM** More seating so people can use it during the day
- SM** Seats would be an asset but we have more than enough café space in York. We are not a continental city and do not wish to become one. People come here not to see paisa and squares but to see a medieval city.
- SM** Plenty of seating so residents and tourists alike can sit and appreciate the Square
- SM** More seating
- SM** Benches
- SM** Large seating area for people to sit and relax
- SM** As stated earlier, more (wooden) seating around the square to leave the main area clear for activities and general circulation
- SM** All you need to do is provide some nice seating why change something which is absolutely FINE the vandals will soon find the nice plants as I'm sure the cigarette butts will!
- SM** Seating please
- SM** The existing benches are good, too- please keep the ones by the bike racks at the entrance to King's Manor, as normal traditional benches, and not replace them with some modern built in seating with metal separators or something. That jars with the lovely historic buildings and makes it difficult to use the full space of the benches, too, since fewer people can sit on it.
- SM** Maybe some inventive sheltered seating area in case it's raining/blustery and people still want to enjoy the Square. It could be architectural to fit in with the surroundings or more like in a garden i.e. wooden with plants/trees growing around it.
- SM** Seating is desirable.
- SM** The value of seating for visitors has already been mentioned earlier.
- SM** Picnic benches for people to eat their own sandwiches, rather than a cafe.
- SM** York is short of seating for older visitors and young families needing a break. Although it's not a very pleasant space, the square could have a few more seats.

EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	More seating in the Square would be helpful.
<b>SM</b>	decent non vandalised comfy seating would be good
<b>SM</b>	there is plenty of room to sit, but not enough seating. It's a lovely place to sit and rest, and perhaps enjoy the sun and some lunch. This could be provided within the existing pedestrian area
<b>SM</b>	I like the seating and tables for the Gallery cafe
<b>E33</b>	Wood or stone seating is also desirable

**BINS**

<b>Question 2: BINS</b>	
<b>SM</b>	People can eat their sandwiches there if there is sufficient provision of bins.
<b>SM</b>	It will also will require modern large capacity refuse bins
<b>SM</b>	Plenty of litter bins near the seats.
<b>Question 8: BINS</b>	
<b>Q8</b>	Litter bins (and please empty them).
<b>Q29</b>	A rubbish bin is needed, with compartments for recycling as are provided in many other cities - even tourists will recycle drink containers etc if this is provided.
<b>Q116</b>	litter bins kept to the side
<b>SM</b>	Litter bins.

**CAFÉ**

<b>Question 2: CAFE</b>	
<b>FOR:</b>	
<b>Q3</b>	Outdoor cafe fine - possibly into early evening. Otherwise, leave it alone.
<b>Q4</b>	Cafe.
<b>Q14</b>	outdoor cafe to art gallery.
<b>Q17</b>	Outdoor cafe bar (weather permitting)
<b>Q20</b>	outdoor cafe would be acceptable
<b>Q22</b>	outdoor cafe seating
<b>Q29</b>	Outdoor cafe is an excellent idea - could this extend into evening too?
<b>Q33</b>	perhaps a cafe - overflow (in suitable weather!) For the Art Gallery.
<b>Q44</b>	Cafe tables properly sited and cared for - other wise it is not large enough except to walk through when visiting Art Gallery/Museum Gardens
<b>Q50</b>	outdoors cafe

EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q53** The cafe of the art gallery in the summer months
- Q57** small seating area with possible a few tables to be used for picnics or outside tables for gallery cafe
- Q59** a cafe
- Q73** cafe
- Q76** cafe tables & Chairs out
- Q84** Cafe seating
- Q95** a cafe in summer.
- Q112** outdoor cafe
- Q114** enlarge art gallery cafe and stay open longer in the evenings
- Q118** cafe open to early evening
- SM** somewhere to sit down and have a coffee
- SM** Consideration should be given to ensure that Cafe seating while good, does not cause domination of the whole area.
- SM** A plaza café with Minster views would be lovely
- SM** The Art Gallery outdoor cafe was a joy, so please retain that and just leave the rest free of any "public activities"!
- SM** small glass café with outdoor seating aka Paris squares
- SM** Pavement cafe in the summer perhaps.
- SM** Open air eating and drinking,
- SM** Open air cafe
- SM** Open-air cafés.
- SM** A cafe
- SM** Cafe
- SM** café
- SM** cafe
- SM** Cafe
- SM** Must be enough space for a cafe.
- SM** Outdoor seating area and a small outdoor cafe
- SM** Café
- SM** Café
- SM** Cafe society.
- SM** outdoor café
- SM** The outdoor seating for the cafe is great
- SM** An outdoor cafe would be good.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** A pavement cafe by the Art Gallery entrance is acceptable
- SM** Daytime - open air cafe
- SM** Outdoor cafe.
- SM** Out door cafe.
- SM** some tables outside the gallery for coffee etc.
- SM** place to get a coffee and sit outside.
- SM** Possibly a limited cafe area, but not so that it dominates the square
- SM** As it is with seating for the local cafe
- SM** Outside Cafe area would be nice especially for visitors to the Art Gallery and York in general.
- SM** I would like to see the cafe outside the gallery extended, with the possibility of evening opening as a cafe/bar
- SM** Daytime cafe in the summer. Evening pop up cafe To keep the night time city alive like on the continent.
- SM** Outdoor cafe and ice cream as before.
- SM** Out doors cafe as previously.
- SM** Evening cafe bar/live music
- SM** Street cafe.
- SM** cafes
- SM** food and drink
- SM** To be able to drink outside e.g. Café Nero and the new Pub.
- SM** pop up cafes in summer
- SM** Cafe area with outside seating
- SM** Also cafe tables and chairs during summer linked with the Art Gallery (expanded income stream for them).
- AGAINST:**
- GRF** Use of cafe is untidy.
- Q2** The cafe looked scruffy when it was there before!
- Q93** Not another tatty street cafe how about some original thinking
- SM** Please no more outdoor cafes. St. Sampson's Square is already a mess and impossible to walk through. If York is supposed to be a place for pedestrians then that means people walking from A to B and not having to go round things like cafe tables and general mess.
- SM** not cafes and tables and chairs.
- SM** it would be a shame if any cafe here were to take business away from the Art Gallery.

### Question 8: CAFE

**Q10** Cafe

EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q22** We value above all sitting at the cafe tables with our friends with the background sound of water and the view of the trees. The total surroundings of the square, the gallery, the trees, the De Grey rooms and the abbey walls give a wonderful sense of an Italian type piazza.
- Q59** an outdoor cafe or a picnic area where people can enjoy the freedom of being outside in summer months.
- Q62** outdoor cafe
- Q69** cafe
- Q75** I've enjoyed having a coffee under the arcade of the art gallery and believe that this partially protected environment could be enlarged. This country is often damp or alternatively sitting in strong sunlight is unpleasant
- Q85** Please no large cafe, perhaps some tables from the art gallery and close to it
- Q116** outdoor cafe good
- Q117** there is already an outside cafe
- Q108** The arcade at the art gallery could be glassed in as an all weather cafe seating.
- Q120** outdoor cafe
- Q131** There are plenty of cafes in York including the art gallery
- Q132** do we really need another cafe
- SE** Outdoor cafe is vital to art gallery.
- SM** No more outside eating areas -there are enough in York considering the short season.
- SM** Not another cafe which will lose money
- SM** No outdoor cafe. Already too many cafes on York
- SM** We don't need any more outdoor cafes. They create more litter and are a nuisance for pedestrians and York residents This is York not Paris!
- SM** Don't make it one big outdoor café - there are plenty of cafes in York already.
- SM** The cafe should complement, & not detract from the elevation of the Art Gallery.
- SM** Cafe is a good idea.
- SM** Street cafe facilities
- SM** cafe not a bad idea
- SM** I like the cafe space.
- SM** I value the coffee area outside the art gallery
- SM** No cafe - York is awash with them.
- SM** more seating for outdoor cafe
- SM** The outside cafe should be kept to a reasonable size.
- SM** we do not need any more cafes nor shops
- SM** Support the idea of an area for an outdoor cafe in the Square
- SM** I agree with the outdoor café in front of the Art Gallery.

**FOOD/ MARKET STALLS****Question 2: FOOD/ MARKET STALLS**

- FOR:**
- Q26** craft fairs
- Q106** occasional craft markets
- Q108** Use the area along the foot of the city wall to locate lock up booths for craft traders.
- SE** Street Traders – there currently is an ice cream vendor operating during the day time and baked potato vendor at night. Are these to remain? If not, where are they relocated to? Are any food vendors to be permitted to operate from the square?
- SM** specialist open air markets.
- SM** a market
- SM** additional stalls for food festivals but NOT fast food stalls
- SM** craft markets
- SM** farmers market type of stalls... Could be fashion only, or food, or charity etc
- SM** Street food - multi cultural not burger-wagons!
- SM** I like the idea of a food area during the day.
- SM** a few market stalls, could fill the space, food only.
- SM** I think the square could have mini markets of local produce and perhaps charity stalls too.
- SM** markets (both food and art)
- SM** dining, markets
- SM** Local Craft markets
- SM** local market stalls
- SM** craft fairs
- SM** Perhaps some food vendors or flower market
- SM** fairs, markets etc
- SM** certain markets / craft stalls.
- SM** More Christmas market stalls
- AGAINST:**
- Q23** Not market stalls!
- Q57** No takeaway food trailers
- Q116** no food vans

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** NO Fast or self service food!
- SM** no commercial stalls
- SM** Nothing too commercial (other than museum cafe in nice weather)--more along the lines of performance
- SM** no more mobile food wagon in exhibition square in the evenings

### QUIET PLACE

#### Question 2: QUIET PLACE

- Q8** None. It should be a place to sit quietly.
- Q30** Nothing too noisy!
- Q54** No activities. There are too many events in York often spoiling any enjoyment the peace of environment. The city centre is often crowded and noisy. Too much noise from amplified music spoils the open spaces Parliament Street
- Q63** Nothing that could interfere with theatre productions
- Q65** none= a quiet space to sit in and rest so no entertainments
- Q75** public dining and relaxation
- Q84** as you say keep it simple as an enjoyable space to admire the view. Limited entertainment no buskers no sound amplification
- SE** Create a small space within the space that feels quiet and safe, slightly separated from the larger space whilst in view and with views of the bustle and activity.
- SM** ones that are not too noisy
- SM** Not too many - one of the attractions of the proposed changes is to make the area less noisy, cluttered and frenetic. It would be good to have a more peaceful atmosphere.
- SM** Quiet things like people eating their lunch.
- SM** I would like it to be quiet and peaceful without activities
- SM** I think the square should be left unchanged giving a tranquil area in the city. There are sufficient spaces for events elsewhere.
- SM** I am strongly opposed to any further noise pollution from street performers. It has become increasingly difficult to find quiet spaces in the city but the recent reduction in traffic noise offers a golden opportunity to provide a peaceful spot during the day time. However, it could still be used occasionally as an Open Theatre space, perhaps in association with the Theatre Royal or for storytelling. Much depends on the adjacent hotel development and how much noise their guests will be prepared to tolerate.
- SM** None - why can't it be peaceful and quiet. There are enough places in York to have public activities without another one
- SM** Things that are not too noisy and do not get in the way of pedestrian access.
- SM** Walking, relaxing.
- SM** An area for relaxation
- SM** The area around the fountain can be used for quiet reflection.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** I would prefer the square to be a fairly relaxed area compare to some of the busier areas of York that attract large crowds around street performers. Street pianists or small groups would be fine, but I'd hate to see it become an extension of (for example) Parliament street with large crowds gathering in groups. In the evening, it would be nice if this square were to have an evening cafe (I noticed what appears to be a small seating area in the artists' impressions) as a calm, secluded area from areas of the city that attract stag and hen parties year-round.
- SM** Would like to have a quiet area perhaps against the wall with some permanent planting. This area if properly designed would be a good place to put the Etty statue with suitable panels etc explaining his importance to the City.
- SM** Should be a place to relax, lots of space to sit and relax. It should be a quiet and creative and reflective place to spend time, away from the shops. An extension of Museum Gardens.
- SM** A place to relax and chat

### Question 3: QUIET PLACE

- SM** Please limit the pavement cafe everywhere in York is cluttered with people eating the squares should be areas that allow people to circulate. A respite to the hustle and bustle of the streets.
- SM** A restful paved area with a central water feature and lots of planting.
- SM** I'd like to see the space more frequently used, the nearby Museum Gardens are one of my favourite areas of York as it provides a refreshing contrast to the busier areas. It would be nice if the Exhibition Square area could achieve a similar 'oasis' atmosphere.

## TRAFFIC, TRANSPORT & ACCESS

### Question 2: TRAFFIC, TRANSPORT & ACCESS

#### CONNECTIVITY

- GRF** Pavement very narrow couldn't you take a piece out of the garden/green area.
- GRF** Very unfriendly area for pedestrians, crossings are inadequate, hope if Lendal Bridge trial becomes permanent area can made much more pedestrian friendly.
- GRF** Access to new park at rear is inadequate, narrow and lost.
- SM** I like the idea of connecting to Museum Gardens. Will the passage down the side of King's Manor still be kept open?
- GRF** St Leonards/Bootham/Gillygate junction needs to be more pedestrian friendly, narrow pavements, tatty railings, could this be looked at as a second phase to improve the setting of Bootham Bar?

#### BUSES

- GRF** Was hoping that buses might be taken back to where hotel will be ...could parking bay be shortened so that buses only go along outside the hotel (previously council offices)
- GRF** what makes the square look untidy is the tour buses what are we going to do to controlling or moving the tour buses.
- Q31** The jolly tour buses, service buses and street signs.
- SM** Make the bus terminal better - or perish the thought, but move the bus terminal to the rail station - now that would be radical - integrated transport.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Bus terminus for north side of city and no through access to any vehicles any time!
- SM** Transport interchange
- SM** Bus stops.
- SM** None during the day keep the area for use as a transport hub so the RESIDENTS of York can move around OUR city
- SM** no bus parking.
- SM** An opportunity to raise the profile of local bus services, especially for visitors.
- SM** better bus shelters.
- SM** Prevent buses stopping there.
- SM** I feel that its current use should be left as is. This is due to the sheer number of buses and tour buses that pass through this area. The small amount of parking you have indicated in the diagram will not be sufficient for these buses. The council's history on road planning is not one to be particularly proud of. There have been many 'improvements' that have been carried out that have later been removed or revised. I think this would be one such mistake.
- SM** Ban all bus stops in/near Exhibition Square. There is and never was an "interchange" near Exhibition Square.
- SM** a decent proper dropping off and collecting area for out of town buses from areas like Easingwold, Helmsley, Skelton, Shipton, Linton and Newton on Ouse and more

### NOISE/ POLLUTION

- Q127** traffic noise will still be a problem
- SM** I can't see that this would be an attractive space it is next to a busy bus route / busy traffic route.
- SM** I agree with removing the buses. It's very noisy and quite annoying. It really kills the vibe - especially right outside an art gallery.
- SM** More or less continuous traffic queuing at the lights makes this an undesirable space to spend much time. It could still look better, however.

### OTHER

- Q20** Taxi rank.
- Q52** A Royal Mail van coming into the square to empty the post box. How is this going to happen under the proposed arrangements?!
- SM** You're either in the square because you're walking into town, going to the art gallery or waiting for a bus, it's not the sort of place you come and hang out at unless you like the dirty sight viewing buses.
- SM** Effective traffic flow
- SM** I would like to see private vehicles being prohibited from using the square.
- SM** Kept free of most extraneous activities. Not tourist buses, coaches or ice cream vans and certainly no vehicles waiting there. Bus stops for service vehicles are acceptable
- SM** None, there is no evening parking available close by that feels safe for a single woman, the walk to Marygate is not pleasant on your own late at night. If

## EXHIBITION SQUARE/THEATRE INTERCHANGE

buses are running then they would be distracting for any event, the Museum Gardens would be better as they are not close to traffic. Also how safe would it be if it was a large event and buses, taxis, cars, cycles were there.

### Question 3: TRAFFIC, TRANSPORT & ACCESS

- Q20** Reducing traffic and bus pollution in the area is to be welcomed.
- Q27** I am uncertain about possible conflict with traffic using it as a turning point. I have heard that cars use the space outside the library for turning when they realise they can't go over Lendal Bridge.
- Q40** make St Leonards 20mph
- Q48** Bus shelter rather far from bus stops but you are right not to have them by the stops as too intrusive on open space
- Q70** need a complete rethink - no public transport - arterial route through city for commuters to York Station
- Q83** Single road crossing of phase for all pedestrians, then shared traffic flow, remove centre island
- Q85** concern re impact on out of town bus services, if they can't stop how easy will it be for them to keep to timetables? Difficulties with that could increase car travel
- Q112** Tour buses have worse pollution larger coaches only should set down
- Q127** At this point the vision is rather conservative, with Lendal bridge closed there is less traffic therefore buses & taxis travel faster. It still feels like a main road with the square cut off from the city
- SM** I agree that something may need to be done about the bus stops, however for the most part it is a nice enough place.
- SM** As a Voluntary Guide for the city, this is where we start all our tours. It is very important that we give our visitors a good first impression. The current siting for the tour buses is very intrusive and they pollute with fumes and noise.
- SM** It does not go far enough. Traffic coming down Bootham should be banned from turning right into the square, similarly traffic from Gillygate should not be allowed into the square.
- SM** Need more space for buses
- SM** just get rid of those annoying open top bus people, sick of being pestered by them!
- SM** Keep big lay-by for buses
- SM** Traffic should be further restricted from bootham / gillygate with ' no entry signs with restricted access Theron ! Duncombe place St Leonard's exhibition square should be traffic free apart from buses taxis
- SM** get rid of the tour buses stopping there
- SM** Pleased with the proposal to reduce parking space. Support proposal to discourage tour buses from standing in the Square.
- SM** Reopen Lendal bridge.
- SM** No tour buses outside the Square.
- SM** re-locate the bus stop.
- SM** Making it traffic free would improve it considerably.
- SM** Certainly remove bus stops which encroach on the square, especially stop for tour guided buses.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** I would hope that adequate provision is made for the various bus services, and that the various bus operators have been consulted about the proposals, and are in agreement.
- SM** I would close the square to all traffic except buses, taxis and emergency vehicles.
- SM** Allow free flow of traffic by re opening Lendal bridge through the day
- SM** Remove the tour buses
- SM** Still think the traffic and buses are going to be the same what ever is done. No where else for it to go when access is needed for Bootham/Gillygate and onward areas.
- SM** Would like to see traffic reduction first - so the Lendal Bridge closure is a good start. Introduce a 20mph limit (from here all the way to Micklegate!). I like it as far as it goes, but it is a bit conservative. If you are serious about reducing traffic then you should think more radically about the pedestrian pinch point going around into Gillygate. Please remove those awful railings there and think about how you reintegrate/reconnect this wonderful quirky shopping street back into the square and the city centre in general. Also think about converting that awful car park outside the old council offices into a pocket park?
- SM** The large lay-by is needed for buses to pull in.
- SM** The removal of traffic in the Square will improve the air quality for the many visitors to this part of York. I support the removal of the bus lay-by and pedestrianizing the Square.
- SM** It's too expensive but I do agree that it shouldn't be used as a bus station.
- SM** It's a shame that you aren't considering eliminating the bus stands from the square.
- SM** No more restrictions on people who run business from a motor vehicle
- SM** How does bus boarding work if the shelter is not adjacent to the actual bus stops - is it a free for all once the bus arrives and people make their way over to the bus?
- SM** Also where would non local buses turn if they can't go over Lendal Bridge?
- SM** Concerned about traffic flow being adversely affected, issues on lendal bridge closure causing congestion at other points. Traffic not able to go down lendal bridge is simply using other routes causing congestion on them, decreasing traffic flow, increasing pollution and impacting local businesses. Making bus services unable to use the square, which may impact on people being able to effectively use the park and ride would not appear to be the solution.
- SM** The plans seem to all be geared around tourists and yes they bring a lot of business to the city but it is getting so hard for locals even to use their city centre. I live in Strensall and if I need to go to the station to drop off or collect anyone it's a nightmare. It used to take half an hour, now due to the closure of Lendal Bridge, it takes an hour and 10 minutes. I'm having to drive further thereby increasing pollution and congestion on the few roads in the city centre that I'm allowed to use. The bus service is completely unreliable at the best of times so if you need to be somewhere on time you have to drive. If I need to go into town for any reason I try to use the bus but your plans for the bus services that run through this area yet again display the fact that in your opinion residents really don't matter. This doesn't help York city centre businesses.
- SM** Will not be so attractive if buses allowed to wait with engines running at the edge of the Square. Can they not be moved further away? Needs to have

## EXHIBITION SQUARE/THEATRE INTERCHANGE

more greenery/Summer shade - perhaps a line of native trees on either side of the square that will grow into a major contribution to the setting of the facade?

- SM** Some "turning circle" provision would need to be made. This is potentially the last chance saloon for vehicles heading South to avoid Duncombe Place/Lendal Bridge
- SM** Would like to access it by car over Lendal Bridge during the day and make access to the Hospital easier. In other words open Lendal Bridge to cars.
- SM** People have been encouraged to use buses so how does reducing bus services area enhance that? The population of York is generally older than some cities, and many choose to use taxis because although walking is difficult, they do not qualify for Disabled Car Stickers (blue card) and may not be able to drive. It is going to be more difficult for taxis to drop off/ pick up passengers at that popular place if the space is reduced. THE COUNCIL HAS MADE A LOT OF CHANGES WHICH ARE NOT FULLY USED.
- SM** I agree in principal that it would be nice to have the square less bus-based, particularly as buses leaving the bay do not always obey the traffic lights and do not allow room for access to/from king's manor and generally seem to be a danger to pedestrians and cyclists. If there is to be less bus space and if York is to be more cyclist/pedestrian-friendly, it would be nice if the vehicles that are on the road around the square (buses and taxis especially) will become more considerate to the pedestrians and cyclists. Again, although the space may look nicer, a large proportion of the pedestrians in the square at the minute are those waiting for buses, so less buses may actually mean less pedestrians in this case.
- SM** As someone who needs vehicular access to Kings Manor I would be concerned not to be blocked in by buses or pedestrians in bus queues which often happens now; sight lines along the road are currently difficult and if there are to be more pedestrians and cyclists then this could be even more problematic. The plans for the bus queue seems poorly thought out - they are currently so long at certain times of day that merging one shelter to 2 will make no difference. I am also unsure as to what may happen at busy times for the theatre - currently Exhibition Square is used as a pick up area especially for the elderly who may have mobility problems? How will these people be accommodated without detriment to the theatre business?
- SM** Vehicles exiting Kings Manor will have no sight line to the right should a bus be waiting at the bus stop on the immediate right. Drivers will have to join St Leonard's blind. The bus stop needs to be moved southwards. When the former council offices are converted into a hotel there must be no stopping on St Leonards for deliveries to the hotel. The drop off point should be in the small car park to the north east. The ETTY statue was carved in the wrong stone: it deteriorates too rapidly. Rather than attempt to conserve it there should be a replacement statue in a more durable stone. The fountain is not a great addition to the square. It provides a bit of character but does get abused. I would suggest that there be no more fixed seats in the square.
- SM** I would hope that buses could be held so that they are not parked beyond the tree line, otherwise they will obstruct the Square itself either visually or physically. Generally the whole street should be given over to pedestrian priority with traffic secondary.
- SM** stop the 'tourists' buses parking there. allow them to use a bus stop, but not to park there for a significant amount of time
- SM** The centre of York is congested already and although this proposal would improve the look of Exhibition Square it would have a serious adverse affect on buses and so forth. Considerable improvements could be made to Exhibition Square by some minor re-ordering of bus stops etc at a fraction of the cost envisaged for this project.
- SM** the most important thing is to sort out the buses - how and where they stop - it really is just a glorified bus terminus at the moment
- SM** If the taxis are going to be on the De Grey Rooms side of the road, will they have to go all the way down to Station Rise to turn around to go back along

EXHIBITION SQUARE/THEATRE INTERCHANGE

	Bootham after that? Doesn't make much sense.
<b>SM</b>	Whilst I agree with the overall aims of the project, it needs to be remembered that this is still a working area and an important bus interchange/terminus. The plans need to take account fully of these uses. The temptation to cram too much into the square should be avoided!
<b>Question 8: TRAFFIC, TRANSPORT &amp; ACCESS</b>	
<b>Q124</b>	Maintain bus service provision
<b>SE</b>	Buses – some of the stops have buses waiting for lengthy periods – is this to be managed and reduced so there is a quick turnaround and no buses waiting for excessive periods?
<b>SE</b>	Buses – are the numbers of buses/services to remain the same? How is the bus lay-by to accommodate the numbers of buses currently using the facility? Are the shelters for the local bus passengers, where do the city tour bus passengers wait?
<b>SE</b>	Allow for occasional presence of 2 tour buses – one may be a breakdown or private hire.
<b>SE</b>	Buses and taxis now go faster because of less traffic – will there be traffic calming?
<b>SE</b>	Speeding traffic towards Bootham Bar from Museum Street.
<b>SE</b>	Taxis – the part time rank within the bus turning area is not used and so can be removed. The rank on Bootham Bar side needs to be retained.
<b>SE</b>	Entrance 'treatment' good way to discourage through traffic.
<b>SM</b>	By definition, unless all buses are changed to low emission, they do pollute the local environment. Where you have a bus hub, this is will be concentrated and so the introduction of additional trees may help counteract this.
<b>SM</b>	As a resident of York the current vehicular turning area is something I currently use from time to time. You are planning to take this away and use public funds that I, in part provide to do it with. I strongly disagree with this proposal.
<b>SM</b>	reopen Lendal bridge.
<b>SM</b>	Short-stay parking spaces for private cars would be of significant benefit to York residents.
<b>SM</b>	The road going past should be made permanent restricted access I.e. Continue and make permanent the Lendal Bridge trial and extend it to cover all way from junction with Gillygate to Lendal Bridge.
<b>SM</b>	A large car park
<b>SM</b>	Please provide meeting points for large bus parties unobstructed by plantings
<b>SM</b>	The proposed new bus shelter needs to be sympathetic to the raised stone retaining wall surrounding the former council car park. It should not just be planted in front of the wall, but built around/make use of it. The stone wall could be retained as a perch for waiting passengers with the shelter's supporting struts built into/rising from the raised area behind. The shelter needs to extend as far around the curved wall as possible - as long as it doesn't obstruct views of the Roman Wall segment.
<b>Question 11: TRAFFIC, TRANSPORT &amp; ACCESS</b>	
<b>Q40</b>	20 mph limit please
<b>Q53</b>	Reducing the traffic and particularly the tours buses in Exhibition Square can only be a good thing.
<b>Q112</b>	Fully agree with limiting private vehicle in city centre

## EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	Could a better taxi rank be included?
<b>SM</b>	If traffic were banned from entering the centre of the city there would not be a need to have bus shelters in the square.
<b>SM</b>	Concerned about traffic flow being adversely affected, issues on lental bridge closure causing congestion at other points. Traffic not able to go down lental bridge is simply using other routes causing congestion on them, decreasing traffic flow, increasing pollution and impacting local businesses. Making bus services unable to use the square, which may impact on people being able to effectively use the park and ride would not appear to be the solution.
<b>SM</b>	A larger shelter is still basically one bus stop, restricting the arrival and departure to one at a time. A series of smaller shelters dedicated to different routes might increase bus flow.
<b>SM</b>	This area is one of the main cultural hubs of the City centre and restrictions on private car use would enhance it dramatically. There was uproar when traffic was stopped from using Minster Yard in the 1980`s but this is now a peaceful and attractive corner of the main City centre. Changes at Exhibition Square should aim to establish a similar ambience.
<b>SM</b>	I think there that has been completely insufficient studies into the effects on this junction with the proposed changes. If any kind of computer modelling has been done to identify the effects of the proposed changes, I would be interested in seeing this modelling as I believe that the computer modelling would be the most effective way of demonstrating how the proposed changes affect traffic and pedestrian movements.
<b>SM</b>	If anything it is not ambitious enough for reducing traffic. Be good to put in single lanes with chicanes. Fully pedestrianise the Exhibition Square and Theatre Interchange - but allow cycle access. At the very least need to restrict private cars 7am - 7pm.

## LENDAL BRIDGE

### Question 2: LENDAL BRIDGE

<b>GRF</b>	Pilot scheme on Lental Bridge has made a large impact on Duncombe Place. If the restriction stays why not have one set of traffic lights and green phase where pedestrians can move diagonally to reclaim the street.
<b>Q84</b>	traffic is main problem and should be kept to a minimum with Lental Bridge staying closed
<b>SM</b>	None. Museum gardens next door could be utilised for public activities instead of hindering necessary traffic. The sooner lental bridge is reopened permanently to traffic the better
<b>SM</b>	No decision should be made on Exhibition Square until the outcome of the Lental Bridge consultation exercise. Only after that decision is made should consultation on Exhibition Square commence. To do so could be open to legal challenge as the consultation could be viewed as flawed.
<b>SM</b>	As long as the road remains open, it could be ok, but as you plan to close it, I disagree.
<b>SM</b>	Reopen Lental bridge so we can get there without having to sit in traffic jams on other routes.
<b>SM</b>	The area would benefit from not having a plethora of buses and people drumming up business for them.

### Question 5: LENDAL BRIDGE

<b>SM</b>	I think this proposal makes a mockery of the other proposal to close Lental Bridge. You either want buses or you don't. You can't improve their passage in one way then stop it at another. For the Record: REOPEN LENDAL BRIDGE TO EVERYONE NOW.
<b>SM</b>	Don't understand why they are doing this and closing Lental Bridge at the same time. You either want buses or you don't. My advice leave it as is and

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- get lental bridge reopened asap
- SM** YOU SAY THE BUS SERVICES HAVE IMPROVED WITH THE CLOSURE OF LENTAL BRIDGE SURELY THIS WILL SLOW THEM DOWN AGAIN
- SM** It seemed that one of the reasons for the Lental Bridge Closure was to improve bus service and reliability, whereas the reallocation of the space for bus services would seem to have an otherwise effect.
- SM** As the council is going to push through the permanent closure of the bridge there should be more space provided for a hopper bus service to be used to get to the station from this side of the city.
- SM** This area is already a bottle-neck for traffic. Suggest banning private traffic to extend the Lental Bridge restrictions with the exception of genuine disabled badge holders wishing to visit the theatre or art gallery etc.
- SM** It's important to ensure adequate space so busses can run on time. The proposal may be ok if the restrictions remain in place over Lental Bridge (which I support)
- SM** No decision should be made on Exhibition Square until the outcome of the Lental Bridge consultation exercise. Only after that decision is made should consultation on Exhibition Square commence.

### Question 11: LENTAL BRIDGE

- Q95** I do not want the closure of Lental Bridge to become permanent
- Q110** No proposals should be considered until decision taken on Lental Bridge
- SM** Please continue the lental bridge restriction to make these proposed redevelopments worthwhile. I look forward to spending time in the redeveloped square.
- SM** Reopen Lental bridge.
- SM** ALL THIS IS ASSUMING THAT THE CLOSURE OF LENTAL BRIDGE IS A PERMANENT ONE. AS THE TRIAL HAS NOT YET FINISHED IS THIS NOT ASSUMING TOO MUCH OR IS IT A FAIT ACOMPLI
- SM** No decision should be made on Exhibition Square until the outcome of the Lental Bridge consultation exercise. Only after that decision is made should consultation on Exhibition Square commence.
- SM** Re open Lental bridge and leave Exhibition as is. It is a main route to the hospital and should not be blocked.

### STATUE

#### Question 2: STATUE

- GRF** If look critically at Exhibition Square the statue is third rate – wrong size/ scale/ doesn't convey artist - far better to replace it with one at ground level and show fine water-colourist. This could be an active sculpture for children.
- Q36** I disagree most strongly with the proposal to move the Etty statue. Without him we would not have had the Art Gallery and in any case the statue is not suitable for relocation without structural care
- Q112** statue & fountain attract rubbish & vandalism
- SM** The area should be cleaned up, including the statue.

**Question 3: STATUE**

- Q9** Maybe a new statue (in bronze) in another location (but in the Square).
- Q14** Sir W Etty statue was always poor. He was a very great water-colourist. I would prefer a new statue to be commissioned for location at ground level showing him at work.
- Q20** The proposal to move the statue is ludicrous. If it is being affected by water erosion it will be acid rain more than the fountain. There's nothing wrong with the statue in situ or the existing fountain.
- Q30** Etty to be centre stage.
- Q35** keep our statue
- Q54** I agree the statue should be moved and more space given to the outdoor cafe form the art gallery but we should keep Etty in the square.
- Q95** Etty should remain a water feature is not essential
- Q98** I very much approve of moving the statue to the side.
- Q99** Do there have to be activities in the square, why not leave it as an open space, moving Mr Etty to the side and having seating would enable people to rest and enjoy the square
- Q103** Leave Etty's Statue alone
- Q131** Etty should stay -fountain is a problem statue is focal point of square move fountain forward
- SM** Etty stature should remain.
- SM** Retain and renovate the statue.
- SM** I preferred Plan A but think the statue of William Etty could be put to the side as on Plan B. I don't think he should be tucked away round the back of the Art Gallery. The man did a lot to preserve parts of York that might not exist today.
- SM** William Etty's statue should remain where it is
- SM** Move the Etty statue - keep it, but not there
- SM** Keep Etty where he is. Would someone somewhere fund his restoration?
- SM** Please retain Etty in some way
- SM** Please do not move the Entry statue. It is a landmark in the city and that is its rightful place
- SM** leave Etty statue.
- SM** I would consider moving the statue closer to the Art Gallery, so that the square could be used for a temporary structure (e.g. marquee) or open air theatre. York lacks exhibition space, which Exhibition Sq would be a natural place.
- SM** leave William Etty where he is
- SM** If you remove the statue & the fountain, which you obviously are intent upon doing then the space will just be a dull paved area which will become full of cafe chairs sooner & later and will do nothing to enhance the status of the approach to the gallery. Currently the fountain/statue distract from the cafe seating behind and are rather uplifting.
- SM** I would like the sculpture of Etty to be protected from the elements and to be placed inside the gallery entrance for people to enjoy and reflect on a

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fabulous artist from the city of York.  
**SM** I don't really understand why the statue of Etty has to move. It doesn't seem to be that affected by the fountain. I think it should stay in the front of the gallery, as with the fountain. But if there really is a problem, then move them a bit further apart.

**Question 8: STATUE**

- Q12** I would like to see an open, uncluttered space with any features e.g. The statue places at the side of the square.
- Q21** The statue is the MAIN feature of the square.
- Q32** Etty should dominate the Square.
- Q53** I would say that the statue of Etty ought to remain precisely where it is!! There is a good reason why his statue overlooks the bar and this is because he saved it and the buildings on Gillygate from an over-zealous 'modernising' Council of the past
- Q71** the Etty statue should stay where it is
- Q72** The statue should remain where it is.
- Q84** perhaps the statue could stay if there is no fountain other wise remove it.
- Q89** statue should be within square and water feature should be made more into a garden 2 or 3 trees in a square would reduce blandness of large paved area
- Q90** The statue would be best sited near the walls possibly with its own garden feature.
- Q97** Etty may have merited a statue (arguable) but not this prominence. He can safely be relocated without visual or heritage loss.
- Q107** Etty statue could be moved to one side maybe Bootham Bar side
- Q111** move statue further away from fountain
- Q114** Is it not possible for the statue to be covered in a water repellent paint to minimise damage.
- Q128** another statue to replace fountain - hard to maintain not suited to northern climes
- SE** The statue and water need to be separated BUT Etty needs to have a direct link with Bootham Bar and the Art Gallery, and NOT stuck out of the way. Explain why Etty is important.
- SE** Move the statue to the place by the wall, by the existing shrubs, to the north of the square.
- SE** Leave William Etty statue in existing position.
- SE** Etty statue is listed and located in view of walls he defended!
- SE** Keep the statue and restore if possible.
- SE** Move statue it's too damaged.
- SE** Points of interest that are site specific are valuable and differentiate the space – therefore keep William Etty somewhere in the Square!
- SM** The Etty statue could be either kept in the square or relocated. I think set in the new gardens might be the best option if that does come through. Perhaps we could have in the square, somewhat to the side rather than right in the centre, a changing sculpture exhibition, similar to the fourth plinth in Trafalgar Square; this could be used to encourage pedestrians to see further sculpture in the garden perhaps?
- SM** I favour moving the statue. I have no objection to relocation within the square, but the garden at the back seems a good option.
- SM** Statue should be retained at all costs

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- SM** The statue should be replaced The Etty statue was carved in the wrong stone: it deteriorates too rapidly. Rather than attempt to conserve it there should be a replacement statue in a more durable stone.
- SM** The statue of William Etty should remain where it is and not moved for any reason.
- SM** William Etty is a bit isolated where he is, I've no objection to setting him somewhere a little bit more out of the way, perhaps next to the walls he helped save.
- SM** The statue should be kept somewhere in the vicinity of the art gallery but doesn't necessarily have to be in the square.
- SM** The Etty statue should remain in prime position
- SM** William Etty save the city walls and he should be visible to people to see not put round the back of the art gallery
- SM** The statue should remain in its current location, given it perfectly reflects Etty's links to art and his role in the retention of the city walls.
- SM** Both the Statue of Etty and indeed the front of the Art Gallery would benefit from better lighting.
- SM** Re the above, I think it's really important that the statue stays where it is, with Etty looking out over the walls to the Minster. The artist's image with the statue moved looks bleak and unbalanced.
- SM** The "Etty" statue should remain as a major feature of the square And suitably protected from the usual jobs the do not value the history and heritage of anywhere.
- SM** Nowt wrong with these. He is a great man and did a lot of good for the city.
- SM** I like the idea of placing the statue (prominently) in the proposed new garden, so that it retains the connection with the gallery
- SM** The statue should be kept, either there or in the new garden, but definitely not stored.
- SM** William Etty is important to the City, The views to the Art Gallery, Bootham Bar and the Minster behind should be maintained.
- SM** Either the statue, or the fountain, or both, need to be re-located within the Square.
- SM** As Etty was such an important artist in York's history it would good to keep it in view within the square and the approach to the Gallery but not necessarily in such a prominent, central position. If this proved difficult then relocating it to the garden would also be fine.
- SM** I like the idea of relocating the statue to the right of the square near the Abbey Walls.
- SM** Does William Etty mean anything to anybody?
- SM** The statue of Etty should be retained in front of the Gallery it makes it clear what the building is and draws people to it.
- SM** The statue should be kept only if it is possible to restore it properly - currently it is a neglected disgrace.
- SM** Keep the statue where it is & save some money - when it's gone it's gone & someone else can then create another Etty look-alike. I suspect 99% of York citizens haven't even heard of him anyway.
- SM** I would however like the statue to remain where it is.
- SM** If it is true that the water feature is damaging the Etty statue, some redesign to redirect the water would be useful. The Etty statue was intended to stand in front of the art gallery. Placing it to one side would contradict the original design to no good purpose.
- SM** I would like to see the statue stay in the square as being by Bootham Bar is particularly relevant - it desperately needs to be restored, however.
- SM** Etty statue either to one side of the square as shown in illust2, in the new gardens as suggested above, or within Museum Gardens possibly on the patio

EXHIBITION SQUARE/THEATRE INTERCHANGE

in front of the Yorkshire museum.

- SM** I would not support moving statue away from square into the gardens behind but setting up an attractive setting against the wall seems best compromise to its retention and leaving the square open and flexible as a public space.
- SM** the statue is, IMO, part of York's history. I know Our Illustrious Leader has a clear vision on what is York's history and what isn't ["the derelict tram shed" comes to mind], but if he could deign to leave this status alone I'm sure we'll cheer all the more loudly come next May Day Parade over Lendal Bridge.. [Perhaps a public subscription to raise money to replace the statue with one of Our Illustrious Leader? replace Etty's statue with one of Our Illustrious Leader when enough funds have been raised / hell freezes over [which ever comes first...]
- SM** I like the idea of moving Etty to by the walls and / or redesigning the water feature, but I do think the statue should be retained. The views of Bootham Bar and of King's Manor are one of the key attractions of York, so anything to improve this is to be welcomed.
- SM** The statue could be moved back.
- SM** The statue is an important focus for us when we talk about the role of the Footpath Association in preserving York's ancient walls (despite the intention of the Corporation to pull everything down!).
- SM** Preferably it should be kept as it is. To remove the statue would be to ruin the Gallery's most identifiable feature, while to replace or remove the fountain seems to be a waste of money.
- SM** Leave the Etty statue where it is, also the fountain pool. I cannot believe that idiotic, brainless and culturally bereft planners and so-called visionaries are even considering moving the statue of its most famous artist out of this square. What dominates the square? The City Art Gallery. So, let's banish the statue of Etty out of sight, say planners. You couldn't make it up.
- SM** I think the statue should be kept within the Square.
- SM** The statue could be slightly raised to protect from splashing water.

**L3** FRIENDS OF YORK ART GALLERY

I am writing on behalf of the Friends of York Art Gallery in response to the consultation on the future of exhibition Square, and in particular of the statue of William Etty.

The Friends constitute a long standing organisation of more than 500 members, who are passionately interested in York and the future of the art gallery. They bring with them enthusiasm, energy, intellectual and practical skills as well as contributing financially to the gallery's collection. At present a campaign is running to raise money for the new stores, a vital element of the preservation of paintings in particular.

It cannot be stressed too much how important Etty was, and is, to the York art scene, as was very well demonstrated by the 2011/2012 exhibition of his works and which drew in a number of new Friends as well as using the more established as weekly guides. It also underscored the valuable relationship between the gallery and the University of York which resulted in a scholarly catalogue reassessing Etty's work and reputation, and raising his (and York's) profile.

Apart from his own work, he was heavily involved in the School of Design in 1842. More significantly in this context, he started a campaign in 1825 to save Clifford's Tower, the city walls and antiquities from the then "barbarous project" to modernise York City centre. By 1832 he was helping to raise a subscription to-successfully-save Bootham Bar from destruction. This achievement was reflected in 1911 by the erection of the statue in a position

## EXHIBITION SQUARE/THEATRE INTERCHANGE

specifically overlooking Bootham Bar, and by the addition to the statue of a model of the Bar at Etty's feet. It was in recognition of his importance to the City that his statue was included in the Statutory List for York in 1983.

It is recognised that the proximity of water is not helpful to the current condition of the statue. However, this could be remedied by a removal of the water and replacement of a more adaptable water feature at a suitable distance. It is vital that the relationship between Etty, the gallery and Bootham Bar is retained, with Etty as the central focus, and it is hard indeed to see how this relationship could be preserved if the statue were no longer in some prominent position in the square. We also feel how important it is that the statue should have the benefit of appropriate conservation work which would greatly improve its condition and aspect.

The Response form distributed at the Reinvigorate York Consultation Event on 30 January offers three options for the future of the statue and for the avoidance of doubt, based on the above, the Friends would object strongly to any other solution than retention of the statue within the Square. Similarly, so far as the fountain is concerned, the Friends would wish to see this moved so as not to adversely affect the statue, and would favour its replacement by a new modern water feature.

The Friends are anxious to be involved in this consultation process, and would ask that these views be taken into account. They clearly have a strong interest in the outcome.

**E10** I would like to see the existing statue and fountain in the square

**E31** The **Conservation Area Advisory Panel** were very strongly of the opinion that the Etty statue should not be moved as the setting of the statue in that place with its historical connection is of vital importance. The panel also felt that the general public should be better advised of the significance of the statue. It was also agreed that the square should remain as a large simple open space to enhance the imposing buildings with occasional use as an events area.

**E33** moving William Etty's statue to the side of the square is also desirable.

## FOUNTAIN

### Question 2: FOUNTAIN

**GRF** Is it possible to put a piazza style fountain, is there budget, will it include maintenance budget? This is York's only significant water feature. Before we look at any plans for fountain can we sort out the one in Parliament Street first before embarking on new schemes?

**Q59** nice garden with a fountain

**Q116** like the water feature and seating as shown

**SM** Children should be able to play in the fountain like in Huddersfield at the train station.

**SM** You could have feature fountain like the one in the centre of Kingston upon Thames - the water comes out of the paving. It makes the whole square a feature in Kingston. The current fountain is too small and lacks drama.

**SM** I love the fountains that are there now, so please keep some fountains.

**SM** Fountain/water feature and space to watch the world go by.

**SM** Whilst I like the fountain I do feel that it creates a barrier in the square limiting its uses.

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- SM** please keep the fountain, I love the sound it makes
- SM** I support the new fountains shown in the artist's impressions.
- SM** The fountains are a delight.
- SM** Fountains
- SM** Decent fountains instead of the pathetic ones we have now.
- SM** I think a water fountain that allowed children to walk through it and 'interact; with it would be lovely. I am from Liverpool and a square was revamped with fountains with lovely LED lights and it was a huge hit. Children love running through the water.
- SM** I would also like to see much more interesting fountain displays in front of the Art Gallery, rather than the very modest squirts of water as at present!
- SM** If the existing fountain is replaced by a modern, paved "walk through" one, it could be turned off if desired to widen the area available for any activities.
- SM** I am not sure about water feature it may add interest but also could break up the plaza area and make it less flexible in usage.
- SM** I think water features can enhance a cities feel, plus at night some colour light effect?!
- SM** A more shallow water feature that people could go into rather than a fountain and pool (that gets occasionally filled with soap powder) would be attractive. Night time: The coloured light 'show' on the fountain and the art gallery was very pretty and could be a regular feature.
- SM** The fountain is lovely and the thought of this being a space for people over traffic is just great.

**Question 3: FOUNTAIN**

- Q22** We feel the fountain is a crucial part of the square and so many people, especially young children, love playing by it, especially on hot days. The sound is great background.
- Q33** Good to renew fountain - at present it's a rather small and unworthy effort in a big space.
- Q44** a tasteful floor level fountain that cannot be polluted with rubbish etc would be an improvement on present. Fountain is ideal in a key site
- Q51** A fountain that is possible for children (and others) to play in would be a huge attraction as found in other major cities
- Q66** remove fountain plant small trees in place
- Q75** make the water feature more of a entertainment feature, to paddle in and enjoy safely i.e. shallower
- Q103** remove fountain.
- Q104** Please retain water feature
- Q108** The sound of the fountain is wonderfully soothing and cuts through the traffic noise
- Q120** The fountain needs to be made more beautiful or abandoned
- Q132** get rid of fountain - what is the point of it. Its always been an eyesore a silly excuse of a fountain
- Q136** keep the fountain, it is not dangerous
- SM** the fountain should be removed it has no artistic merit and contributes nothing useful to the overall appearance of the square
- SM** The fountain is too big, particularly if the square is to be used for public activities. A water feature is always nice as it provides an atmosphere of calm, but it should not be too noisy.
- SM** Is that a fountain on the picture? Should be a lot more in the city especially if they are tamper-proof.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Perhaps remove fountain
- SM** Get a better fountain (see Italy for examples)
- SM** Remove the present fountain, which acts as a barrier. Don't bother to put in another fountain that will be expensive to install and maintain. If there is a fountain, then make it the hole in the ground variety.
- SM** Leave the fountain alone it looks lovely when it's switched on. If York council got their way they would fill it in.
- SM** the Square fountains should not impact on the space and may be built in to the ground like in Bradford square and Granary Sq London. Should be a multi function space for all kinds of things to happen.
- SM** Would like a modern fountain there.
- SM** Don't replace the current fountain with an untested, inappropriate and expensive alternative. If it is impractical to set back William Etty's statue and a new fountain must be constructed please let it replicate the existing design. The simple arcs of water, that comprise the existing fountain, set off beautifully both the art gallery AND King's Manor.
- SM** water fountain with LED changing lights
- SM** The fountain is such a key centre of attention in the square that it is important that it is considerably improved. I think leaving it as it is will damage the overall effect of the improvements.
- SM** I think that the current fountain is too intrusive, & cuts the space in half. It is a visual & physical barrier, which prevents the whole space being used better.
- SM** I think the fountain should not exist, better open approach to the gallery.
- SM** I think the only thing that needs to be done is remove the fountains and that way you get more space without having to do anything else and it protects the statue. The council keep mentioning squares abroad but many large Spanish squares do not have fountains. It also stops vandals putting soap in the water and splashes turning to ice in winter.
- SM** Would be better to pave the fountain area and install a water feature at one side, preferably one that is vertical rather than horizontal, could be like a wet wall, or sheer waterfall (High Force shape) **Needs to be an all inclusive approach so that e.g. young people's needs are met, not just those of mainstream council tax payers. Do not be led by commercial considerations e.g. cafe owners**
- SM** Please remove the water feature. It looks and feels like a barrier across the entrance to the gallery.
- SM** More Fountains
- SM** The fountains are important to the atmosphere of the square
- SM** I like the extended water feature and the suggestion that children might be able to play in the water.

### Question 8: FOUNTAIN

- Q13** It would be nice to have a new designed fountain providing a solution can be put into the water to stop soap sudding.
- Q38** I like the existing fountain but think that a modern series of water jets rising form the pavement in sequence would give more flexibility and clear floor space when switched off. Perhaps the existing fountain could be relocated in the new garden - fountains do add life to their setting.
- Q57** sympathetic water feature perhaps a little smaller that the current one.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q59** A smaller fountain or water feature
- Q72** The fountain should be removed, A pool might enhance the area provided it is in keeping with the square
- Q77** concern over anything that diminishes the square, which the statue & fountain as situated do, Resituated water feature could have value I think
- Q78** smaller water feature would add calm and peace to the environment
- Q87** remove fountain - useless
- Q90** I like the existing fountain and would like it to stay where it is
- Q97** A new water feature level with the square in profile and with an on/off switch would provide flexibility and visual amenity
- Q108** The fountain keeps people away form the fumes of the traffic
- Q114** The water fountain is a nice feature esp. when lit at night
- Q115** change fountain to protect statue
- Q123** The fountain obstruct pedestrian movement **so would an outdoor cafe and cycle parking keep it simple and clear of clutter bus stops are needed here**
- SE** Fountain – if a fountain is used it should look like a fountain, so that people with any visual impairment can recognise it for what it is.
- SE** It isn't a flexible space with the fountain/ water feature in the centre of the square. If the water feature is not raised an activity can take place on top of it, it will retain its flexibility.
- SE** Remove the pond and create new fountain that is flat with the pavement surface and can be shut off.
- SE** If there is to be a pond it needs to be say inches deep so children can explore it safely.
- SE** Move the fountain.
- SE** A flush fountain has several difficulties. Primarily how do we stop blind and partially sighted people walking into it? Windy and icy conditions are difficult for everyone – again it may prove a hazard for visually impaired people. Particularly if fountain switched off.
- SM** The fountain is very beautiful and simple, please keep it. If there were large events, couldn't the fountain just be temporarily turned off and covered?
- SM** the fountain is horrible... get rid...
- SM** Maybe the fountain should have height rather than using up its current 'floor space'.
- SM** Fountain is in need of refurbishment, perhaps of the type where jets shoot from paving although I wonder at any requirements to ensure the water remains safe for children to play in, in this day and age. Are the costs of the running costs of such a feature higher than one which is for show only?
- SM** a more dramatic water feature that has altered timings on the water flow so that it surges up and down-- as in Sheffield outside their council offices--it becomes a feature that attracts lots people and children and will attract families to exhibition square and thence into the art gallery?
- SM** The water feature is beautiful especially at night when it is lit up. I think a new water feature would be a waste of money as there is already a good enough one.
- SM** The fountain is a bit on the shoddy side and could be vastly improved.
- SM** Not particularly. However I do like what Doncaster council (I'm a former Doncastrian) have done with what they've designated their cultural quarter. A modern square has been included in front of their new theatre, complete with a modern fountain. I was quite sceptical about the whole project initially,

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but it is certainly one of Doncaster's highlights now it's complete. I'm normally less inclined towards the modern, but I think in some cases (such as Exhibition Square), it can be of benefit.

- SM** The existing fountain is too large/long at present and does provide a barrier to movement. A new water feature 'at-grade' and seamlessly blending into the paving would be good so that the space can be fully utilised at times by simply turning the water-feature off (i.e. similar feature at the Bull-Ring in Wakefield).
- SM** Even the poorest towns in Europe own much more imaginative fountains than York. Exhibition square (and parliament square) fountains are pathetic. We are fearful of good water features in Britain because of yobbish behaviour. The answer is proper policing and proper maintenance from day 1
- SM** The practice of putting water features using jets recessed in the paving (Somerset House, Russell Square) is an ideal solution. The fountains can be turned off when the space is required for something else (like an ice rink), in the winter when it would otherwise freeze, and there's no standing water to get full of beer cans, geese or washing up liquid. Plus the kids (ad adults) can mess about running through the jets - especially if they are timed. It's an entertainment in itself and will draw people to the area.
- SM** I find it difficult to accept the view that the statue is being eroded by the water from the fountain. A new modern fountain that is monitored so that it is switched off in windy conditions and temperatures below 3 deg C would be a most welcome feature in the spring / summer / autumn months A new fountain feature should be at surface level and similar to those in Bradford or Newby Hall which are interactive and have a varying pattern
- SM** Water creates moving image and sound which people naturally like. Having jumping jets in the pavement allows the space to have more flexibility. Look at Sheffield for good example of how to use modern treatment of water features.
- SM** Before spending money on new fountains why not get the one in Parliament Street to work - at the moment it is just a large ash tray and a disgrace to York.
- SM** Not that bothered about the fountain; I think it should either be kept or entirely removed - I do not think that funds need to be spent of a new one.
- SM** The current fountain/pool is good. Perhaps it could be extended, with a vertical axis adjoining the present horizontal.
- SM** There is no need to spend my money on a new fountain what a waste of money
- SM** The fountain was the gift of the civic trust but does form a barrier please do not do one of those tiresome fountains like at Somerset House, Royal Academy, Staines Town Centre, Folkestone, Leeds indeed nearly every redeveloped place I can think of where small children and drunks rush to get soaked.
- SM** Water features are expensive to run.
- SM** Why not just update the existing fountain, rather than the cost of dismantling it and building a new one. If it is removed any new water feature should be substantial, not just some insignificant water feature
- SM** A fountain the base of which is level with the paving and where the water flow can be varied would be good. For events using the square it could be turned off completely, giving more space. It would also be a fun thing for people who don't mind getting wet.
- SM** There should definitely be a water feature in the square - it would be very sad and a step backwards to lose it. A new fountain of the type now found in Sheffield, Leeds and Bradford that children can run in and out of would be a good addition to the city centre which lacks play options for children but whether this should be a priority should depend on the cost vis a vis other things - e.g. Improving the pedestrian environment between the Bar and the

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- square and the junction between Gillygate and Bootham.
- SM** A good model for a modern water feature would be the courtyard at Somerset House in London. Another idea might be to bring in the 'House' water feature that has been outside the Royal Festival Hall in London during recent summers.
- SM** Water feature as above with cool lighting effects - this can look amazing.
- SM** A new modern water feature may blend its self better to any design for the square.
- SM** Either keep the existing fountain or move closer to the art gallery so there is a decent size public space.
- SM** How about a water feature which the children can run through (rather than potentially fall into). I am thinking of something like the one at Newby Hall near Ripon. It could be playful and artistic and an interesting addition to the square, which would also attract people and families in particular.
- SM** A new water feature yes but not a "modern" one. What is wrong with something classical to reflect the surrounding architecture?
- SM** I think the existing water feature is "feeble". It either needs " beefing up " to make it a more significant, though not necessarily bigger, feature or, better still, replaced.
- SM** The fountain is great for kids, but one that you could perhaps dip your hands in would be good.
- SM** It's a shame if the fountain has to be moved but perhaps a new fountain could be put further forward (or one on each side of the square).
- SM** please leave the fountain alone!!!
- SM** Have a look at the wonderful water feature in Darlington for inspiration, but please, not another mess like the fountain in Parliament Street.
- SM** I am not convinced that a fountain is a good idea. They make sense in Italy, but less so in York. A case in point is the fountain in Parliament Street which is an eyesore and quite frankly a waste of space. Fountains can also become magnets for anti-social behaviour. A more naturalistic pond may be an alternative if a water feature is thought necessary.
- SM** why waste more money when the current fountain look good???
- SM** Small water jets like the ones in the square in front of Somerset House in London, programmed to use some or all of these at the same time, depending on what activity is going on adjacent
- SM** A water feature in such a large square would be attractive and soothing. The existing water feature is good in that, being low, it doesn't detract from the building. However, an equally sympathetic modern water feature would be fine.
- SM** make more water and lights co-ordinate
- SM** I'd say a modern one ...but will we be worse off because of it ?? May be leave or enhance the existing one.
- SM** Water features are notoriously difficult to maintain and can be a problem in windy conditions and may cause ice to form on adjacent surfaces during sub zero temperatures.
- SM** The fountain is very much of its time (early 1970s modernism) and is completely out of character with the surrounding buildings. It should be replaced with a feature which is vandal resistant and more in character with its surroundings.
- SM** I think the water feature is striking and attractive while the square is not being used as a public space for organised events. If it becomes more of a site for organised events, the water feature becomes a hazard and a disincentive to the square's use as a public venue.
- SM** A new water feature with jets under the paving would be a good feature to enliven the space for particular times in the summer, and turned off for most

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of the time. But this is only an option if money is no object.

- SM** I would like to see the existing fountain replaced with a modern water feature built into and level with the paving, such as those found in Lowestoft Harbour and Nigel Gresley Square, Doncaster. This would remove the obstruction caused by the existing raised pool (allowing the square to be used for other purposes when it is turned off) and be more interactive (allowing children to run in/out of the water jets). I further propose the feature should be installed in two parallel lines perpendicular to the existing fountain, spaced to allow pedestrian passage on either side, and creating an avenue-effect on approach to the gallery entrance.
- SM** The present fountain is very unsatisfactory, and it would be good to encourage more imaginative thought on how to replace it. Fountains are commonplace but not ideal in northern England.
- SM** a modern water feature
- SM** The artist's impressions make it all look a bit bare. We need some extra features to make it a better focus that will make people want to linger. I really like the existing water fountain, but something more interactive (like in Bradford) would better serve this aim.
- SM** Water features are great when new, but require a lot of upkeep. The Council would be wise to consider carefully the long term revenue costs of upkeep. Better to use some of that funding to maintain plants and greenery.
- SM** A water feature has ongoing maintenance costs and obstructs the overall space which could be utilised for events and an outside cafe.
- SM** keep existing if it doesn't use too much energy to run it....set up solar panels to power it.
- SM** The existing fountain is neither use nor ornament. I would like a new fountain, but not another eyesore like the dismal effort in Parliament Street. Something smaller, positive and attractive?
- SM** No, but as you're on about fountains, why is the one in Parliament street never on- either use it or demolish it! My answer to question 7 is either keep the existing, or put another one in. YORK NEEDS MORE WATER FEATURES. Go to Sheffield and see how their water features have transformed the city centre- they are a joy!
- SM** I am sure you could alter how the water comes out of the jets so that it no longer falls on the statue.
- SM** The fountain is a very positive feature, providing it is maintained properly.
- SM** Modern water feature would help with air quality and masking traffic noise but underground conditions need checking re archaeology as these require deep excavations.
- SM** I think you should definitely keep the fountain, it's a lovely place. My children just love it and it is a place for us to visit in its own right. We often go just "to see the fountain". They also love to run around it, having great fun! Surely it's not too much effort for people to walk around a fountain... Look at Trafalgar Square or our Italian counterparts! Please let's not have a 'boring' sea of pavement. York is more invigorating than that.
- SM** I think a new water feature from the ground would be good, for children to play in in good weather.
- SM** The response assumes cost is not an issue. However; clearly it is. Perhaps modifications to the existing fountain to make it more of a feature (lights, more visual interest) and perhaps a method of covering it for times when there are events being put on so that it is protected and people do not have to fight their way round it?
- SM** The existing fountain is not historic and was only provided in the 1970s after the site had been used as a car park. I suggest something like the fountains

## EXHIBITION SQUARE/THEATRE INTERCHANGE

	in the peace gardens in Sheffield or outside Huddersfield railway station. As an alternative to the fountains running across the Art Gallery frontage, they could be provided in-line either side of the statue.
<b>E11</b>	But please replace the tawdry fountain with something more aesthetically pleasing!
<b>E28</b>	The fountain should be redeveloped into something more dramatic. Fountains in continental cities abound and can be great moving sculptures. Look at Cardiff bay for modern styles.
<b>E33</b>	I like the idea of de-cluttering Exhibition Square. But extending the length of the basin will not achieve your goal of improving accessibility and is, I feel, unnecessary work. The fountain creates movement and interest and should be retained, although it need not be turned on all the time. Allowing people to use the basin is, however, a good idea.

### OPEN SPACE

#### Question 2: OPEN SPACE

<b>Q72</b>	I don't understand the term flexible space. Activities should respect the main use of the area as a space for strolling and for quiet social interaction
<b>Q77</b>	open up the square space, likely activities will probably be drawn to it
<b>SM</b>	A nice open space, as it is now, for people to arrange and enjoy their own activities.
<b>SM</b>	The square should be open, avoiding use of tents and other structures. Pedestrian use should be encouraged.
<b>SM</b>	Main part of square should be open and as uncluttered as possible to use just as open space or on occasions as gathering space for public presentations or perhaps entertainment.
<b>SM</b>	It should be an open space where people can sit outside in relative quiet and enjoy the views. A good example of a place that has worked well is Somerset House in London, where high quality paving and interesting fountains have created a great space from what was a tax office car park. Like Somerset House, how about having an ice rink in the winter?

### PUBLIC TOILETS

#### Question 2: PUBLIC TOILETS

<b>Q70</b>	Public toilets made disabled accessible
<b>Q74</b>	nothing - use the money to keep city clean and toilets clean for tourists
<b>Q80</b>	none- save the money & use it to keep streets and toilets clean

#### Question 3: PUBLIC TOILETS

<b>SM</b>	The less broken view across the City walls is mentioned as one of the schemes objectives. If CoYC wants to reinvigorate this area then can it find some funds to reinvigorate the public loos! They would offer a discordant note in the general uplift of that part of the City.
<b>SM</b>	The disgusting public toilets need closing or totally modernising and maintained.
<b>SM</b>	If the area is to be improved, then the public toilets need to be improved. The public toilets that are currently on the other side of the road are absolutely disgusting and need a major overhaul similar to the one on Silver Street. I work nearby and am often asked where the nearest toilets are and I am embarrassed to send visitors to these vile disgusting facilities.

**Question 8: PUBLIC TOILETS**

- Q10** Toilets.
- Q52** Public Conveniences that are free
- Q83** more toilets & refurbish those there now
- Q92** public toilets should be provided
- SE** The idea that the public toilet provision can be treated separately from the revamp is not credible.
- SE** Public toilets – important issue that needs full consideration particularly when considering the increased use of the square.
- SE** Extend footing in front of toilets.
- SM** refurbish the toilets opposite.
- SM** Sort the public toilets out
- SM** Public toilets
- SM** much improved toilet facilities are a must.

**Question 11: PUBLIC TOILETS**

- Q117** Have public toilets been cleaned up? They are an absolute disgrace
- SM** Most importantly is that the ability for public bus users to have their experience enhanced and, even more, that the public toilets be renewed. The existing square etc may not be perfect, but a good clean-up would more than satisfy once the toilets were re-done. The re-jigging of fountains and paving slabs etc is froth when the real essentials are totally neglected and have been for far too long.
- E14** Joseph Rowntree Trust - other areas of the Reinvigorate programme we would be really keen to play an active part in, and in involving other people in, namely, public toilets and signposting or way finding across the city. Would like to be involved in consultations on these two issues.

**CYCLING****Question 2: CYCLING**

- Q6** Some covered cycle parking maybe lockers for commuters.
- Q108** Bike parking on Kings Manor side
- SM** events to encourage people to cycle
- SM** cycle racks

**Question 3: CYCLING**

- Q6** Not a single bike on the pictures on the display board.
- Q62** extra cycle racks, preferably covered in discreet area f the square
- Q116** don't like cycle stand where proposed
- SM** Cycle racks would be better placed to the Kings Manor side of the square and not to be dominant at the front left hand side as shown. They would then

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- blend in to the architecture on that side
- SM** Please add more cycle parking; it is often difficult to get a space, since Kings' Manor regulars/visitors need spaces as well as those who visit the art gallery, the Yorkshire Museum or those who run errands in the Gillygate or Theatre Royal area.
- SM** Please make sure cyclists are considered. The main priority for safe cycling in York should be separate cycle lanes keeping pedestrians, cars and cyclists separate.
- SM** Square is a Convenient place to park cycles so INCREASE parking facilities. Actually facilities on the other side of the road would be even more useful i.e. near Petergate and the theatre.
- SM** Taking a long view and seeing this as first step to converting the areas around Exhibition Square and Duncombe Place to footways, this will then become the best place to leave a bicycle if approaching town from North (Haxby Road/Clifton) direction. Currently I often park up in Queens Square but think I would switch to Exhibition Square after the work was completed. Many other cyclists might too and so I think ample bicycle parking situated so it doesn't block the pedestrian routes is an important aspect of the proposal. It would also be good to see intuitive guidance of where cyclists should dismount, and where they should cycle through. This has been done extremely well in the work next to the Minster and in my experience this has lead to far fewer problems of spooking pedestrians who didn't expect to encounter a bike, and far fewer obnoxious cyclists bombing along the pavement. Please apply what you've learned here about positive space sharing to Exhibition Square!
- SM** I do agree with moving the entrance to Blake - street - fed up of watching cyclists cycle the wrong out of that - hopefully make it more difficult (though they will probably just cycle all over payment annoying pedestrians and mowing down tourists instead!!) DUNCOMBE PLACE
- SM** Cycle racks are unnecessary and intrusive to a pedestrian area.
- SM** Maintain or increase cycle parking
- SM** Is there provision for cycle parking along the fence by King's Manor? Would be good.

### Question 8: CYCLING

- Q2** Please keep the cycle racks.
- Q10** Remove bike racks to behind old Council offices/ old car park or into Museum Gardens approach roads.
- Q57** no cycle parking there is plenty in Blake Street It will make the Square look shabby
- Q62** well disguised cycle storage much more cycle storage as there is chronic shortage of provision in the city centre
- SE** Move the cycle parking so the new flow of people is facilitated. Don't block the views. Cycle parking that is safe with CCTV cameras on it.
- SE** Screen the cycle racks.
- SE** Declutter – reduce number of cycle racks and seating.
- SE** Move cycle racks out of square – suggest to behind old council offices.
- SE** Cycle stands should be less conspicuous than at present, and should not obscure listed and scheduled features.
- SM** No but the cycle parking is an excellent idea
- SM** More cycle parking.
- SM** I do not want to see yet another cycle rack nor cafe. There are too many cycle racks in the city as it is.

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- SM** No unsightly cycle racks should be provided in this historic area, one of the main entrances to York.
- SM** Remove all bicycle parking/storage.
- SM** Bike racks are very useful.
- SM** You mention cycle parking. While I think cycle parking is necessary it can be rather ugly and wonder if it could be located in a corner or area at the side of the Art Gallery or Kings Manor
- SM** Cycle parking within the square needs expanding if possible as it is a very popular place to park and will become more so when the square is 'Reinvigorated'.
- SM** Glad that you're planning to retain the cycle parking.
- SM** Cycle parking in the square is really important
- SM** Bike parking is very useful
- SM** more and more attractive cycle parking for KM and other things in the area
- SM** Fill it with bike racks
- SM** More cycle parking
- SM** cycle racks
- SM** More cycle parking places - ideally covered.

**Question 11: CYCLING**

- Q6** Again this is a busy area for buses with lots of them pulling in and out. Maybe a protected and really separate lane for cyclists would make it safer and encourage more families and the less confident to use this cycle route.
- Q86** cycle parking needed but NOT near the art gallery Along railings of Kings Manor perhaps
- Q90** No cycle parking already dangerous cyclist in the square.
- SM** Please keep the current cycle lanes intact or create separate lanes if possible.
- SM** Include improvements to cycle safety by providing a cycle lane adjacent to the square. See if any surfaces could be noise-reducing.
- SM** Cycle access needs to remain throughout the area to assist pedestrians and cyclists in knowing what route they will take. Have the council considered making the entire street space a shared area without pavement, traffic lights, etc? Combined with the Lendal Bridge closure this could be more attractive and safer than maintaining the pedestrian / bus / car separation.
- SM** Although I cycle, I think the suggested cycle rack (there may be one there now) on Exhibition Square would be out of place there.
- E42** My main concern is that none of these changes should significantly worsen the position of cyclists who need to access and park in central York. Some of the images on the consultation documents suggest that cycle racks are to be taken away. The shortage of cycle racks is one of the main problems of access. Another is the lack of good through-routes for cyclists from the library to Stonebow and back again. Cycle racks also need more space I am afraid. At present there is barely 2ft between them, which is far too little for 2 bikes and all the bending down by often elderly people trying to lock and unlock their bikes. This is like having car-spaces without room for the doors to open. It assumes that banging against each other is OK for bikes but not for cars.

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Other things to investigate are

- (a) shared cyclist and pedestrian routes, clearly marked as to priority (this has been attempted at the Minster, but is not clear)
- (b) contraflow cycle routes on streets that are otherwise one-way
- (c) clear marking and greening of cycle routes
- (d) avoidance of sudden cut offs of cycle routes.

### LANDSCAPING

#### Question 3: LANDSCAPING

- Q18** Please let's have lots of trees and plants and maybe an 'edible York' area - a fun focus for visitors and residents alike.
- Q30** Flowers and greenery to be included.
- Q50** Plant some trees - look at some of the great public spaces in Paris
- Q54** The overall objective is too expensive. If more thought was given to foliage and flowers this would enhance the area
- Q69** we must make it more green less grey to conform with Alan Simpsons report
- Q76** plant a couple of small trees by fountain
- Q81** The trees immediately to the south of the square are an important resource - especially for shade if our summers are going to get even more fiercely sunny and there is so little shade in this 'simple' setting. Perhaps they could be more available, more part of the square or do they now belong to the developers of ST Leonards
- Q95** There is a suggestion of a garden behind the art gallery;; - this is a good idea and welcome
- Q104** provide an area with flowers
- Q104** raised flower beds
- SM** Green spaces to break up the hard landscaping.
- SM** I would love to see 1 or 2 ornamental trees returned to the square as in one of the early photos
- SM** It needs some greenery
- SM** Trees. Flowers beds.
- SM** I think it needs more greenery than shown in the artist's impression, Could this be another site for a community garden?
- SM** It would benefit enormously from a few trees and a raised planting bed to isolate it a little from the road - both visually and from traffic noise and fumes. As proposed I can't see much interest in it as a public space.
- SM** More trees - people need daily contact with nature
- SM** Too little greenery. No shade during summer (one of the comments reported at the exhibition was that the metal benches get too hot to sit on during sunny days - so some shade might be useful then!), and no "green infrastructure" for wildlife and people to enjoy. People crowd to Museum Gardens to be amongst the greenery. This is an important location to link the green space of Dean's Park with the Museum Gardens, so there is an opportunity that should be taken here. In late spring and summer, European cities are awash with the scents from the trees and bushes in bloom. Parts of York are

## EXHIBITION SQUARE/THEATRE INTERCHANGE

the same, but in general not the spaces for dwelling in the city centre. It's excellent to clear out the traffic clutter, noise and fumes, let's replace them with something truly uplifting. In general the Reinvalidate York programme tends to omit greenery. The "New City Beautiful" document makes a compelling economic and social case for supporting the green infrastructure and biodiversity within the city. The opportunities are being missed with these schemes.

- SM** having read the plans for planting boxes/pots you need to decide whether you are planning a park or a garden or an EXHIBITION square. Confused or what?
- SM** The access from the museum gardens would be improved by planting/plant troughs.
- SM** A small urban park would be extremely pleasant, providing some attractive seating.
- SM** Yes, please could we have some TREES in the paved space?! Trees are hugely important in terms of aesthetics, and as we are a city that floods, huge concrete spaces that are uninterrupted by trees are surely a bad idea!!! Please let us have some trees, and give a sense of ecological life to the place.
- SM** Some areas of planting will also be nice to provide colour and interest and to break up the paved areas.
- SM** provide planted areas
- SM** Trees
- SM** some potted trees
- SM** Planting in particular will probably be inappropriate.
- SM** The square is quite open and baren -it could do with more trees. Perhaps we could we have a lavender border to enhance the relaxation factor?

### Question 8: LANDSCAPING

- Q18** I love plants!! Edible York beds
- Q44** planting
- Q57** some flower tubs would be nice
- Q59** some plants
- Q61** more planting raised beds possibly to add to greenery
- Q68** new planting boxes, small area of colourful planting
- Q69** planters, wildlife habitat corridor from front to rear of square linking with art gallery museum new gardens
- Q76** tubs of spring /summer flowers a good idea
- Q83** moveable flower beds
- Q85** I would like to have strategically placed trees as well as planters which will still allow the Minster view to remain
- Q87** have garden flower tubs
- Q100** more trees culture, flower beds
- Q118** Would like to see trees & bushes providing some shade and also provide a screen between square & road
- Q120** more flowers
- Q127** add some greenery art gallery is not a thing of beauty

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- Q128** possibly ornamental trees
- Q131** please do not mess the square with planting boxes and colourful planting Keep it simple keep it dignified York is not Blackpool
- SE** Planting – bring trees out in pots that can be moved about so the space is very flexible.
- SE** What about some shade for the square? Formal line of trees to frame the gallery frontage?
- SM** The money would best be spent creating lovely benches with flowers and paying a gardener to look after them.
- SM** Planting
- SM** Flowerbeds
- SM** greenery it feels a bit open
- SM** The green area next to the Abbey Walls near the cafe could be extended a bit further into the square, maybe in a semi circle or similar.
- SM** Consideration of how all year round colourful flowering shrubs/plants might be provided.
- SM** Some evergreen trees or colourful plants are a must for such a drab space.
- SM** Large planters are a good idea. Edible York could be asked to manage some of them with vegetable plantings.
- SM** How about some trees.
- SM** Planters would probably be vandalised.
- SM** Planting would be good both visually and to help reduce pollution
- SM** More landscaping on the edges of the square.
- SM** Reintroduce trees as in the 1880s picture of the Exhibition Building.
- SM** Replacement tree planting to create shaded areas to enhance a pedestrian friendly and relaxed "sitting out" ambience.
- SM** More trees
- SM** more greenery.
- SM** No planters, no planting - Dean's Park is only a step away,
- SM** More planting - preferably trees as they are good for reducing air pollution and good for birds.
- SM** Strongly agree with the proposals for colourful planting; the Square will benefit from plenty of greenery.
- SM** More trees - as above - contact with nature improves well being.
- SM** Portable planters that can be moved in and out according to what venue needs the space is a good idea.
- SM** Trees
- SM** Not sure what colourful planting entails. We could have fruit and veg, anything but the usual bedding plants. Planting boxes are unimaginative, no point in having them.
- SM** grassed area and planters to soften the look.
- SM** Needs to have more greenery/Summer shade in addition to proposed flower tubs- perhaps a line of native trees on either side of the square that will grow into a major contribution to the setting of the facade?
- SM** I like the plants in boxes so they can be moved around. (But too heavy to steal, I hope)

## EXHIBITION SQUARE/THEATRE INTERCHANGE

**E10** Here is more growing evidence 'Public Health and Landscape; create healthy places'.  
[http://www.landscapeinstitute.org/PDF/Contribute/PublicHealthandLandscape\\_CreatingHealthyPlaces\\_FINAL.pdf](http://www.landscapeinstitute.org/PDF/Contribute/PublicHealthandLandscape_CreatingHealthyPlaces_FINAL.pdf)

### **Exhibition Square/Theatre interchange**

Vision - We must make it less **Grey & more Green to conform to Alan Simpson 'New City Beautiful report'** see pic



I agree to daytime and night time Art or Culture related events to take place

Increase public space - I agree we need to make more open space for people and the use of low cost maintenance palletise tree/colourful foliage or flowering planters, they could help to direct traffic

Features in the square - I agree with planters above & also Cafe statement. With regard to Art Gallery/Museum new gardens we need a wild life habitat corridor link from the front to the rear of the square.

## **MATERIALS/ PAVING**

### **Question 3: MATERIALS/ PAVING**

- GRF** Why using any new York stone on pedestrian access.
- Q** Keep it simple keep it old/ Not the shiny and slippery surface as in Kings Square!!!/ take lessons form Kings Square/ Why so many different types of paving? You complain of too many styles already there!
- Q3** Why tinker with a space which is basically functional? The square is already a spacious area which is not overrun with 'activities'. In any case nothing would be decided until the work on the Art Gallery is complete. Above all, relay the existing paving (if necessary). It is crucial to the historic setting of York. No more amorphous nonsense (at huge expense) which we now have to 'admire' in Kings Square.
- Q17** The need for attractive looking paving, as with the Minster piazza. It needs to be 'non-slip' and 'non trip'.
- Q53** The public disapproval of the destruction of all of the character of Kings Square must motive the Council not to make the same mistake. Why remove York stone pavements and setts? Just don't do it! This would again be a loss o of character for Exhibition Square
- Q56** Do not do anything to destroy the present design and architecture of the area e.g. the new paved area of Kings Square has turned it into a 'plastic american theme park'. What happened to the beautiful flagstones and cobbled surfaces
- Q57** Keep current design and architecture of the Square. Don't put horrible modern paving slabs down as on Kings Square
- Q76** use old stone paving
- Q111** paving should d be in keeping not like Kings Square which is awful

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- Q131** everything depends on quality and size of material. Where possible existing stone should be retained keep it simple keep it old
- SM** Given the continuing concern about flooding attention should be paid in all new schemes to maximising permeable surfaces to minimise run-off.
- SM** Please don't add coloured asphalt.
- SM** High quality materials, particularly paving, extremely important.
- SM** I do not like the soul-less paving that has been used in King's Square... avoid making it look bland and quasi-modern, please.
- SM** I just worry that modern paving will be used so near the Minster and spoil the "old and characteristic "feel of the city. I feel Kings Square has been ruined, I try and stand back at different angles too look at it, and I feel it's a lot of money been squandered. You only have to go round the corner and see a different type or pavement, and the current new stone just looks a miss-match for the Square. Is this mistake going too being repeated??
- SM** The use of materials is all important - it's essential that it doesn't end up looking like the newly done Kings Square (which is a bland disaster).
- SM** Please ensure that paving us if high quality and that real stone sets are used where possible, though not the current york stone flags. The current use of flags in York is variable, as they have a tendency to shift or crack under vehicular pressure and need constant repointing.
- SM** I think that using paving per Kings Square will ruin the feel of the place.
- SM** Please make sure that the truly awful paving installed in Kings Square is not used.
- SM** Could the paving be a bit less bland and more interesting (e.g. laid in patterns, as outside the new council offices) than the development at Kings Square?
- SM** Don't want a bland vast plain of paving like at Kings Square
- SM** Please could the paving be of a good and enduring quality? It is such a shame (and a health and safety risk!) to see cheap bricks coming away from walls and paths in public spaces.
- SM** I would like to add that I think some thought needs to go into the paving and greening of the area. Although the regeneration of King's Square was necessary I think the type of paving chosen just makes the area appear as if it has been concreted over - it already appears slightly shabby as the paving does not seem to age well.
- SM** I also think that there could have been more thought spent on adding some greenery King's Square in order to create more of the feel of a courtyard setting. At the moment King's Square just feels like a walkway - no-one really wants to sit there or use the space, as it is quite unattractive and hostile. I hope that more thought about adding a green feel to Exhibition Square which would make the place feel more attractive, and in turn would encourage people to sit and use it. (I have just read the proposals below for planting schemes and so am pleased that this is being considered a priority in this space).
- SM** The paving stones should be York Stone and not a cheaper alternative. The vision for King's Square was not a bad one but was spoilt by using cheap materials, this shouldn't happen at Exhibition Square.
- EXTENT OF PAVING:**
- SM** disappointed that the paving does not cross the road and integrate the art gallery with the De grey rooms and bootham bar and the staggered crossing is retained.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

**SM** The crossing to bootham bar needs to be much wider - if you've got a buggy or a bike that you're walking across the road, and a couple of tourists not knowing which way their looking it's difficult to actually use the crossing This needs to be more of a **shared space** perhaps like outside the natural history museum in London.

### Question 8: MATERIALS/ PAVING

**Q32** Paving: the new yorkstone paving tends to be very slippery when wet!!!

**Q65** also setts wherever they are no change paving instead

**Q104** Providing the new paving is in keeping with Kings Manor, the Victorian Gallery and is solid and safe

**Q107** I like the idea of reusing existing York stone

**SM** I also think permeable paving would be a better idea than the impermeable bricks and flags.

**SM** Please don't ruin the look of the square by paving with the same slippy, modern flags used in Kings Square. The old paving there was much nicer and more practical in wet weather.

**SM** Any stonework that is in keeping with York's aesthetic (i.e. rough, uneven traditional Yorkstone should not be replaced with precisely cut, smooth new stones like in King's Sq) should be retained at all costs.

**SM** the stone, the cobbles - anything old! Don't destroy what's good! Old, Ancient!

**SM** Keep or re-use the existing Yorkstone paving. Any other paving should be in reclaimed Yorkstone flags.

**SM** As there is not an opportunity to mention the paving in Exhibition Square I would like to say as much of the original paving should be used as possible - I feel that the paving used in King's Square is completely out of character with our beautiful old city.

**SM** The paving blocks laid at present have not been there long, is it a waste of money (which is in short supply) to replace?

**SM** I support the re-paving of Exhibition Square in York stone.

### Question 11: PAVING

**Q3** What is the point of multi colours stripes of asphalt? Not what York needs!

**Q20** The York stone paving along St Leonards Place should continue past the bus stops to the junction with the road inlet to Kings Manor. The road inlet to Kings Manor should be paved with the existing small stone setts. Removing stone setts to replace with new 'yorkshire setts' would be similar to the mistake made at Kings Square - a loss of character. Please retain.

**Q53** I do object to the loss of character that would result from the removal of the historic paving including the Yorkstone and small setts.

**Q77** in each proposed type of paving agree has been the response. Pedestrians will be aware that their ground has been considered - an important feature in the scheme of things.

**Q90** Access road to Kings Manor clearly marked by colour contrast and tactile paving.

**Q100** only reclaimed Yorkstone to be used

**Q114** Keep York stone paving use stone setts to mark the bus stop and bus pull in for Tour bus use the tactile paving at pedestrian crossing as now

**SM** There aren't many good examples of paving in York, other than around the Minster, which is a shame. Granite setts in a fan pattern is a solution adopted

## EXHIBITION SQUARE/THEATRE INTERCHANGE

by many open spaces and would work here. I don't think York paving, much as I like it when done well, copes well with delivery vehicles trundling over it, ending up cracked pretty quickly. There's bound to be heavy vehicles using the area, if only for delivery, events work or to clean the place. The solution at Kings Square looks cheap and the paving is a disappointment. I hope it looks better when the temporary tarmac is removed for the permanent paving.

**SM** As far as possible the palette of colours of the different paving materials and street coverings should be kept to a minimum. Too many different colours are distracting and detract from the appearance of the materials of which the surrounding historic buildings and monuments, especially the Walls, are constructed.

**SM** Please use quality paving and please use a company that can install it to a high standard!

**SM** Much of the paving plan sounds ok but the public should see a detailed paving plan before it proceeds. The main thing is to avoid the nasty pink 70s style stones in Kings Square!

**SM** I do not agree with this development. I agree that original paving should be used if this development went ahead - which is likely to, no matter what the outcome of this alleged consultation. However, York stone is very expensive, and again will generate a huge and unnecessary budget, at a time which we can't afford this as a city.

**SM** The paving in Exhibition Square must be in keeping with this historical part o York. Cobbles/setts would do.

**SM** With the weather in the uk, paving should not be slippery when wet or frosty

**SM** A higher capital expenditure on quality materials at the start of the scheme pays back over the lifecycle of the external space.

**SM** I disagree strongly with the motion to re-pave areas of exhibition Square, especially with any new material. New material will detract from the historical ambience of the city as in King's Square, which now looks very sanitised and sterile

**SM** Regarding the repaving - taking into account the massive repaving work that took place around the Minster, big mistakes were made. Visitors are unaware that this is a cycle route, the 'tactile' paving is insufficient in alerting pedestrians to the danger of oncoming cyclist. I fear that if you change the paving too much within the square, similar problems will occur. There needs to be a major definition between surfaces used on pedestrian areas and areas that are used both by vehicles, bikes and pedestrians, such as the entrance area to Kings Manor. The repaving in kings square also failed to create enough definition between pedestrian only areas and those that are also used for vehicles.

**SM** As many original features of the paving must be kept for authenticity to attract tourists unlike the botch job of using cheap modern materials in Kings Square that has taken place. Kings Square has been totally ruined as a result. It was such a good idea very poorly carried out both in materials used and quality of the finished product.

**SM** Where have the reclaimed Yorkstone flags which it is proposed to use in Exhibition square come from - footpaths in residential areas, which have been replaced with tarmac - again, the tourist benefits at the expense of the local residents.

**SM** Changing the paving stones in King's Square has wrecked its quaint ancient style- please leave the quaint paving. If there has to be tactile paving at pedestrian crossings, ensure they don't lead into a blank wall as so many do in York (Outside the Brigadier General pub in Monkgate to name but one!) Ensure chewing gum on pavements is removed.

**SM** I'm happy to hear that the original Yorkstone or reclaimed Yorkstone will be used; I'm not so keen on the Kings Square redevelopment, which seems to have been slightly cheapened by the choice of slabs, which are a little too reminiscent of those used in faded shopping centres and market squares in

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	fading towns. The older slabs with roughly rounded edges and corners which you see all around York are far more pleasing to the eye.
<b>SM</b>	The existing small element paving (setts) which forms the surface of the entrance to Kings Manor should be retained. York stone paving is not suitable for HGV and bus traffic and has high subsequent maintenance costs
<b>SM</b>	The revised access to Kings Manor should be paved with granite sets along the lines of those which were unfortunately removed from Kings Square recently.
<b>SM</b>	Any decisions made should be mindful of cost and wherever possible re-usable material should be used.
<b>SM</b>	Keep existing paving within the square rather than relaying
<b>SM</b>	Whatever you do - don't use the type of soul less paving slabs used in Kings Square - they are totally wrong for York and more suitable in Milton Keynes.
<b>SM</b>	Existing paving is poor quality and should be replaced with modern materials.
<b>SM</b>	Paving: I like the idea of reusing stone. But overall, if you walk round York looking at the ground, which anyone with disabilities, children with buggies or anyone trying to get anywhere needs to do, the serious problem is that there doesn't seem to be anyone in York who can lay paving. It's not just in winter that paving stones lift, break and in other ways present hazards. Painting the hazards in bright colours may be a H & S measure but merely points to the incompetence of pavement workers. Could the 'street clutter' people also give thought to pavement unsightliness, please? Has anyone counted the number of different types of paving, asphalt, concrete, tactile paving (two types at least), cobbles, setts and probably other things that are around? I wouldn't want a bland, 'everywhere the same' appearance, but can we have some logic to the types and durability of what is actually used?
<b>SM</b>	Fine in the right setting but York stone is probably one of the most inappropriate pavings for heavily trafficked areas of the City. It stains readily, cracks easily and heaves (probably because of cheapskating on substrata) My main criticism is however chewing gum - If as hoped the square becomes a busy public space - chewing gum despoiling will become really obvious. - how do continentals avoid this? smaller varied colour sets.
<b>SM</b>	The area is not in need of a massive spending spree. The area has character with the mix of Yorkshire flagstones , setts and paving. It spoils the character to have a perfect look.
<b>SM</b>	do not replace any stonework that lends historic character, like you did in King's Square. And please do not ignore the views of English Heritage this time, like you also did in King's Square - they know what they are talking about.
<b>SM</b>	Keep the cobbles/setts.
<b>SM</b>	I think the fuss about paving materials is unnecessary. It just needs to look neat and be flat (no bumps for wheel chair users). The setts currently used in the bus area is attractive. It is wasteful not to use existing material when it is not necessary. (Kings Square resurfacing was very wasteful, achieved very little for its cost, and looks dreadful where the gap between the new surface and the road is.)
<b>SM</b>	Reinvigorate York's track record on paving is not encouraging - that provided in Kings Square is completely devoid of character and charm befitting the location. You must do better.
<b>E10</b>	Paving - take lessons from Kings square

## HERITAGE

### Question 3: HERITAGE

EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q7** Keep the railings between Kings Manor and Exhibition Square.
- Q13** This view from the Art Gallery must be one of the most impressive architectural views in the world, and should be seen as such, with no buses or the likes.
- Q92** If your idea is to ruin the city of York's character as in Kings Sq, then I suggest you think again before making the city into a ghost town
- Q105** Totally without any concern for the historical ambience of York is not Leeds
- SM** The reason we have the visitors to York is the history, ancient remains, bar walls. If you introduce modern, often ugly stands, buildings the city will be ruined.
- SM** Display about history of the immediate area required
- SM** Please do not destroy the cobbles or any of the old York features - it's important!
- SM** Tourists to the city of York come here mainly because of its history. I am sure they would rather see originality than something that has been radically altered.
- SM** Display the beauty and hospitality of York.
- SM** It's very important, for all the proposals, not to lose sight of York as a historic City. The King's Square debacle has resulted in a totally bland, historically meaningless, space. It could be anywhere: any country. York is special and this needs to be borne in mind with every idea about what might happen to York's presentation.
- SM** I am very concerned at the way the Council have destroyed King's Square. I think the caricature of the area has now been totally lost and I would not want to see similar works carried out elsewhere. York is an historic city and it should remain so.
- SM** Do not ruin its character like Kings Square. York is a tourist city and visitors come to see its history not bland modern so called improvements. Removing old flags is not acceptable and who are they sold to?
- SM** There is an opportunity to show residents and visitors alike how the area has developed through time and provide an appropriate setting for the local historic structures The square was once just outside the Roman fortress and then outside the city walls as represented by Bootham Bar. This sense of historic location was lost when St Leonard's Place was built in the 1830s. I suggest that a means be found of recalling the earlier townscapes, perhaps by something as simple as a line of stones, bricks etc to show the course of the Roman fortress wall and city wall between Bootham Bar and the piece of Roman wall in the former Council car park, and walls beyond. The Roman wall urgently requires maintenance and the accompanying notice is now inaccurate. Similar marking of the line of the fortress wall has been successfully done elsewhere in York. At Exhibition Square this could be accompanied by a public display facility to show in simple graphic form how the area has developed over time.
- SM** I support the idea of defining the line of the mediaeval wall in some way, but not with planters.
- SM** I agree it would be good if looked more like the C19th picture.

**Question 11: HERITAGE**

- Q53** Removing or Resisting Etty would be an utter disgrace to his memory. I do wonder why YORK Has such an antipathy towards public art. There are so few statues or fountains in this city. Removing them would seem to be the opposite of re-invigoration.
- Q105** Total lack of understanding of York's unique ambience. Visitors come to see the unique factor not a tidied up shopping mall in Leeds arena

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Has attracted visitors to York for many years. Have spoken to tourists who all stated that they came to York to see it as it is not as some modern version.
- SM** Keep York as it has been for a long time. I have heard comments from regular visitors that the road in front of the Minster has lost its character and spoils the atmosphere which they have been used to. Then same is the case with the changes in Kings Square. The people responsible for these changes appear to have little sensitivity of history.
- SM** Obviously there would be consideration of the small section of Roman wall still in situ at that location!!!!

### PEDESTRIANS/ QUEUES

#### Question 3: PEDESTRIANS

- Q14** The Lendal Bridge restrictions have greatly reduced traffic flows. Greater priority should now be given to pedestrians. A better pedestrianised crossing experience by simplifying the lights in favour of an inter-green phase to allow pedestrians to cross diagonally.
- Q34** as much pedestrianisation as possible
- Q62** better pedestrian crossing point from the square to Bootham Bar either single crossing - no midpoint or larger mid point waiting area
- SM** It would be great if it could feel less like a thoroughfare and more like a pedestrian area. It often feels very full of traffic and the associated pollution.
- SM** The traffic lights are very congested and the road is awkward for pedestrians to cross. Most people run across rather than wait for the green man because the phasing is unintuitive. That needs to be sorted out if there is going to be higher pedestrian traffic.
- SM** Improve pedestrian crossings.
- SM** Take care over pedestrian routes across the Square - especially from Bootham to Museum Street. At the moment the best path isn't clear with many people walking across the bus turning area. Also ensure a good route for **wheelchair users**. The dropped kerb outside Kings Manor is inadequate, leading across cobbles to the narrow path behind the bus shelters.
- SM** ridiculous to have such a vast pedestrian only paved area
- SM** I believe that any extension of the square , which would narrow the road should be opposed
- SM** I think what you are proposing in terms of returning the public spaces to pedestrians rather than the motor vehicle is very good. It can also be seen to great effect in Bordeaux in France as well as the other cities you reference.
- SM** The drawings in the leaflet sent round in the last week seem different and less extensive than the original plans. The junction by Bootham bar appears to be less pedestrian friendly than the original plan which is a shame.
- SM** The pedestrian congestion at the corner at the city end of Gillygate near the corner shops needs to be addressed particularly as it is busy route for visitors. It is very bad to negotiate for wheelchair or baby buggy users. The width of the pavement is totally insufficient obstructed by several lampposts and railings on the pavement.
- SM** I think it is a great idea. I strongly feel that enjoyment and image of York is reduced by cars being everywhere. Many European cities have pedestrianised centres and they have a nicer feel to them and are more welcoming to tourists.
- SM** De-cluttering of the entire area (not just the square) should be a priority (including the bus pull-in area on the Theatre Royal side of the road). I support the intention to open up more space for pedestrians (and prioritise over other forms of travel). Could this vision for the square be extended more to

EXHIBITION SQUARE/THEATRE INTERCHANGE

incorporate more of a shared space along St Leonard's and the Bootham/Gillygate traffic junction generally, including the removal of some of the barriers?

**SM** Raise all pavements where they cross the road so that the pavement 'continues' and creates a sleeping policeman on the road and gives pedestrians priority at all junctions.

**SM** It all rather depends on plans for Lendal Bridge. If the bridge is closed, then the road round past the square should be wide enough for the buses only and there should be as little other traffic as possible, so that this can be an attractive open space for those on foot. However, if full road traffic is restored, I wonder if this can ever be a truly attractive area of other things. The plan seems to show the pedestrian crossing from the Bar Walls as still divided in the middle. I think this sort of crossing where pedestrians are expected to stand in the rain and fumes in the middle of a road to give precedence to vehicle traffic is something that should be eliminated as soon as possible.

**SM** It would be good if the work to improve the Square was combined with improvements to the paving around the entrance to Bootham Bar, where there is a known trip hazard in the old parking bay. Raising the whole of the paving on that side to the same level, and across the entrance to the Bar would help raise the profile of the street as a pedestrian zone.

**SM** This is all very well as far as it goes. However King's Square will never be attractive until the Pedestrian Zone is properly enforced. It is usually a tangled mass of traffic at 11.20 am, and I have often encountered as many as 25 vehicles that should not have been there whilst walking in Goodramgate. Until York does what Chichester, Worcester, Peterborough, Liverpool, Leeds, Birmingham, Nuremberg, Stuttgart, Groeningen, Hanover and many other cities do, viz make it physically impossible ever to use the city centre as a short cut, and make it physically impossible for unauthorised vehicles to enter the zone, then all these improvements will by and large be a failure.

**Question 5: PEDESTRIAN SPACE**

**Q72** An extension of the present area devoted to pedestrians would be an improvement. There may be room for some bus services as well

**Q77** barely a toehold but buses do detract from the open space of the square

**SM** I think there is enough space for pedestrians already.

**SM** I feel having less space for tour buses is a good thing, as is having more space for pedestrians however I wish to see that the level of local services are maintained.

**SM** Already congestion with queuing at first bus stop on Duncombe Pl (for number 5 etc) when limited space: difficult for pedestrians to pass queue area. Will need to be well organised, as this will be high footfall at peak times.

**SM** Would create congestion and problems for bus users with the many different buses which use the facility

**SM** There is currently more-than adequate pedestrian space on exhibition square, however, the pedestrian crossings at all 3 points to bootham, exhibition square and petersgate need widening for safety and heavy footfall

**SM** Currently there's space for both pedestrians and buses - and there's plenty of space for buses to park, and people to wait for a bus - unlike many other sites in the centre of York when it can be really difficult to make your way along the pavement when 50 people are trying to get onto a bus that's just arrived. Try doing this with a bike or a buggy and a bag full of shopping.

**SM** there is too much traffic including buses in the city centre at the moment-- less buses would be a good idea-- we need more pedestrian areas

EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Personally I don't use the bus services much in York, preferring to walk or ride my bike the 2 miles from my home. There are of course many who have to use the bus service but it does bother me that the whole Western side of the city, from the Museum Gardens to the Art Gallery seem to, at times, feel quite crowded and chaotic with long queues filling up the pavements, which isn't in keeping with the more generally calm atmosphere on the Western edge; it being home to the museum, library, gardens, theatre and art gallery - areas and buildings more usually associated with peacefulness.
- SM** The existing arrangement is dominated by the bus parking area. The idea of reducing this and giving it back to the people/activities is good, although flexibility should be retained to ensure transport needs are met for bus and taxis.

**Question 5: PEDESTRIANS**

- Q115** keen on pedestrian priority
- Q132** Pedestrians have plenty of space to walk in - are you trying to make it difficult to use the bus if inconvenient I will not use the city I will shop in Easingwold
- SM** The pedestrian congestion and confusion at the bus stops for the Nos 1, 5 & other services outside of St Leonards Chambers needs to be addressed.
- SM** Could we please have a direct pedestrian crossing York is obsessed with half crossings that are dangerous especially where you can see the green man at the opposite side and school parties get caught in the middle of the road.
- SM** Make a new pedestrian area where the Council car park was, thereby giving a reasonable size area for a well reasoned bus pull in - away from the traffic flow. This would allow the bus area in front of the gallery to be completely pedestrianized.
- SM** There will not be enough pedestrians and the space is needed for buses etc
- SM** Pedestrians use bus services!
- SM** I don't think it is as simple as that - many pedestrians are also bus users; do you actually mean tourists? If so say so!
- SM** You keep wanting more people to use the bus, but then you want to reallocate areas from bus use to pedestrian - how are these pedestrians getting there in the first place?
- SM** There are already long queues for local buses at some times of the day and reducing space for buses is likely to aggravate that.

**Question 11: PEDESTRIANS/ QUEUES**

- Q6** Not part of the square, but the pedestrian crossing at the end of Gillygate and Bootham is always very busy with people having to push past the people waiting for the lights.
- Q27** Anything which shows separation between pedestrians and queues would be an improvement.
- Q29** How will the square be better linked with the theatre? It would be better if St Leonard's Place were converted to a foot street except for buses - this would tie in with the Lendal Bridge scheme. Better pedestrian links to Gillygate should be provided, why not directly from St Margaret's Arch with main traffic only allowed from Bootham to/ from Gillygate, except buses, during foot street hours. However all traffic signal timings need to be adjusted and made more suitable for pedestrians and with working vehicles restricted for off peak hours.
- Q73** The junction of Gillygate/Bootham is a bottle neck for pedestrians. Could not a rethink of that junction be included in the scheme. Much more area needs to be allocated to pedestrians the junction. This is particularly a problem given the number of coach parties walking from Union Terrace to Bootham Bar

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q90** Pedestrian crossing needs sorting out so you can cross in one go and not have to wait in the central island
- Q104** the proposed new shelter could cause congestion on the pavement are trees being felled to provide space? Movement towards bus stops would be awkward in snowy/wet weather.
- Q109** bus shelter bespoke, footpath outside 1 \*1a Bootham & railing spoil setting of Bar - build out should be reversed would like central pedestrian removed way along side Kings Manor to Museum Gardens should be made obvious (precised)
- Q116** pedestrian island at Bootham Bar should be much larger
- Q127** be bolder with traffic calming otherwise no noticeable difference. Pinch point at Gillygate/Bootham make pavement wider and change the railings going round to Bootham are tatty on both sides and poor in design
- SE** Remove railings – posts instead to prevent loading/ blocking pavement.
- SM** St Leonard's Place could be a really attractive street if the whole area was 'reinvigorated'. I would like to see more of a 'whole approach' from the Bootham/Gillygate junction to Duncombe Place generally, including traffic management as well as public realm improvement. If a more shared space approach was taken it might be possible to remove the railings around Bootham/Gillygate for example? What about the bus stop outside the Theatre Royal (towards the river)? Could there be more of a link with the grassed area around the St Leonard's car park? In terms of traffic management: could the right-turn filter on the traffic lights from Bootham be removed, since nothing moves if the first car is turning left (which is what usually happens). If the council were to be radical could the traffic lights at Duncombe Place/St Leonard's be taken out completely, which might remove congestion around the bus stops?
- SM** In terms of the design of the road, would suggest that the current 'sheep pen' is removed and the timing of the lights changed to allow pedestrians to cross in one go, with a single pedestrian phase for the whole junction to allow diagonal crossing. The area from Queen Margaret's arch in front of Bootham Bar should be a 'table' to slow traffic and with the island gone the footway near the arch could be built out more so that railings can safely be removed (replaced by bollards to prevent loading vehicles on the pavement)
- SM** Longer term, the pavements at the traffic lights into Gillygate, at the pedestrian crossing opposite the art gallery and by the bar are very congested. Can they be widened?
- SM** ensure safe crossing for pedestrians leaving the Gallery & theatre.
- SM** Think even more seriously about making these areas around the edge of the city centre, where there is and will continue to be significant vehicle traffic, more friendly to pedestrians.
- SM** Pedestrian traffic flow needs to be studied and improvements found. Pedestrians probably account for the largest volume of traffic by number but are poorly allowed for.
- SM** It must be genuinely pedestrian only - no bicycles - no blue badge traffic or parking.
- SM** Only if the bus stop is out of the way of pedestrian traffic, the current one is awkwardly placed but I wouldn't agree with a larger one if it's just as awkwardly placed.
- SM** Many pedestrians take risks crossing to Exhibition Square because they are forced to cross in two stages and are made to wait for ages, so they try to cross through traffic. Simplify this crossing and give timers showing when the next green man will appear.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	It is disappointing that proper treatment for the junction of St Leonard's Place, Bootham and Gillygate is not included in this scheme. It will not really be finished until it is. The corner of the square from the bus lay-by to the Tower should be built out so that crossing at the corner is no longer unsighted. The pedestrian 'pen' in the middle of the road should be removed, all the railings removed and the whole area in front of Bootham Bar up to the top of Gillygate made into a table - basically so that pedestrians can cross freely in all directions. Whether or not the above is done right away something should be done to improve the tatty and clutter of the corner of the square where the Abbey walls end opposite Gillygate. The tatty railings should be removed or at least replaced and the clutter of signs minimised - otherwise it will spoil the rest of the square.
<b>SM</b>	I think more needs to be done at the junction of Bootham and Gillygate to illustrate that this should be the natural (and preferred) manoeuvre and that vehicles should be deterred from turning into Exhibition Square as they currently do now 'by default'. Merely different coloured tarmac at the entrance I do not believe to be sufficient and I would prefer to see stone-sets used within the highway to demarcate the entrance to the Square area.
<b>E3</b>	Exhibition Square proposals look good for the section outside the art gallery but disappointing that the road stays looking like a road and the pedestrian crossing is still staggered. Have a look at Fountain Place in Poynton East Cheshire for a much bolder scheme <a href="http://youtu.be/_uD05uvWm5U">http://youtu.be/_uD05uvWm5U</a> or New Road In Brighton by the Theatre which has been totally repaved.
<b>E11</b>	Reducing the space given to buses on Exhibition Square is an excellent move.

### DISABLED ACCESS

#### Question 2: DISABLED ACCESS

- Q67** parking and access for blue badge holders is not considered
- SM** In common with other disabled people I would find it extremely difficult to travel to Exhibition Square particularly due to the closure of Lendal Bridge.

#### Question 3: DISABLED ACCESS

- Q87** York has been (raped) shambles around Minster is and to get access with all the big queues trying to get around esp. if disabled
- Q116** audio button for bus times would be good also guide dogs need kerbs to differentiate between road & pavement - surely you should have discussion with Partially Sighted Society
- Q129** are green/blue badge holders going to be able to access the area
- Q130** are green/blue badge holders going to be able to access the area
- SM** Would like to keep disabled access.
- SM** Have some parking places for disabled drivers.
- SM** The plans do not allow disabled drivers to use the city centre. They make it nigh impossible for disabled drivers to access York District Hospital. People before vanity.
- SM** I can see very little wrong with continuing to allow those of us with disabled passenger to drop off in front of the art gallery.
- SM** If the decision is made to close Lendal Bridge further then dropping people off for the theatre would be more difficult with Exhibition Square not being there to turn into. My parents are in their 80s and do like to go to the theatre but can't walk far so I need to drop them close.

#### Question 5: DISABLED ACCESS

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Disabled people, especially disabled drivers, will not be able to enjoy the Square.
- SM** You've bugged about with people being able to get into town by car, so please leave the buses alone, otherwise it will be difficult for those of us with walking difficulties and not immensely deep pockets to be able to pay for cabs all the time to get into that end of York.
- SM** Bus services in York from the Southbank area are so infrequent and inconvenient that I rarely use buses and closure of Lendal Bridge has made the Library Post office Theatre and museum gardens virtually inaccessible to those of us in South bank with mobility problems. York city centre is rapidly becoming a 'no go' area for anyone with mobility problems.
- SM** It is important for buses to come to exhibition square as it is close to the city centre and especially thinking of the disabled as a lot of other disabled access has been stopped. Shoppers need to come close to city centre too.

### Question 8: DISABLED ACCESS

- SE** Will this square be disabled compliant or will it be positively disabled friendly?
- SM** Make sure that access to the Art gallery and new gardens is provided for wheelchair users. Make sure that suitable drop kerbs are provided to allow easy access in and out of the square.
- SM** Parking for disabled drivers.
- SM** Also the entrance to Kings Manor needs to be kept, otherwise disabled students will find they are excluded.

### Question 11: DISABLED ACCESS

- Q97** bus stops & shelters should be closer All services sharing a single stop in unsatisfactory for people of limited mobility who might have to move along a line of waiting buses to access their service.
- Q116** audio triggering system for partially sighted
- Q129** are green/blue badge holders gong to be able to access the area at all times it is important of we are going to be able to make good use of all York has to offer (précised)
- Q130** are green/blue badge holders gong to be able to access the area at all times it is important of we are going to be able to make good use of all York has to offer (précised)
- SM** Coaches conveying disabled, or less agile, passengers should be encouraged to utilise the Exhibition Square & Theatre Royal Interchange Facility; not banished to remote Coach Parks. Clifford Street & Tower Street should also be used for this purpose, at the other side of the City Centre.
- SM** Would it be possible for the old council offices car park be made available solely for the use of blue badge holders visiting the theatre and gallery.
- E24** The "planners" ignore the needs of the disabled, yet again.

## YORK RESIDENTS

### Question 3: YORK RESIDENTS

- Q93** York City Council - obsessions! Ban cars more tourists - ignore history and heritage = create visitor attraction however tenuous an association- 'milk' everyone of cash as much as possible - at bottom of list appease residents
- SM** We need to things for the residents of York not just the visitors.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** I believe you forget the needs of residents and city centre businesses
- SM** Why reduce bus space, we York people come into York to work you want us to use the busses so why take away the space available for them to use. Why do we suddenly need to increase public space after all these years? People who live here only want to spend so much spare time in the city centre in a year for pleasure I would not expect my family to keep wandering off into town to mooch about in the new open spaces in York !
- SM** It would have been common and decent to say when Lendal Bridge restrictions came in that there is a master plan to restrict traffic/pedestrianise the whole area around Lendal Bridge/Exhibition square. The RESIDENTS of the City are sick of councillors using backhand methods to bring in a "vision" for the city that is detrimental to RESIDENTS ability to move around OUR city. I am aware that York is a tourist city and we need to encourage visitors BUT NOT TO THE CONTINUED IGNORING OF RESIDENTS VIEWS AND ABILITY TO GET ABOUT OUR CITY

### Question 5: YORK RESIDENTS

- Q113** is CYC determined to make a city for tourists and not residents - The winners will be the out of town shopping centres
- SM** Residents must come first. The bus proposals are to suit tourists and the owners of the St Leonards Terrace hotel to be.
- SM** The Council must make sure that York Residents are not disadvantaged when going about their daily business, the priority for any decision must be for those who pay council tax to support their city and not just visitors.
- SM** You are trying to encourage bus use.... The bus stops as Exhibition Square should be increased / made more pleasant to wait at... NOT removed [I know tourists don't really use buses, but throw the council tax payers a bone....
- SM** It provides a good bus stop interchange for York residents and without information about how this is to be maintained it is impossible to be in favour of your proposals.
- SM** This plan just seems to be idiocy - let's make it as hard as possible for residents to use THEIR city and turn the city centre into a theme park for tourists!!! What this means in real terms is less buses to Haxby, Wigginton, Huntington, and Strensall and the buses that run will be even more overcrowded!!
- SM** COYC expect that people will leave their cars at home and travel by bus, now you are proposing to reduce the area where the bus stops are. Ultimately you will drive the people of York out of York, and provide a true museum for the tourists only the quirky tourist shops will survive. Every year I spend less and less time in the city centre because I am made to feel unwelcome in my own city.
- SM** York is a city for its residents, not just visitors. The bus stances are essential where they are. Do not sanitise the city, which is what these superficially considered ideas and proposals are.
- SM** Yes, it will have a negative affect on bus services - i.e. on hard working people who use these services - but then, York residents' needs are irrelevant to this Council.
- SM** Bus services are mainly used by residents and should not be downgraded for the sake of non-residents. If space for local travel services is reduced in this area, bus services should be given priority over taxis, i.e. ordinary people given priority over those who can afford to be carried around in more expensive forms of transport.
- SM** Many people access the City using buses that collect and drop off in Exhibition square, they shouldn't be inconvenienced.
- SM** Again, the resident's needs should come first.
- SM** Anything to do with traffic in York will only make things worse for the people that live and travel here.

EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** This isn't beneficial to the residents of York al this is for the benefit of visitors.
- SM** YOU SHOULD BE IMPROVING THE BUS SERVICE PROVISIONS & LOOKING AFTER RESIDENTS WHO RELY ON A GOOD BUS SERVICE, WHY IS YOUR PRIORITY VISITORS/PEDESTRIANS?
- SM** Less Bus space may mean that busses are scheduled differently so this may cause issues with residents who use these busses at certain times,
- SM** When buses are held up because of incidents beyond their control there would be chaos when they arrive at the times not allotted to them eventually causing reduced buses. We're beginning to feel that you are not considering the residents who pay the council tax to fund these schemes.

**NEIGHBOURING USES**

**Question 3: NEIGHBOURING USES**

- SM** what will happen to the council offices and Lendal Bridge traffic scheme?
- SM** The opportunity exists to improve the public space and the setting for listed buildings such as the Library, Art Gallery and the Theatre.
- SM** Until the changes to the old council offices in St Leonard's can be included in a design, other steps are inappropriate
- SM** I would like to see a more inviting avenue, leading up to the gallery. Either side of the avenue, features from gallery collections to lead you towards the gallery. I.e. sculpts or artwork that would make the setting more intimate. These artworks could stand on a stage either side of the avenue, stepping the edge to create additional seating. Ideal for performance arts.
- SM** Pedestrians should be 'led' into the Art Gallery. There are some excellent exhibitions, + the permanent collection, and not enough people are aware of them.
- SM** I am highly disappointed at the lack of an overarching vision for Exhibition Square/St Leonard's Place as a whole: New paving at Exhibition Square and the Duncombe Place/Blake Street junction, but not the footpath in front of 2-9 St Leonard's, in front of the Theatre Royal, or from the Bootham/Gillygate junction to Bootham Bar. This means we will end up with two very attractive refreshed areas bookending what will appear in comparison to be a rather shabby and dilapidated street. I appreciate that refurbishments are already planned for both Theatre Royal and 2-9 St Leonards (conversion to hotel) and further improvements to the street may come about as part of those schemes, but I still feel these need to be tied together to ensure that we end up with a coherent streetscape that flows from end to end. === I also feel leaving the pedestrian crossing from the square to Bootham Bar in its current position is a missed opportunity. This two-stage crossing is complicated, pedestrian-unfriendly and detracts from the aesthetic of the street, and particularly the view across from Exhibition Square towards the Bar. It should be possibly to move it closer to the Gillygate/Bootham junction so that it can be a much shorter, single-stage crossing, which would also enable the footpath width in front of the Bar to be greatly increased further improving the pedestrian environment and setting in this area.

**Question 5: NEIGHBOURING USES**

- Q75** people waiting for the bus are part of the community benefitting form it
- Q93** The proposed new St Leonards Hotel - obvious that it will not have bus along the frontage as at present. Why Not? Are visitors the new GOD to be worshipped?
- Q105** Yes it would be difficult for local people to access the venues there if you remove the buses

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SE** Hotel – What stage is this at in the Planning procedure? Where is the main entrance to be located? What impact will the hotel car park have on the road layout?
- SE** Art Gallery – how are deliveries to be accommodated in the new proposal? What access arrangements are to be in place and how will vehicles be prevented from driving over the Square? Will access to the rear of the gallery be for pedestrians only or is there a vehicular link through?
- SM** Surely the new hotel that will be in St Leonards Place won't be happy with members of the public queuing outside its plush, new premises.
- SM** This will be a welcome change as I work in king's manor and find it dangerous passing through the buses parked in and around exhibition square. A smaller pull in area would mean the buses would be less likely to do unpredictable things.
- SM** Just be honest and say that it is because the council have done a deal with the new hotel to reduce the amount of traffic around the new development.
- SM** Also what will be the situation when St Leonard's is redeveloped?
- SM** I hope that the Council will remember that the Kings Manor is a place of work of many who work a long way from the city centre and often over a long working day so that access for cars remains a necessity.
- SM** Obviously bus services are being relocated from Exhibition Square as part of the agreement with the new hotel.
- SM** The bus interchange in this area brings many customers into the Theatre Royal cafe and used to have the same effect on Art Gallery cafe numbers.
- SM** This backward council don't want buses and cars even passing through Exhibition Square, it will spoil the looks of their new Hotel Plan, hence the ridiculous closing of Lendal Bridge.
- SM** Leave it alone - why do you want to do this when the majority of people want it stay as it is - is it for the new hotel, have they demanded it????
- SM** But remember that coaches need to drop off parties for the Theatre.
- SM** At the moment the only people who go to Exhibition Square who are not interested in art do so to catch buses. It is an important pick-up/drop off point for town tours. Cutting back on the facilities for the latter would probably mean less use of Exhibition Square not more use.
- SM** Vehicles exiting Kings Manor will have no sight line to the right should a bus be waiting at the bus stop on the immediate right. Drivers will have to join St Leonard's blind. The bus stop needs to be moved southwards. Service buses need to call at stops in St Leonard's but coaches do not need to set down passengers there. I know they are not supposed to do so now but not infrequently they do. I presume there will still be two lines of traffic at the Bootham Bar lights heading out of York.

### **Question 11: NEIGHBOURING USES**

- Q17** It needs to be clearly connected to the new gallery complex, as the minster piazza is already an integral part of the Minster site.
- Q77** Art Gallery facade - hanging banners could reinvigorate the building and enliven the square
- Q95** How does all this fit in with the proposed hotel on old CYC site I suspect there is a hidden agenda to provide a quiet setting for the hotel, possibly even making ST Leonards a footstreet.
- Q110** service vehicles for Kings Manor & art gallery have not been considered (precised)
- Q118** ex council offices need to refurbished ASAP please refurbish some of York's beautiful Buildings and more planting of trees
- Q120** All suggestions of improvements relate to Exhibition Square on side of ST Leonards what about the other side
- Q131** Don't forget the presence of Kings Manor next door This is one of the most precious buildings in York and must not be demeaned

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Please don't spoil Bootham bar and Kings Manor
- SM** Paving to the kings manor should be carefully considered.
- SM** keep existing access to Kings Manor, to reduce costs.
- SM** The front of the theatre (under the arches) always looks untidy. If it was 'glassed in it would make a very attractive coffee house.
- SM** With the new hotel in the old council offices, extending the scheme further along to link the Theatre more with the Square would create more of a culture focus. Also the lighting of the public buildings at night should be considered (De Gray rooms, Theatre, Hotel frontage, Art Gallery, not just the Bar.

### ACCESS & CONNECTIVITY

#### Question 3: ACCESS & CONNECTIVITY

- SM** Design should promote greater connectivity to the core of the city (as the square seems somewhat disconnected due to the heavy traffic on St Leonard's Place).
- SM** While the square itself would be improved, it is disconnected from the other main attractions by a (necessarily) busy road.

#### Question 8: ACCESS & CONNECTIVITY

- Q15** The vehicle entrance at Kings Manor is an obstruction to pedestrians. Is it possible to access from St Leonards?
- Q112** Access from Bootham appears to be limited That is plainly idiotic
- Q127** speed bumps would be necessary to change the atmosphere open space
- SE** The pedestrian crossing should be bigger. Lights should allow people to cross the whole road at once, not get stranded on the too small island.
- SE** This traffic island is too small now and dangerous so more activity in the square makes this problem worse.
- SE** Pedestrian crossing – this needs to be adequate to cater for the increases in pedestrian flow. The tight, staggered arrangement in place at the moment doesn't accommodate many pedestrians.
- SM** Same access to vehicles
- SM** I like the idea of the access to the new garden and café area.
- SM** Yes to the pedestrian access to the rear of the Art Gallery
- SM** The pedestrian crossing at the Gillygate end is a nightmare. I have twice almost been killed there by vehicles jumping red lights at speed. The BBC News website report nine accidents here in the last three years. Your plan still shows the hopelessly inadequate pedestrian refuge there, which seems to me quite absurd. It should be possible to cross the road in one go in a civilised and safe fashion. I regularly see school parties getting into difficulties here. If the pedestrian zone entrance at Blake Street were enforced, as it should be, by transponder bollards, and if Lendal Bridge were permanently closed to private cars, then this problem would largely disappear.
- SM** The through route to the Museum Gardens could be made more welcoming.
- SM** There is an opportunity to improve the footways at the corner of Bootham/Gillygate/St Leonards place. These are narrow and restrictive. Minor alterations to sign posts, traffic signals and railings would ease the flow of pedestrians. To complement the vision of the square as a pedestrian space the pedestrian crossing across St Leonards should be altered so that it is possible to cross the road in one phase rather than in two phases as currently.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Improve the lane that goes by King's Manor into the Museum gardens, and signpost this is a nice route, and also a quieter and quicker way to Lendal Bridge, and a nicer way to the Library (except it is not accessible at the moment). Indicate the times this lane is open (i.e. when the gate is open and not locked).
- SM** improvement to presentation of Queen Margaret's archway pedestrian bridge over St Leonards place linking exhibition square with Bootham Bar replacing island which often becomes congested and dangerous, especially during summer months.
- SM** the area around the gallery and King's Manor is under used and rarely promoted especially at the rear
- SM** Support the idea to create a new pedestrian access to proposed new gardens which the Art Gallery are developing at the rear of the building.
- SM** Would change pedestrian crossings to allow people to cross diagonally from Gillygate to Exhibition Square.

## CONGESTION/ TRAFFIC FLOW

### Question 5: CONGESTION/ TRAFFIC FLOW

- Q2** A single lane for buses will block the cars going through when they double park. And yes they will have to stop and double park for passengers.
- Q10** Can buses be managed to avoid congestion?
- Q46** It will be chaotic with too many buses and queues of people waiting
- Q68** I do understand that pedestrians need more space but reducing space for buses & tour buses could lead to disruption
- Q92** if the area for buses is reduced this would cause congestion at the traffic lights
- Q100** Reducing road space for buses will result in chaotic bunching when several arrive at once
- Q119** there is already congestion this will make it worse unless completely car free
- SM** At the moment traffic along St Leonard's is totally disrupted if more than one bus is at stop (either side of the road) - anything that would improve this would be a benefit!
- SM** Buses will probably end up blocking the main road **SM** The bus lay-by will be difficult for buses to leave when traffic is queued back in both lanes to the lights. Just witness the trouble the Number #6 sometimes has in the current layout - this would be exacerbated by the current plans outside of the times Lendal Bridge is restricted (assuming the trial is made permanent). As most car traffic goes down Gillygate, and of the traffic turning down Bootham half of the time it can't get to the filter lane due to being stuck further back by the former council office/behind #1/5 buses at their stop, could the left-turn lane be converted to a bus/taxi lane which would ease the issue with leaving stops and speed up public transport through the junction?
- SM** When buses are delayed the limited space could cause congestion on the road, their space being taken by later buses.
- SM** It would make the area extremely congested due to the sheer number of buses that pass through that junction.
- SM** yes I have concerns that there will be congestion
- SM** Can the road space handle the number of buses?
- SM** The congestion is bad enough now at peak times, reducing space for buses will make it worse.
- SM** Congestion may be an issue if buses are delayed.
- SM** It will create backlogs for buses.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** busses will back up and hold up traffic more than they do at present
- SM** If a bus can't get into the allocated bus stands, they will wait and block other road users
- SM** Unless the number of services using Exhibition Square is reduced, any constraint in the facilities' for buses to pull in will lead to more congestion and potentially more danger to pedestrians and cyclists.
- SM** If there is a queue of buses waiting to pull in it will have a knock on effect on car traffic waiting.
- SM** However it will require very careful work with the bus companies to avoid blockages caused by waiting buses. This will be a particular problem with the city tour buses which do not run to a timetable. In my experience Exhibition Square is where buses wait for timetables to catch up if they have made good time - this will have to be addressed.
- SM** Concerned about traffic flow being adversely affected, issues on lental bridge closure causing congestion at other points. Traffic not able to go down lental bridge is simply using other routes causing congestion on them, decreasing traffic flow, increasing pollution and impacting local businesses. Making bus services unable to use the square, which may impact on people being able to effectively use the park and ride would not appear to be the solution.
- SM** Reducing the bus space will surely impact on traffic & cyclists on the road.
- SM** That junction is already a nightmare for both pedestrians and drivers. Adding more pedestrian space will not solve the inherent complexity problems of that junction (three roads meeting in one narrow place), and will lead to more standing traffic.
- SM** You are less likely to encourage tourists because if you reduce the tour bus other bus pull ins then this will cause more traffic chaos.
- SM** There will be buses on the road holding up traffic as they wait to pull in
- SM** Not enough room for to many buses at one time.
- SM** Presumably it will shunt the buses somewhere else, which may create further problems.
- SM** Reduced space will cause bus jams and confusion. York doesn't have a central bus station so the existing space should be maintained. We want more people on the buses, so reducing space for them won't help at all.
- SM** If buses can't fit into the reduced stand, they will block the road and cause yet more traffic problems.
- SM** Reducing the amount of space for buses will increase congestion in the area, as buses will inevitably stop in the traffic lanes and impede traffic flow.
- SM** lack of bus space = encroaching on carriageway = congestion = pollution
- SM** Need buses to pull off main road so that traffic can keep flowing. Maybe re-arrange stands to be more like Harrogate Bus Station.

## BUS STOPS

### Question 5: BUS STOPS

- Q15** Bus stops should be banned altogether.
- Q17** The bus stops need to be relocated. The idea that the old 'No9' car park should be utilised as an offloading space for the back door of the new hotel. The new entrance is going to be in the middle of the crescent. York needs several 'clear' bus focal points instead of the mess that is now/ inconsistency.
- Q26** It is a very popular bus stop for the city centre.
- Q54** bus stops should be limited to the area in ST Leonard's Place

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q99** One stop for all buses would cause Chaos and confusion 2 stops/shelters would be better outside St Leonards offices
- Q104** my main concern is that more and more elderly people rely on a regular and frequent bus service. Where else would the buses stop
- Q113** single bus stop will cause congestion
- Q123** will the bus stop out side St Leonards have to move
- SM** Where on earth are you going to allow buses to stop - how are coaches to set down tourists? Why are we not able to find an area for this> other than Station Gardens? How far do you expect the public to have to walk to the relocated bus stops, ones in Bootham and Gillygate would result in a bottle neck in no time. Please consider the disabled and elderly of our city.
- SM** This is the only place in the area where buses actually park in bays. What should be done is the stop opposite the theatre should be moved to the Gallery, so that buses don't block traffic behind them.
- SM** Pay attention to the provision of bus stops for all bus services within easy walking distance of the town centre.
- SM** If the Lendal bridge closure is made permanent, then the better timetabling of buses should enable the number of stops reduced further.
- SM** Yeah I hate buses the less buses the better. York has far too many buses that result in congestion while they wait for one another. Do away with the bus stop all together.
- SM** Where will the buses now stop? No comment in particular as I don't use the stops there
- SM** As the bus stops are so close to the traffic lights and the traffic flow is constantly heavy, would restricting the space for buses be safe?
- SM** I think we need more bus stops for service buses and less for the tour buses
- SM** Stop bus parking on and near Exhibition Square. Put the bus stops on the edge of the city.
- SM** I agree with the removal of the bus stops in front of the gallery so long as the services that currently run from there pick up and drop off opposite the theatre area.
- SM** The Exhibition Square stop is the MAIN stop for all buses dropping off at town I would say, and so something needs to be done to make this area more orderly for the buses. I don't believe it needs to be turned in to a pedestrianised area
- SM** I strongly support the removal of the 'terminal' bus stop outside the Art Gallery. Replacement bus stops will have to be provided to cater for services passing through or terminating at this area. The removal of the 'terminal' bus stop would mean that vehicles spend less time parked with their engines running. I think City of York Council should impose a 'switch engines off when parked' and 'no waiting longer than 15 minutes' rule for buses & coaches, as in London.
- SM** Having the bus stops and having an open vista of the Minster/coherent overall design are not compatible. I would like to see the bus stops moved - but where to? Big problem.
- SM** You should retain bus stops further down near the theatre and opposite.

## BUS SERVICES

### Question 3: BUS SERVICES

- Q2** It's a good place for the buses!

EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q21** keep buses moving! No more obstacles for buses please.
- Q26** I hope it won't impede the buses.
- Q45** I am particularly pleased with attempts to lessen the amount of bus activity and intrusion
- Q111** proposal to change the bus turning system will put more traffic on Lendal Bridge which will prejudice closure

**Question 5: BUS SERVICES**

- Q13** As long as the bus services still operate at normal times.
- Q18** I'm a bus user so want GOOD bus services kept - so any changes need to be an improvement for bus users and operators.
- Q23** The re-alignment of Service Bus stops and shelter is a good idea.
- Q29** Currently many buses layover or wait there to meet timetable, what alternative locations will be provided?
- Q30** Be interesting to see what exactly 'changes to the scheduling' means.
- Q31** Are City of York legally entitled to re-schedule commercially operated buses?
- Q35** Buses should be an important part of York but this is a poor location First York is poor service and overpriced
- Q44** The bus service cannot/should not be removed but it should be minimised - in terms of vehicles standing etc
- Q52** Yes The proposed arrangement will no longer make it possible for the Reliance service 40 buses to turn right into the square to terminate. This means they will have to continue over Lendal Bridge to turn round - more fuel used more time taken - threatening liability and more traffic over Lendal Bridge - Brilliant - NOT!!
- Q56** We need better bus facilities but I cannot see this happening with the present bendy buses or coaches in use. The narrow York roads are not compatible with them. Many mini bus coaches are needed
- Q57** Better Bus access is always preferable & it wouldn't be a good idea to restrict bus access or reduce the schedules. Why reduce the bus access to give the space to non-existent pedestrians
- Q79** will the Stephenson buses that are infrequent be able to stick to timetable if waiting times are limited
- Q90** it is important not to adversely affect reliability and buses do need somewhere to wait to keep up with published timetable
- Q94** change to the bus service timing may help - important to keep bus users well informed as serviced. But improvements & putting back bus pull-in may help
- Q95** Yes No5 bus calls near the theatre & opp coming home This vital service is very busy at most times not particularly reliable as to timing and I am very anxious for the route not to be disrupted
- Q97** need to be careful about scheduled bus services. Coach trips etc can be redirected to union square tour buses could be relocated to Rougher Street
- Q102** I see no sense in limiting space of buses surely you're making things worse do not need to look like Bruges or Barcelona tourists come to look at medieval York
- Q112** services need to set down and pick up in the area
- Q124** bus services should not suffer as a result
- SM** already not enough buses
- SM** If the buses are well timed, they shouldn't need so much space there

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** The proposed arrangements will prevent bus services from the north of York terminating at Exhibition Square, the only option left for them seems to be to run through to Station Rise and return from there, meaning two runs over Lendal Bridge for all terminating services. Clearly journeys operated by Double Deckers would not be able to follow the route used by service 2. The provision of bus services in York is vital, this proposal will result in inconvenience to bus operators and passengers alike and follows on from changes which have prevented most East Yorkshire services reaching the Railway Station.
- SM** At times there are already too many buses to fit into the allocated bus stop space, so I'm not sure how it will work with a reduced area.
- SM** It doesn't appear that there are large problems with the bus services in York at the present time.
- SM** It is difficult for the bus service as it is, if services are curtailed it will reduce the amount of residents visiting York
- SM** Still encourage bus services to drop off & collect passengers in the area, perhaps with well designed bus shelters with good passenger info. panels.
- SM** Where are the buses going to go? This is a convenient place for people to get on or off buses. What do the bus companies think?
- SM** The change, if implemented, would need to be done in such a way that bus flow/turnaround was not adversely impacted. If the pull ins were removed and the flow of bus traffic became stilted, especially during peak periods, it may turn people away from using the buses which would be counter intuitive.
- SM** I think any change can only be an improvement. Exhibition Square is currently little more than a glorified bus depot and is unpleasant and even dangerous for pedestrians and cyclists. The city bus services are a bit of a joke anyway, so I'm not convinced that there will be any detriment to the bus service.
- SM** Again residents from outside the city centre to suffer. If changes are made, then eventually the buses will be removed. What about the No. 1 bus stop and No 5 bus stop. Where will they be moved to?
- SM** This is a major bus service area and by restricting or re-routing buses from this area, people will have to walk further in order to use the bus services and make bus connections. It is already difficult to get from one side of York to the other, given the river, railway line and now the closure of Lendal Bridge, without moving vital bus services further from the city centre!
- SM** Some additional bus services operating via Exhibition Square are desirable. There is no regular bus from Tadcaster Road; and there are no direct, fast buses to Clifton Moor.
- SM** Obviously the services for north of the City will still need to use Exhibition Square and it will be important to keep a good and regular service so that people are encouraged to use the bus. It needs a bit of thought so that the vision and the new look for the square doesn't become hidden by bus queues and buses. I am sure the two can fit in amicably - perhaps a few trees!
- SM** Shouldn't affect most bus services although some do stand there for some time as their journey commences there.
- SM** The only services affected are those of Reliance buses. They will have to round Station road and back over Lendal bridge.
- SM** Regular bus services shouldn't be affected
- SM** the present level of bus services at the Square should be maintained.
- SM** The bus service to Burton Stone Lane is so poor that I have always walked home. However, I am getting older and cannot carry heavy shopping forever. I suspect you also plan to do away with the taxi rank in Duncombe Place. What have you got against the Bootham end of town?
- SM** What do you mean by changes to scheduling of bus services - the 1,5, & 6 during the day don't appear to have a schedule, and are affected by the rest of the traffic, so this is uncontrollable in my opinion. What do you mean by changing waiting times of buses - see previous comment - is not controllable.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** All the buses could share an area if there was effective indication of which bus was which, and the times due, so rather like a mini bus station.
- SM** I hope all the buses will be able to continue. I know some of them that go out to the country villages to the north have been cut back already. That is a real shame.
- SM** I would hope that adequate provision is made for the various bus services, and that the various bus operators have been consulted about the proposals, and are in agreement.
- SM** Not a bus user so no strong views. Generally as York resident want to retain best possible bus access into City Centre to discourage motorists and am assuming the proposals do not cut across this aim.
- SM** We need more buses going to exhibition square not less such as a service from Stockton Lane! Oh yes that's why I use my car!
- SM** Care should be taken not to discourage service bus usage.
- SM** Priority should be given to service buses over Tour buses
- SM** Busses will obviously be severely impacted. These plans should have been sent out with an integrated transport plan for the centre of York. Everyone thinks Lendal Bridge will be closed on a permanent basis but we have yet to see Reinvigorate York plans presented alongside traffic management plans so it's hard to make serious comment. Buses are being cut back as it is so this needs thinking about.
- SM** there are too many bus companies running in and around York, a big reason for state of our roads.
- SM** We seem to be losing bus services or they become less frequent, so it might not affect much of the local services.
- SM** It is difficult to see how buses could be sensibly re-routed to avoid this area.
- SM** Wonder where the buses would be re routed?
- SM** Where are all the extra buses going to go that will now be running from the new Park and Rides! Exhibition Square does not need any further pedestrian areas.
- SM** I am not generally a bus user but it is obvious from the artists impressions that reducing the space currently available for busses will impact of their waiting time and therefore provide a reduced service to bus users.
- SM** Where would you put the bus services, reduce them?
- SM** Not in isolation. There needs to be a radical overhaul of service patterns in the city, and there needs to be much more thought given to meeting the transport needs of city-centre residents.
- SM** Obviously on its own it poses a threat of reducing service level, however if the Lendal Bridge restriction is kept in place improving reliability of the bus service, the combined effect would be of an efficient, fast-flowing service, with more room for people and easier to breathe. As someone who uses buses often, I'm fine with a less regular service if I know from experience that it will arrive bang on time.

### Question 11: BUS SERVICES

- Q8** The buses must be kept moving. Tour buses should not be permitted to 'Park' there for ages.
- Q46** The view of the square will be blocked by people & bus etc. How will the bus drivers view access back into the traffic flow at the traffic lights?
- Q47** I can see buses piling up for the restricted bus parking. Bus parking should be more generous. Where will they pile up?
- Q62** suggest relocating the bus stops outside the form CYC offices to the new lay-by with 2 large shelters

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- Q64** Tourist Buses must not clog up the bus stops as is prevalent in summer now, Enforcement is essential
- Q83** Tour buses need to be encouraged by good waiting facilities as often 1st intro to York for visitors
- Q106** No details available on bus routes into York stopping at Theatre Royal. Impact of Theatre improvements and alterations to existing arcade should be taken into account
- Q110** NO 40 bus would have to cross bridge to approach stop in right way - not enough kerb length to accommodate all buses
- SM** shifting the tour buses to the De Grey Rooms side would permit a rearrangement of bus stands out of the traffic stream. Another option would be for the tour buses to be relocated to Duncombe place outside the old clinic building there would then be no need to restrict their waiting time.
- SM** The proposals do not address the bus stops on the theatre side. Currently these can be obstructed by traffic queuing for the traffic lights. It is not easy to see how this can be resolved. A hatched box might be considered parallel to the bus stops.
- SM** What happens when more than one bus arrives??
- SM** The new bus lay-by should utilise (or include provision for) below-ground wireless charging plates for buses (as recently being trialled by Milton Keynes: <http://www.bbc.co.uk/news/technology-25621426>). Although there are currently no electric buses on these routes, it is highly likely that this will change in future, both for regular service buses and the tour buses (e.g. government funding towards new electric buses for First and refit of tour bus to electric drive train: <https://www.gov.uk/government/news/green-buses-to-get-more-funding>).
- SM** don't use the bus stops
- SM** as per earlier comments: I would prefer the removal of the buses from the square and therefore removing the shelters as well. The new shelter concept should be placed where the buses are re-sited.
- SM** Provided there will be a central Bus Station in town somewhere.
- SM** Start tour buses somewhere else?
- SM** Two adequately sized bus-stops, to minimise overcrowding the pavements
- SM** Want bus stops to be well away from front of Exhibition Square and to all be in front of new hotel.
- SM** a coherent plan for public transport and bus interchange in York would help- what will happen to the council offices/Lendal Bridge transport plan?
- SM** easier to identify buses going the express route to Clifton Moor Cinema
- SM** I don't agree with the bus stops being on the square.
- SM** no need to provide bus timings and similar IT gimmicks
- SM** Get rid of the bus stop.
- SM** Make a new pedestrian area where the Council car park was, thereby giving a reasonable size area for a well reasoned bus pull in - away from the traffic flow. This would allow the bus area in front of the gallery to be completely pedestrianised. Re 10 If you mean the bus stop adjacent to the Theatre - agree; if you mean those opposite the Theatre, then would prefer as above.
- SM** Too difficult many buses using the same stops leads to bus stop rage
- SM** What do you mean by Interchange, it's just a couple of bus stops.
- SM** It sounds obvious, but often isn't the case: Make sure the coming buses are visible even from the shelter, otherwise people have to stand in the rain by

## EXHIBITION SQUARE/THEATRE INTERCHANGE

the road in order not to miss the buses. Bus drivers should also be told specifically about the change in arrangements and wait an extra few moments to give people the chance to spot their bus and come forward. This is a problem at some bus stops in the city centre, where one may miss the bus even though one was standing at the shelter for ages (e.g. when they come around the corner from Rougier Street onto Micklegate, to go towards Stonebow).

**SM** Live updates of the buses would be very useful, like the info at the Rougier Street bus stops.

**E1** Exhibition Square - Currently this is York's equivalent of "the wild west" in respect of bus operation! I cite:-

- Buses of all operators queuing at the three existing bus stops
- The shelter provided jointly for the services 6,19, 29, 30 and 40 being totally overwhelmed in times of inclement weather
- The service 6 (First) leaving the bus stop before slow-moving passengers have had chance to get from shelter to the stop
- The "open-top" tourist bus service clogging up the current square with two or three vehicles at one time
- The illegal offloading of tourists by coach companies who are not prepared to pay the (outrageous?) charges imposed by City of York Council at Clarence Street. I witnessed one yesterday!

Therefore can you please advise me:-

- What steps do you intend to put in place to regulate these services given that, thanks to Margaret Thatcher, "bus deregulation" has stripped most Local Authorities outside London of any powers to control timetables etc?
- Is the service 1/5 stop outside your former St Leonards Place offices to remain in-situ or to move to the new three?
- What is the rationale behind replacing two bus shelters with one which appears to have capacity for approx 60% of the original 2 combined
- Do you propose moving the service 6 (as the most frequented service) stop to the middle of the three stands as it is closer to your shelter
- How will Royal Mail service the post-box?
- I note that some retiming of bus services may be necessary to avoid the right turn from St Leonards into Exhibition Square involving buses having to use the Station Rise/Station Ave circuit. I suggest that this will only work with Lendal Bridge closed as currently.

### **PARKED BUSES/ WAITING**

#### **Question 5: PARKED BUSES/ WAITING**

**Q9** Help reduce dwelling time!! Good.

**Q14** Reduce frontage for bus services. Prevent bus services from laying over there.

**Q60** people on the bus get to look at the square and enjoy it while parked - beautiful parking spot

**Q116** possible congestion esp. if Tour bus continues to wait 10mins+.

**SM** It is Tour and coaches that cause the problems Seen no reason why Stage Carriage Services should no STOP (not park) there

**SM** It is not clear where the buses will be expected to wait.

**SM** Probably have to keep it as a calling point, but not a stopping/waiting point

**SM** Bus could not sit to let schedule catch up or build up trade.

**SM** Sometimes there can be two tour buses in the Square at the same time. One may have a delayed departure, be a private hire, an early arrival or a

## EXHIBITION SQUARE/THEATRE INTERCHANGE

breakdown with the need to transfer passengers onto another vehicle. In all these cases, it would be much better to have room for two tour buses off-road together, rather than risk one being held back on the main carriageway.

**SM** Need to restrict waiting times for our buses at this location.

**SM** Anything which reduces the overbearing nature of this bus-heavy area is good. Every attempt should be made to keep buses from parking for long periods of time in front of the Square, blocking visitors enjoyment of the Minster views

**SM** Too much bus parking will - a) break vision appeal and b) makes more dangerous for cyclists/pedestrians

**SM** It is likely to make the unreliable local services even more unreliable. Should there maybe be a bus node of some sort elsewhere in the City? It is hard to see this plan working without having endless queues of buses waiting for the pull in area.

**SM** The buses wait at the Square because the space is there. If it is removed they will wait elsewhere. As long as there is space somewhere there isn't a problem.

**SM** Shorter waiting times will be possible if the Lendal Bridge closure remains in place as bus travel times will be more predictable.

**SM** Exhibition Square has become a bus stop by accident. It shouldn't be a transport hub and the main activities of bus ticket sales and buses idling with their engines running isn't appropriate here. The buses need somewhere else to wait: I don't have a suggestion for that, but it will need to be considered. Good that the bus stand will be reduced in size and returned to pedestrian use.

## BUS PASSENGER SHELTER

### Question 5: BUS PASSENGER SHELTER

**Q3** Not enough shelters.

**Q19** That they may be less frequent with longer waiting times with the result that there will be long queues of people spilling out from the bus shelter causing congestion and a cold draughty place to wait discouraging people from using the bus service.

**Q33** I doubt whether ONE bus shelter will be adequate!

**Q56** A single bus stand mentioned above is unworkable.

**Q59** the bus shelters should be placed where passenger can see the buses coming

**Q63** The bus shelters position must allow for people to see the buses as they approach

**Q70** we need to be able to access buses easily - pavements wider, bus shelters to protect from rain - 6 months of year?

**Q83** ensure shelter is sited so users can see buses approaching , get from shelter to stop IN TIME

**Q108** The bus pull ins are already cramped, this would make it worse. Glass bus shelters should be available at each stop inc seat/rests. Current proposals do not cater for these very important needs

**Q110** position of bus shelter impractical

**Q116** For elderly & Partially sighted bus stop looks to far away from shelter

**SM** More bus shelters.

**SM** Bus shelters must be next to their own bus stops - I do not mean to have individual bus stops, but shelters so that passengers can shelter from the

EXHIBITION SQUARE/THEATRE INTERCHANGE

- weather yet see the bus approaching in good time to signal it to stop.
- SM** There should also be shelters for all the bus stops.
- SM** The provision of some kind of shelter for users that they could cope with the vagaries of our British weather.
- SM** the bus shelters will need to be relocated and redesigned. They should not intrude into the square.
- SM** Will the proposed bus shelter be of sufficient size to accommodate all those waiting for the number of routes passing? Consider provision of alternative bus stands for terminating services, in particular 'country' routes.
- SM** If consideration is given to the safety of large number of passengers waiting for local buses, then changes could be acceptable. How about incorporating a large bus shelter at the edge of Exhibition Square?
- SM** the proposal is poor with respect to location of shelter, especially for frail, infirm, slow, and the overall space does not appear to support the current services
- SM** This is an excellent idea. The current stops for local services have no form of shelter and are in the windiest spot opposite the Theatre Royal. Waiting for a bus there by the busy road puts one off using the bus
- SM** Moving the bus shelter/s away from the road causes conflict between bus passengers and pedestrians. (The bus stop on Tower Street for the no4 bus towards the University was moved closer to the road fairly recently and now pedestrians can walk freely along the pavement without being impeded by people waiting at the bus stop.) The space between suggested bus shelter and stop is quite large and less able people, in particular, might feel they needed to stop by the bus stop instead of in the bus shelter.

**Question 11: BUS PASSENGER SHELTER**

- Q** Depends how large it must not compete with Art Gallery or Kings Square/ why not have shelters adjacent to stops/ would like a shelter for the NO 5/ impact on line of Roman Fortress wall should be considered/ difficult to respond as the detail is a important
- Q1** It would be good to have some form of canopy and seating. However this will probably interfere with the current queuing system and be worse for pedestrian congestion in the area. The cover needs to be at the actual bus stops.
- Q6** There are always a lot of people stood at the bus stops are you sure that one shelter will be enough? If the shelter is set back can the drivers see who is waiting for their bus so they can pull in?
- Q9** Revamp of theatre does not need a shelter. Most people have umbrellas!!
- Q14** Open fronted bus shelters can offer both shelter and views of oncoming buses and less likely to become litter filled.
- Q19** The bus shelter should be adjacent to bus stops to prevent crowding especially at busy times.
- Q30** May be difficult for people to see buses from repositioned shelter, especially in the bad weather.
- Q32** When the theatre arches are filled in, could a good quality but discreet canopy be provided to give some shelter.
- Q33** if shelter is considerably larger!
- Q47** I strongly disagree with not having bus shelters adjacent to the queues. When it rains you will not know where your place in the queue is. If you are slowing walking as I am will you get to the bus stop in time to catch your bus?
- Q52** Bus Shelters need to be at bus stops - How are disabled /elderly going to get to bus stops in time. You quite clearly a) don't use buses b) have no interest

## EXHIBITION SQUARE/THEATRE INTERCHANGE

or concern in those that do c)Regards buses as part of the problem not solution not enough bus stops - totally unrealistic - wont work you need another stop at least (precised)

- Q57** Will one larger shelter be big enough for all waiting passengers
- Q72** The position seems good but a large shelter might be out of scale. I should wish to see the design in more detail
- Q81** location of bus shelter should not interfere with people using trees for shade or views of the walls
- Q85** Though one large bus shelter is a good idea its proposed location means passengers will face away from approaching buses and older people who cannot stand for long period will be disadvantaged
- Q90** put shelter near stops I cannot read the electronic boards in daylight.
- Q100** If it is sited as shown its too small for all services stopping here, too far from stops not good for elderly & disabled
- Q108** bus shelters need to be at each bus stop, you can't have a distance between shelter & Stop for people with shopping/ pushchairs. We've got to allow this area to be an effective waiting place for buses. It's hard to get local people to shop in town without their cars, they must see and feel that this interchange area has been planned with them in mind. The current size bus pull ins still leave ample space in the square for other uses. Also there will be loads of 'new' space around the rear of the gallery
- Q113** position of shelter does not give time for people to get their bus - cannot see bus number will cause chaos
- Q119** A large bus shelter would be too intrusive
- Q122** new bus shelter won't help when weather is bad - what happens to bus queues.
- Q132** Why - think of the confusion we could easily miss our bus its bad enough now with people smoking. I use the shelter now and do agree the seats are silly as they are just poles
- SM** The proposals for the bus shelter and increasing the paved area are impractical, removing the fountain would add to the useful area of the square
- SM** Seats in the shelter could attract anti social uses if too comfortable! Also how will this work for more popular routes where people queue. Will the bus stop even if there is no one waiting in the rain for it at the stop?
- SM** Would the bus shelter be used if it was away from the bus stops?
- SM** It would seem that sitting in the shelter, the buses would come from slightly behind, thus making it difficult to observe the bus number, then get up and hurry to the appropriate bus stop. This would affect those who are not fit and able and those people would be left behind as the grumpy bus drivers would not wait for them.
- SM** If the new shelter is not immediately adjacent to all bus stops it could be very difficult for partially sighted people to see whether their bus is coming.
- SM** Bus shelters must be next to their own bus stops - I do not mean to have individual bus stops, but shelters so that passengers can shelter from the weather yet see the bus approaching in good time to signal it to stop.
- SM** The design of the bus shelter is not shown on the artists visual interpretation so it is impossible to comment
- SM** I suppose the bus shelter/s should be placed as inconspicuously as possible so that they don't break up the view and new vision for the square. The bus stop I use (Haxby/Strensall) doesn't currently have a bus shelter and, having used it for 40 years, I'm not bothered about one.
- SM** The single shelter for the buses may work - as long as the services using it are not too busy. For bus routes where the buses get very full people want to

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- queue at the bus stop to make sure they get on - but they don't want to have to queue in the rain.
- SM** With regard to point 10. You will end with buses queuing and either delaying journeys or passengers walking down to the queuing bus, and creating less order.
- SM** Travelling by bus is quite muddled across the City centre. A comprehensive Bus Shelter with accurate information and easy to understand displays would be wonderful.
- SM** A single albeit longer bus shelter will be completely inadequate. I favour the retention of the existing system along St. Leonards. The presence of the proposed conversion of the ex-council offices into a new hotel has obviously affected your design and decisions to dispense with bus passenger traffic waiting points along the frontage there. The compressing of all bus passenger traffic into a small portion of Exhibition Square is a very poor idea! It will create a logistical problem and also impact upon the people/pedestrian safety aspects. I foresee the propensity for the creation of long queues of would-be bus passengers breaking ranks and dashing forward to alight upon the particular service bus they require. NOT A GOOD IDEA!
- SM** If you want to remove the bus passengers from in front of the new hotel then the bus stops themselves will need to be moved. No-one is going to miss a place in the queue by sitting in a shelter that is not attached to an individual stop
- SM** The primary consideration in any changes should be to provide modern shelters with seats for all the bus routes serving the square, including the local services which stop opposite and outside the Theatre Royal. These shelters should be adjacent to the bus stops, not separated from them. The current proposals do not seem to address these requirements!
- SM** It is definitely preferable to have a bus shelter near the stop, especially for those who walk more slowly, and want to wait for a bus where they can see it and adjacent to the stop so they can flag it down in time.
- SM** If the shelter is facing away from the approaching bus services people will inevitably miss their bus, regardless of the technology, folk tend to believe their eyes.
- SM** Shelters for each bus stop, makes queuing clearer.
- SM** It would be ridiculous to position the bus shelter away from the bus stops.
- SM** Bus stops should have shelters beside them. Quicker to get on buses and there is a queue already in place. One shelter, all rush at once, no queue. Elderly/slower people miss out
- SM** This defies the purpose of a bus stop shelter. It should be adjacent to the bus stops.
- SM** Bus shelters should be as close to bus stops as possible. A large bus stop would get very crowded on wet days and inevitably people may not notice the arrival of their bus if it is not near to their stop.
- SM** Bus shelters should be by the bus stops they serve.
- SM** Would it be possible to have some minimum shelter at the actual bus stops?
- SM** Bus shelters need to be located as close to as many bus stops as possible, if they are not and people do not use them because they are afraid of missing their bus, it defeats their objective.
- SM** The idea of a new shelter is good but, if not immediately adjacent to all stops, I don't think it will be used effectively. People nervous about missing their bus will wait near the stop rather than in the shelter.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Not sure what more attractively styled means, it looks like a canopy in the drawing. i.e. no walls, so could be wet and windy.
- SM** If shelter is not near the stops elderly people would possibly miss buses which did not know they were required or have to run to get the bus as they do not always stop or stay for long
- SM** This would not provide sufficient shelter space in an appropriate place for people waiting for buses. You can't stand under the shelter and look for the bus from 'off the road and round the corner'!
- SM** The two bus shelters provided often overspill on the pavement at rush hour - the new bus shelter needs to be larger than the two put together. You also must provide some facility for disposal of cigarette ends as waiting for a bus seems to promote smoking. Where will the new, and excellent, information screens provided at bus stops in the city be located? At the stops or in the shelter? If at the stops then that is where the queue will form - is that your intent?
- SM** Not enough space and it would just end up with people missing their buses
- SM** The placing of bus shelters away from actual bus stops has become something of a feature across the city centre recently. This can prove very annoying and inconvenient given that passengers, sometimes elderly or slow, cannot get to the stop quickly - on occasion I have witnessed passengers being left because they were not at the actual stop, so the bus did not stop, or it pulled away before all the waiting passengers could get there. By all means improve the standard of shelter in Exhibition Square but please locate it by the bus stop.
- SM** Bus shelter positions are fine today, don't waste money on this.
- SM** The larger bus shelter seems like a great idea
- SM** Will the bus drivers know to stop to pick up passengers if they can't see them? If you have difficulties moving, will you have time to get up from the bus stop and get to the bus before it moves off? More thought required on practicalities around this one.
- SM** Depends on the design of the bus shelter
- SM** I agree there should be shelters and seating at bus stops, but if they are not near the stops, people will miss the buses. Think about the visually impaired.
- SM** Don't bother with bus shelter, or have a removable shelter, only on site from November to March.
- SM** Shelter should be next to the bus stops
- SM** You only have to look at this area at rush hour, were dozens of people queue at the 1, 5 and 6 bus stops, often in the rain, to see that shelters not next to stops do not work.
- SM** The bus shelter should have sides that go down to the ground and not leave a foot level which is draughty and cold.
- SM** Can't we have a bus shelter that fits in more with the architecture of the square.....rather than a modern plastic-looking construction
- SM** So everyone gets wet whilst waiting for buses - because you can't get every bus to stop at same shelter other places have covers for all stops!! Ever thought it helps encourage use of buses if you make the experience more pleasant? Bit like no6 on opposite side no shelter stand in rain wind and snow - so friendly!!
- SM** Yes, go for a single new relocated bus shelter but just because it replaces the two existing ones (which I pass every day and are never full) doesn't mean it has to be any larger. This is just about the most sensitive place in York and the views from it are by far the best known. So your proposals (which I support overall) would not just benefit local residents like me but also those who visit the city.

EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	The adjacent trees to the proposed shelter which result in leaf drop, bird activity and insect produced liquids give a less than desirable covering to the existing glass roofs and footways in the area. The new bus shelter(s) should have tiled roofs. This would negate the need for future roof cleaning and substantially improve the visual environment for passengers waiting for buses
<b>SM</b>	I think passengers for the different bus services needs to be separated as one single queue for more then one service causes confusion and delays in loading the buses.
<b>SM</b>	If you are trying to make a more appealing visual area, then putting one monstrous bus shelter with high tech display boards is hardly in keeping with the rest of the proposed development!
<b>SM</b>	If placed as suggested, would the path need widening to ensure free flow in either direction for all around those waiting for buses and the shelter structure.
<b>SM</b>	I don't agree that the area needs any bus shelters as the proposal would ruin to feel and look of such an open area.
<b>SM</b>	Different buses use the two shelters. You don't want all the passengers mixed up together. A larger shelter might suffer the same fate as those opposite the station - often full of drinkers and the homeless and not available for people waiting for buses. Therefore although the current seats are not comfortable for a long wait, that's what you want, so as not to encourage people to use them for other purposes... The current shelters are often dirty and I don't suppose the Council want to spend more money on maintenance so they need to be as simple as possible.
<b>SM</b>	Will people sitting in the bus shelter be able to see approaching buses clearly? Will buses have to stop at the stop just in case someone with mobility problems is waiting in the shelter and cannot move quickly to the bus stop? What will happen to the current queuing system? It will be a free for all
<b>SM</b>	The proposed larger bus shelter would need to be large enough to cater for the greater number of waiting passengers, and the 'real time indicator' should work properly, unlike many of the other so-called real time indicators that work intermittently, or sometimes inaccurately.
<b>SM</b>	Could the former St Leonards building be equipped with heritage style shelters along the frontage, similar to similar features on many buildings in Harrogate. That would create shelter for existing bus stops.....
<b>SM</b>	A shelter would be good but not a lot of use to people who have to wait at other bus stops so why bother spending money on a shelter that will only help a few buses. Improve the other bus stops by adding real time information.
<b>SM</b>	Its got too be in keeping with surrounding architecture. I know it may be difficult, but with the fountains and the statue in the background, the setting might be quite nice ...spoilt by a modern ugly bus stop. You only get one chance, hopefully it'll be carefully thought out with the visual environment taken in too consideration.
<b>SM</b>	There isn't room (or money) to make a larger bus shelter
<b>SM</b>	do these shelters get used enough to warrant a new larger one.
<b>SM</b>	The new bus shelter sounds an improvement but presumably it will only serve the bus services that currently have a shelter? There are many that don't have one and could really do with one.
<b>E2</b>	I welcome the appearance of a bus shelter on your artist impression. Are the stops being relocated onto a wider pedestrian footway? I hope for a suitable design well lit shelter for the numbers of passengers who wait for Strensall + Haxby buses. I would hope that some reliable electronic bus information system can be incorporated too. The present facilities are lamentable-ill lit, dingy, exposed and fume laden on a narrow pavement .I look

forward to an improvement.

**E28** Not sure how convenient a bus shelter away from the bus stops will be.

## **BUS STATION/ INTERCHANGE**

### **Question 5: BUS STATION/ INTERCHANGE**

**Q28** Build a bus station.

**Q31** Visit Mansfield and see how a bus station adjacent the railway station helps bus usage to grow.

**Q85** would only agree if adequate provision is made somewhere for out of town bus terminal

**Q93** York has needed a new dedicated bus terminal for years

**Q118** Any idea where buses will go? Are there plans for a much needed bus station

**SM** re-route buses and deal with interchange

**SM** if the bus service is going to be affected by the changes then this would be a good time for York to look at a Bus Station LONG, LONG, OVERDUE!!

**SM** Build a proper bus terminus and stop playing at it.

**SM** As we have no central bus station this will cause more problems for passengers using the buses perhaps instead of building student accommodation in Stonebow a bus station could have been built

**SM** So long as private cars are restricted in the area it should work fine. Might also increase the need for a better bus interchange at the station.

**SM** York has no central bus station so restricting the ability of buses to drop off & pick up in the city centre will stop people from using the buses and increase car use OR visit out of town shopping centres or neighbouring cities such as Leeds & Doncaster.

**SM** A bus station at the railway station might help, with all services starting in one place. By all means have bus stops but not termini.

**SM** As York does not have a central bus station and CYC promote the use of public transport this area can be re-modelled to provide bus service stops for routes to the north of York Remove the facility for Tourist buses to stop

**SM** it will make them even less user friendly York's position as regards no proper main bus station is deplorable - we need better use of the "teardrop" area left far too long empty and un used

**SM** Until York has a bus station, Exhibition Square is as good a place as any for buses to use.

**SM** What happened to the idea of having a bus station next to the rail station if the bridge was demolished. That would take some of the pressure off other places in the centre of York.

**SM** If there is going to be a Central Bus Station in town, that would help a lot but we can't give up on Exhibition Square until that happens. After that, then yes - the Square should be more people- friendly.

**SM** Build a proper bus station near railway station after Queen street bridge has been knocked down or it falls down and reopen Lendal bridge to traffic all day.

**SM** The proposals do not allow adequate space for the many bus services using the area. The key priority is a proper bus station. When that is provided, other bus stops can be used for through buses rather than any which terminate.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** How about having the buses elsewhere? More radical, but the impact on the nature of the square would be massive and better.
- SM** I feel the whole of the centre of York should be traffic free (including buses). Now that there is a proposal to open up the area behind the station there is a great opportunity to redesign the bus system. The park and ride is a wonderful invention, in some cities the buses run across the town, (from one interchange to another) instead of circular routes as in York. For example, a bus from Monks Cross could run via Monkgate Bar, Lord Mayors Walk and Gillygate and the out along Bootham to Rawcliffe Bar. This would eliminate the need to cross Lendal Bridge.
- SM** Can bus services take over another part of the city instead? It seems stupid to hinder bus provisions in this way as so many people rely on them - people may well turn to using cars instead which is an absolute no-no. Service improvements elsewhere in the city centre would free up the lovely space in Exhibition Square without impacting the current public transport provisions. A suggested place for the bus space to move to would be Duncombe Place.
- SM** Are you expecting everyone to walk or cycle in York - why do you want to make it more difficult for public transport - not joined up thinking - first you need a) provide alternative ring road relief routes so traffic flows round outside the city centre - like every other major city has done in recent years. b) build a central bus station - I can think of 4 locations - Exhibition square - In place of stonebow house - on queen street - on the land behind the station in the triangle. c) train stations at poppleton - next to the business park - haxby - new earswick - at the park rides on a59 and tadcaster road - at the hospital c) then start making the central roads pedestrian and cycle friendly - separating cyclists from pedestrians though!!!
- SM** York has precious few spaces of any real size. With this in mind the new Exhibition Square should maximise the space for pedestrians. The downside is that the lack of larger spaces makes re-location of bus service areas a problem; re-configure the space at Tower Street i.e. remove the taxi rank. Create a new space in front of the existing (but soon to be re-located Fire Station at Tower Street), accommodate at the existing Station road/Station Rise or more radically re-design the open space at Leeman Road/Station Rise/Station Ave to create a more coherent riverside park that accommodates the redundant section of Leeman Road (now cycle path). If I carry on I will have re-designed this for you! Happy to accept a commission - see [www.bartonhowe.com](http://www.bartonhowe.com)

### Question 11: BUS STATION/ INTERCHANGE

- Q31** You keep talking about 'interchange'. Let us have a proper bus station adjacent the railway station.
- Q43** is there a theatre interchange system?
- Q112** Not sure what Theatre interchange is
- Q122** Hull City has a well organised bus station - what is a theatre interchange
- Q124** Theatre Interchange Scheme not explained
- SM** What do you mean by Interchange, it's just a couple of bus stops.
- SM** Theatre Interchange', what kind of hyperbole is that for describing a bus stop!! It's laughable. Call a spade a spade will you.
- SM** There isn't a "theatre interchange" in York. Most people do want an interchange in the centre of York.
- SM** I think you should think about having a bus station in York
- SM** What is the "theatre interchange" any way? It is NOT an interchange by any definition.
- SM** since when has the theatre become an interchange? get real.

### BUSES TURNING

**Question 5: BUSES TURNING**

- SM** Busses turning in Exhibition Square isn't ideal.
- SM** Always thought the bus turning area was silly.
- SM** If we get a bus station at Queen's Street I don't see this as an issue at all. The tour buses may not be happy, but it's hardly an unsolvable problem for them.
- SM** Where and how are buses from out districts going to turn round for their return journeys??
- SM** There are insufficient spaces for public transport. You will force my bus to take an unnecessary extended route without any passengers all the way over Lendal Bridge, round Station Avenue and back instead of being able to turn round in front of the De Grey Rooms.
- SM** Having to go over Lendal Bridge to turn will cause delays but it's hard to see what an alternative could be
- SM** Routes will have to be adjusted as wont be able to U turn here as some do currently
- SM** We need to make sure that tour buses can still access York, a lot of our business comes in this way - if they can't rely on a space / turning area at Exhibition Square, somewhere else will need to be designated

**POLLUTION****Question 5: POLLUTION**

- Q20** Certainly reduce traffic here and bus pollution. Buses must stop engines idling.
- SM** This area is highly polluted so moving the bus services would be beneficial to the health of those who walk through this area on a regular basis.
- SM** Exhaust fumes need to be reduced otherwise pedestrians will not feel comfortable when relaxing in the square. Idling must be prohibited.
- SM** Removal of old polluting tour bus standing with their engines running creating smog will be a benefit.
- SM** Keeping the buses there will cause too much pollution. There are always cars and taxis doing quick stop-offs as well, so the area is better off with no parking at all.
- SM** Some open top tour buses sit there belching diesel. Anything that eases them out of the centre is welcome.
- SM** The busses should wait somewhere else, and if any are stationery for more than a minute should switch off their noisy polluting engines.
- SM** One of the reasons given for the restrictions on Lendal Bridge was the fact that pollution by Exhibition Square was among the worst anywhere in the country. In my opinion this is not due to cars, it's more down to the old, smoking buses that wait there for several minutes, spewing their noxious fumes into the air. I suggest a large reduction in buses in this built up area, instead why not make buses stop somewhere near the railway museum, where it is more open. People could then walk the rest of the way into town.
- SM** I admit I am not a bus user but I would think a lot of buses outside the new exhibition square could spoil it. Concerned about the noise and risk to pedestrians of buses manoeuvring.
- SM** Some buses would have to drive further to turn round, increasing greenhouse gases and local pollution.
- SM** That the remaining buses should not disturb the pedestrian space. Make sure all buses run on low noise and emissions that are able to use it.
- SM** It should improve air quality greatly.

**PUBLIC TRANSPORT PRIORITY****Question 5: PUBLIC TRANSPORT PRIORITY**

- Q31** I do have a concern that your Exhibition Square plans will make things inconvenient for buses and passengers.
- Q67** Access is a prime and this does not answer the problems
- Q120** Keep cars away so buses can move more freely
- Q133** Space needed for public transport. It should be a priority.
- SM** You could keep the space for buses and increase it for cyclists by removing access to all other vehicles including taxis. The inner ring road is now misplaced and should be moved further out e.g. Water Lane and connecting routes from Holgate to the Hospital. The city centre should be left free for buses, cyclists and pedestrians only - no exceptions.
- SM** Buses are vital to get cars off the road and give visitors access to the city: Exhibition Square is the nearest bus stopping area to the city centre.
- SM** Perhaps only allow buses, it's a very congested area particularly down Gillygate which is a lovely street with great independent businesses hampered by the lack of pedestrians because of the traffic.
- SM** Space for buses is needed, plenty of space for pedestrians exists today.
- SM** This is a key bus interchange/terminus point. If the Council wish to encourage the use of public transport, then buses need to be given priority. I am concerned that this point has been lost in the planning of the space. Buses which terminate at Exhibition Square need sufficient layover time - adequate space (equivalent to the current space) therefore needs to be provided. Whilst more buses could continue to the railway station to terminate (and hence improve connectivity with rail services and other bus services), this will not work unless Lendal Bridge remains restricted to buses and taxis and the restriction times are extended to cover the morning and evening peaks. Otherwise, buses which continue to the station will just be held up in the traffic and thus arrive late at Exhibition Square for their return journey.

**SAFETY****Question 5: SAFETY**

- Q6** This will force most buses into the main road. It is already a very dangerous cycle route with buses pulling out and no cycle lane. I think this will make it much worse. Maybe High Petergate could be made two way for cyclists?
- SM** Safety and ease of use should be enhanced.
- SM** You will create highway safety issues for buses trying to merge back in to the traffic and as currently shown, public transport will stick out in to the road causing additional danger.
- SM** There is rarely enough cycle space in the City - this needs to be addressed.
- SM** I'd rather see better use made of Duncombe Place. I see that its broad approach to the Minster is useful but people are busy watching for traffic and don't look at the Minster except by standing on the pavements and blocking pedestrian desire lines. The bus stop in Museum Street outside St. Leonard's Hospital also presents hazards to passing pedestrians and the bus queues there block the pavement. I'm not concerned about bus times as the 'arrival times' signs work well. So the bus pull-in/lay-by in the artist's impression looks fairly O.K. but pedestrians must feel safe and there must be space for

them to walk as well as for the bus queues.

## TOUR BUSES

### Question 5: TOUR BUSES

- Q1** This will probably inhibit the tour bus system, however this is a good thing and those buses block the view of the square, and the ticket sellers and tour noise is very annoying.
- Q15** The tour buses at Museum Street block the Park & Ride service and are a menace at Exhibition Square.
- Q23** If it means reducing the number and lengths of waiting times of the Open Top Type tour bus then I am all in favour.
- Q62** the tourist bus services are a visual nuisance and pollute the air -several buses parked there in the summer with engines running - also staff handing out leaflets
- Q64** tourist buses must not clog up the bus stands as is prevalent in summer now. Enforcement is essential
- Q81** It would be good if buses especially tour buses only blocked the view of the bar from the square for short periods of time
- Q86** there should only be one bus company for tourists
- Q109** York Tour buses should not use the square they block the views.
- Q114** I think there should be time for 2 Tour buses at the same time so there is plenty of time for loading & unloading One space should be adequate for service bus
- Q115** Tour buses should wait elsewhere
- Q117** often tour stops are busy but off the road at present and less congested
- SM** The tourist buses take up more space than those which pull in for a couple of minutes and then go off to their various locations (often villages buses, and they're all important). If the tourist buses were not allowed to discharge exhaust pollutions to the extent they do, they might be more acceptable than they are right now.
- SM** Tour buses should park outside of the city centre.
- SM** No. But I hate the tour buses! They should be limited. The real busses should be disturbed as little as possible.
- SM** Good get rid of tour buses
- SM** I would like a huge reduction in the no. of tour buses in the area - polluting, noisy and over-provided.
- SM** Tour bus lay over point needed at Station
- SM** The buses used for sight seeing, are a private enterprise, and should have no more right to be there as any other road user
- SM** I think there are too many tour buses, simply cutting down on the number of buses would reduce noise, waiting time and pollution. If buses don't stop here, where will they stop instead?
- SM** Would like tour buses to be closer to Visit York
- SM** I suspect there will be too few tourists to need a tour bus soon due to the way they have been treated with the fines on Lendal Bridge so this will be irrelevant.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Get the awful tour buses out of Ex Sq.
- SM** The tour buses currently detract from the square so much that it's tempting to say anything to limit their services would be a benefit. I'd be delighted to see them banned altogether. In practice they need to stop there but only to pick up and drop off, as proposed. No diesel-spewing old wrecks standing there for ages, please.
- SM** reduce the amount of tour bus licenses, this is a walking city, nothing to see on them buses
- SM** Suggest tour bus stands are relocated giving priority to regular services.
- SM** York depends on tourism. We need more spaces for tour buses not less.
- SM** Good idea to limit the number of tour buses: they just take up space.
- SM** The Tour buses should be encouraged otherwise many tourists would never see the art gallery area.
- SM** All tour buses should be 'no waiting' at the square, except for one tour service. Only pick up and drop off. Other waiting stops for other tour services should be dotted round their routes. Only room for two Tour buses to stop in Exhibition Sq at any given time.
- SM** I strongly agree with this. Personally, I wish they could be re-routed altogether - and why do the tour busses need to have a stop there anyway, I just do not think it is appropriate
- SM** It is right that the Tour Buses should only have one stop.
- SM** I am in agreement with there only being one stand available for Tour Buses
- SM** the number of tour buses that are old and emit fumes is unacceptable.
- SM** Where will all the tourist buses wait?
- SM** Give lowest priority to Tour Buses.
- SM** I strongly agree that it will a big improvement to cut down on the tour buses that wait there with their engines running. I wonder where they will go instead though. It would be nice to think to another town entirely!
- E28** The tour buses will find it difficult not to overlap due to flow of traffic etc so where will they wait for the space?

## SUPPORT

### Question 5: SUPPORT

- Q48** no I like the idea
- Q84** no concerns
- Q127** You have to try it to see it this important space cannot be held hostage to buses
- SM** positives outweigh negatives here
- SM** It is a good thing if there are fewer bus services of all kinds stopping in the square.
- SM** It would seem an obvious move to reduce bus usage of the square in order to improve it for pedestrians, so I agree with this.
- SM** Great idea. You definitely need to find somewhere else for the buses that doesn't lead to traffic jams though.
- SM** Should be ok I'm sure we can adjust if alternatives are found.

EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** needs improvement on the current state.
- SM** Strongly support reducing the space available to buses, this should be a place for people not just buses waiting. Real waste of potential.
- SM** I do not use the buses here but the current set up seems very appropriate.

**Question 11: SUPPORT**

- SM** Keep up the good work I like the bold schemes you are planning. About time!
- SM** I strongly support the Exhibition Square proposals.
- SM** very good proposals: modern open space is the way forward and creates good mood
- SM** I like the ideas and see them as a positive change.
- SM** I partly agree - its better than the current situation - but it still sounds pretty intrusive
- SM** I like the artist's drawings they are a huge improvement. People will always complain but it needs to happen. there is huge congestion of pedestrians in this area-- they need more space to move around York more pleasantly

**OPPOSE/ WILL NOT WORK**

**Question 5: OPPOSE/ WILL NOT WORK**

- Q21** I know City of York Council is against car use, but to hinder buses too is a step too far. Not all can cycle.
- Q43** concerns
- SM** I think it will be worse
- SM** Totally disagree.
- SM** More disruption for York
- SM** Yes I think your ideas are illogical and non sensical to pave over bits of thoroughfares. People are safer walking on footpaths than to walk over pedestrianised areas that traffic (bikes and otherwise) use also. Ridiculous proposals, just like the piazza
- SM** just think the council is against motor vehicles of any kind coming into York and so is killing the city off. stop spoiling the city!!
- SM** Yes - they are in the way now, you're making it worse
- SM** Currently buses leaving the square (i.e. tour buses, rural buses) are able to cut across the left-turn lane at a perpendicular angle in order to reach the straight-on lane to travel down Gillygate. With the proposed single-lane lay-by these buses will be starting off parallel to the regular traffic lanes and will need significantly more space to get across to the straight-on lane. Unless you are planning to include a large [Keep Clear] box next to each bus stop I fear this will cause significant delays to bus services in this area, especially outside of the period when Lendal Bridge is closed to general traffic (or all day if the trial is discontinued). Perhaps the under-utilised left-turn lane could be turned into a bus lane/bus gate with priority over other traffic at this junction? This would serve both those buses using the new theatre interchange, the Rawcliffe P&R buses turning down Bootham AND the P&R buses for the proposed Clifton Moor site (Access York Phase 2?). === I am also disappointed that the plan appears to leave the bus stop servicing First's 1 and 5 routes in front of 9 St Leonard's Place. This stretch of pavement is well used and frequently gets congested between waiting/boarding passengers and pedestrians trying to work their way past. Surely this stop could be merged with the one for First's 6 route as these three services already share the same

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	stops at Station Avenue, Gillygate and Clarence Street. A further advantage of moving this stop is the reduced need for carriageway width (currently used to allow cars to overtake buses stopped here) will enable the footpath directly in front of the Theatre Royal to be widened, creating more circulation space in front of the theatre and around those bus stops/lay-by. This will be very important if the theatre's current refurbishment plans go ahead as these apparently include glazing in the covered walkway currently used by pedestrians/bus passengers in this location.
<b>SM</b>	The proposals are unrealistic and seem to have been designed by someone pushing little cut outs of buses around on a drawing the tour buses need to be kept separate from the service bus stands the suggested tour bus stand next to the traffic lights makes it a difficult turn to get across to the right-hand lane to Gillygate. Reducing the number and length of stay of tour buses in the square would be a great improvement better still would be for the tour buses to travel anticlockwise round the city and have the tour stand where the taxi rank was by the Bootham Bar steps
<b>L2</b>	A real eyesore what you are proposing to do again not in keeping with the bar and walls, to say nothing about the Minster. If you call this Reinvigorate York I disagree you are ripping the heart out of our beautiful individual city. When I look at all your proposals we are going to end up looking like every other place. It reminds me of Leeds City Centre!!
<b>L4</b>	Turning York into Blackpool and Blackpool is DEAD. We pay, you spend OUR money, only tourists benefit. Get York (council) moving and keep alive local lives. What about local shoppers and shops. York is dying on its streets. Nothing but tourists and foreign cheap labour in poorly paid part time 'touristy' work. Waste of Money. Who got what from hotel group (St Leonards)?
<b>E13</b>	Rather than piazza-ization it would be better if the council listened to what the residents want in the city and tidied up certain areas. Outside the Theatre Royal the pavements can hardly be seen for dried chewing gum all over them. Looking across from the theatre at what was once a terrace to be proud of (as Bath and Cheltenham are proud of theirs) the view is of a derelict building with plants growing up various parts of the terrace. It is shaming. The Art Gallery may well be improved after 2 years of closure!!!!!!!!!!!!!!!!!!!!!! But the frontage is fine as it is – all that is necessary is for the existing water feature to be kept clean and rubbish free.
<b>E23</b>	<p>I am glad to see the statue of Etty and fountain outside the art gallery again as apposed to the previous pictures where they were removed!!!!!!!!!!!!!!</p> <p>Your video of then and now is farcical. There were much fewer cars 20 years ago in the town, so despite traffic, it was NOT a problem. I have lived here on and off for 46 years so have experienced the changes. Your rose tinted video of then and now is very misleading. Some improvements are for the good, however you can not go on pedestrianising ever road for eternity</p> <p>I am against the new proposals for everywhere. When you take people into town - where can you drop them? Art Gallery is a NO –go in you current proposal, Minster the same - so where do you go. I drop my disabled parents off - you are not making it easy!</p>
<b>E26</b>	I disapprove of the plans for Exhibition Square. We do not need that vast pedestrian area in front of the Art Gallery. Where will all the out of town buses that use that area to drop off and collect passengers now have to go?

**ROAD WIDTH**

**Question 5: ROAD WIDTH**

- SM** I think narrowing the road is a mistake the buses can barely get round as it is.
- SM** Bigger cities have wider roads not roads that get thinner and thinner. I think it will be expensive to reverse when it's realised that more roads and wider

## EXHIBITION SQUARE/THEATRE INTERCHANGE

roads are what York needs.

- SM** Road width is obviously a problem but the buses should be confined to the Duncombe Place end outside and opposite the Theatre and kept away from the Square proper.

### Question 11: ROAD WIDTH

**Q21** Road users are given a NARROWER corridor, this will cause jams.

**Q54** This could be an improvement in existing system. However more attention needed to divert more traffic from the walking areas. Planters could be used to narrow the road to prevent people ignoring the speed limit

**SM** Narrowing the road is a fine idea.

**SM** Carriageway width needs to be reduced.

## LIGHTING

### Question 8: LIGHTING

**Q95** good lighting monitor gathering especially in the evenings maybe needs policing

**SM** Lighting at night will be extremely important, including the lighting of the buildings which frame the square, and will contribute to the success of the square; but as with other aspects of the design, this requires input from a properly qualified designer.

**SM** Old fashioned lamp lighting would look great.

**SM** Thought given to lighting that enhances the space at night.

**SM** I like the lighting on the fountain and from the gallery, that should definitely be kept/redone. I think old fashioned lampposts with hanging baskets at the main points or even just the entrance of the Square would be lovely.

## INFORMATION/ SIGNS

### Question 8: INFORMATION/ SIGNS

**GRF** When de cluttering can efforts be made regarding enforcing A boards on pavements, cafes having flags - de cluttering generally.

**Q48** information board need careful positioning - it encourages rogue A boards e.g. ghost tours - paint the pillar box

**Q67** Kings Manor an info board referring to its history and uses

**Q116** I like the street map, less A boards would be good I like the finger post but make it static so night time reveller cannot turn it round

**SM** A large tourist map of York and North Yorkshire, perhaps an electronic and interactive one

**SM** I would like to see public information facilities explaining the development of the townscape, in particular in respect of the Roman fortress, the city walls and St Mary's Abbey walls (see previous comments).

**SM** Need better interpretation information for tourists

**SM** The signs clutter the area and need condensing or getting rid of.

**SM** Less advertising within the square

**SM** Remove A boards and other tat.

**SM** Remove as much street signage as possible.

**SM** A small tourist information centre and the placement of other small tourist info centres around the city would be a massive bonus as is the case in

## EXHIBITION SQUARE/THEATRE INTERCHANGE

Barcelona. The current Visit York office is not easy for tourists to find and the placement of these smaller centres would aid visitors and be able to point them to the main centre.

### Question 11: INFORMATION

**Q1** It would be good to have display systems of bus times in real time

**Q133** Real time information screens are useless and can be annoying to waiting passengers.

**SM** Certainly real time information is splendid as in London.

**SM** Real time bus information is important along with shelter from the elements, but it also needs to be kept clean and tidy...free of detritus, litter and anything nasty which it might attract of an evening .....

**SM** It can be hard to find which buses stop where, not helped by having the route numbers/letters quite small on the signs. The new proposal could include better signs and a full route map in the shelter.

**E14** Joseph Rowntree Trust - other areas of the Reinvigorate programme we would be really keen to play an active part in, and in involving other people in, namely, public toilets and signposting or way finding across the city. Would like to be involved in consultations on these two issues.

**E41** You will be aware that some of your documents talk of reducing clutter in the square, very understandably, been described as a problem, and elsewhere, at least, A-boards have. Members of the **Association of Voluntary Guides** to the City of York would like their A-board to remain in Exhibition Square. Whatever the general policy, we think that our A-board should be spared as 1. It has been there many years, 2. was designed and given to us originally by the Civic Trust [I'm told], 3. is vital [we think -after initial research that is piloting further research in the late spring] for the 10,000 or so people we show round the city [for free] each year, 4. is stable, 5. is not an isolated obstruction but is against a raised bed of plants with plenty of paving around it.

**E47** I attended the stakeholder meeting for the Reinvigorate York initiative on 30 January as Chairman of York Archaeological Forum. I have just completed the online questionnaire, but I would like to stress that I think the Exhibition Square initiative does offer good opportunities for heritage presentation relating to the developing historic townscape. I attach what I said in the questionnaire, but if, as someone who has studied York's early history and archaeology in some depth, I can be of further assistance please let me know.

There is an opportunity to show residents and visitors alike how the area has developed through time and provide an appropriate setting for the local historic structures The square was once just outside the Roman fortress and then outside the city walls as represented by Bootham Bar. This sense of historic location was lost when St Leonard's Place was built in the 1830s. I suggest that a means be found of recalling the earlier townscapes, perhaps by something as simple as a line of stones, bricks etc to show the course of the Roman fortress wall and city wall between Bootham Bar and the piece of Roman wall in the former Council car park, and walls beyond. The Roman wall urgently requires maintenance and the accompanying notice is now inaccurate. Similar marking of the line of the fortress wall has been successfully done elsewhere in York. At Exhibition Square this could be accompanied by a public display facility to show in simple graphic form how the area has developed over time.

### DESIGN

#### Question 5: DESIGN

**Q66** Seats at bus stops no new planters leave statue

**Q120** if buses are to be allocated space in front of ex council offices no need to be in Exhibition Square

**SM** Not planting boxes they are a mess Permanent tress and formal landscaping not municipal style flower beds get rid of big fountain and make it a small feature with seating around it LOOK at what they do in Paris with formal parks they are a joy to visit this could be the same with a good building as the

EXHIBITION SQUARE/THEATRE INTERCHANGE

backdrop

- SM** I think currently people are put off spending time in the square because of the buses constantly there with their engines running. Perhaps some trees or natural screening between the proposed seating area and the bus waiting area would solve this problem.
- SM** A large map of services and fare deals for visitors would encourage use, as well as the usual timetable information.
- SM** I like the idea of more seating spaces to enable leisurely enjoyment of the space in fine weather, and continuing the high standards of planting arrangements already existing in the City would enrich the space.

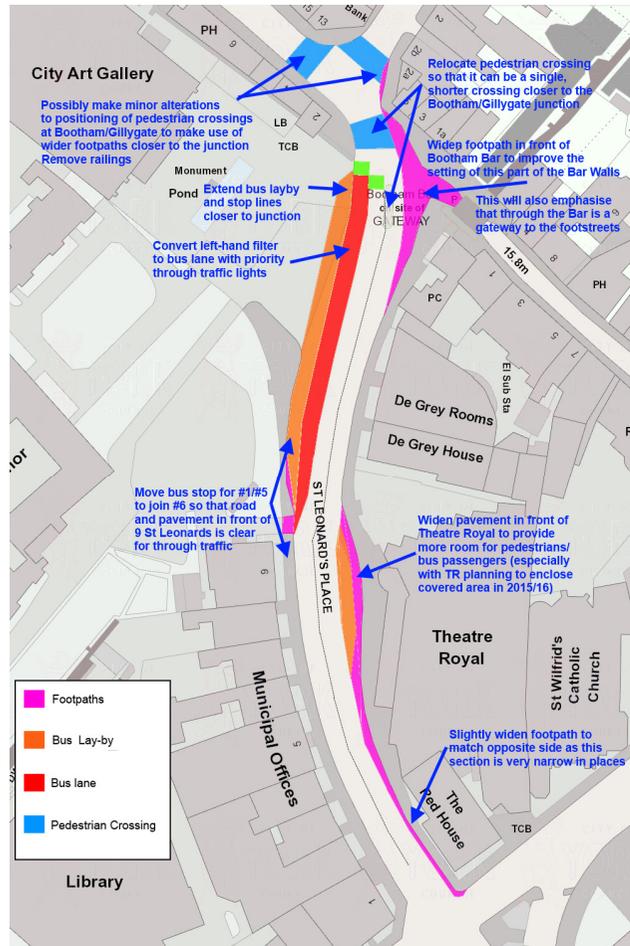
**Question 11: DESIGN**

- Q11** 1) All tat should be removed from the square including the fountain and statue. 2) Lendal Bridge traffic restrictions should be extended into the square (also extend the hours), ensure the cafe is tucked into this corner. 3) The central section should be grassed (with 2 this will reduce the noise) - see Kings Manor Gardens. 4) Bus stops should only cover the section from former council offices car park entrance to the start of the square (tree area) only. You seem to want to open it up and close it with queues of people. 5) Remove standing tourist buses for the same reason. 6) The bus shelter should be architect designed and run parallel with the road edge (and queues). 7) Reduce traffic lanes to 2 in number with bus bays on either side of the street. This will provide more footpath outside the bar. 8) Provide waiting shelters outside Theatre Royal. A competent architect should be able to provide a sympathetic design attached to the theatre. 9) Generally throughout York ban the use of shiny aluminium chairs etc for outdoor cafes
- Q35** The fountain is a lovely feature that adds to the areas individuality removing it will make the area spartan and generic open space
- Q48** don't let the art gallery restaurant encroach in to the square
- Q60** William Etty should always look at Bootham Bar to remind us of conservation
- Q81** not standardised seating York's visual and historical mixedness is one of its attractions you should change thing with caution as square us not poor but mostly is fine and a useful meeting space
- Q89** more seat in Ex Square and cycle racks on side & discrete
- Q116** resident artist with classes and short spurts of classical music (30 mins)
- Q131** Principle comment is to go for simplicity And weathered materials don't dress space up with planters and cafe Tourist come to visit old civilised York not a fun fair
- Q136** Keep the fountain, keep the statue, turn on the water fountain. The fountain doesn't harm anyone its ridiculous saying it harms anyone.
- SM** Please remove every single unnecessary piece of street furniture: there are far too many metal poles and signs in the area and an awful lot of stuff painted on the ground. Bollards and the like are just traps waiting to bang your shins. It shouldn't be necessary to physically restrain vehicles from the area using fencing. I think one thing the improvement committee should consider is reversing the current practice of having everywhere being a parking space unless there are yellow lines. If the pedestrian is really going to gain precedence in the city centre, we need to be people rather than vehicle centric and make the assumption that all signage is predicated on pedestrian rather than vehicular use. How about making the default within the City Walls that parking is only permitted in designated bays, and getting rid of all the unsightly no parking signs and double yellow lines. In one fell swoop, the whole of the centre could be prettified.
- SM** More a cultural artistic space.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** I would like to see the removal of all kerbs / steps from around the Square. More accessible, more 'continental' in style but would still define the space from the road.
- SM** I just want to reiterate that Eddy needs to stay where he is. No great fan of statues but that one needs keeping and it needs keeping exactly where it is.
- SM** Whatever materials and street furniture are used (bollards, finger posts, seats etc) should be similar to those used elsewhere. The City lacks continuity in urban design and this is another opportunity to reduce variation.
- SM** The success will be in the detail. Designers of national standing should be involved to deliver the detailed design. The success of the square depends significantly on the closure of Lendal Bridge, which we firmly support as it has led to a demonstrable reduction to the build up of traffic and delays in Bootham and at the Bootham/Gillygate junction.
- SM** I think the plans are great, but please let us have some TREES! Please let us have some greenery and think traditional but also in terms of how we want our spaces to be for our grandchildren - we want them to have access to plants and trees (an increasingly diminishing resource!!!). And please keep the fountain or at least install a new fountain, it's such a fun place to visit in its own right.
- SM** I have uploaded a diagram to Dropbox with a set of alterations to the scheme you have outlined which I think together would improve the pedestrian and bus passenger environment in the square/interchange: <https://www.dropbox.com/s/l3wcqn6zsf0yxwc/ReinvY.png> (see below)
- E31** The **Conservation Area Advisory Panel** were pleased to see the rationalisation of the bus stops and the extension of the public area. However it was also agreed that any development should be in conjunction with that at the Art Gallery in order to achieve a cohesive scheme. It also felt that the scheme introduced too much variation of surfaces and traffic lights.

## EXHIBITION SQUARE/THEATRE INTERCHANGE



### GENERAL

#### Question 2: GENERAL

- Q2 Why? Why more pedestrian access? To what?
- Q14 Pedestrian through-route.
- Q37 to be used in full by the people
- Q48 no clutter keep it open fewer drunks fewer pigeons
- Q79 nothing involving marquees or amplified music.
- Q81 The important thing is what should not be allowed because it would make the square worse. Not amplified music or strongly amplified voices, not anything that blocks off most of the square from use as a standard square (e.g. Big tent), not anything which would make it difficult for someone with

EXHIBITION SQUARE/THEATRE INTERCHANGE

- their children but little money to spare to enjoy the square
- Q83** Focus on entry to City towards Minster & visitor centre, more of the same uses, including better base of start of walking/bus tours & meeting place for larger groups. Keep suitability for associated buildings of elegance in the area.
- Q87** why not open side entrance from Exhibition Square to Museum Gardens
- Q108** Retain start point for York City Guides Consider a circular advertising column for tours etc
- SM** spring & summer late evening activities.
- SM** Only events that can be organised on the existing site
- SM** I agree that clutter such as A frame adverts etc should be removed from the square
- SM** Anything suitable for families that the local residents find acceptable.
- SM** Nothing that obscures the view of either the art gallery or Bootham Bar from the Gallery.
- SM** Scuse me not answering this one, it's a bit off-topic - the issue is the renovation of the square. Urban design, rather than entertainment planning.
- SM** The area will require a ban on the consumption of alcohol and sleeping overnight on benches.
- SM** During the daytime in summer the space is occupied by the Art Gallery Cafe which is fine. If people are going to sit and enjoy the architecture round about you don't want lots of people milling about to no purpose. Currently there are often groups of immigrants hanging about there. More seats in good repair are needed. There is a need for quiet areas where people can be at rest no feverish 'activities' all the time. I noted somewhere that they thought the fountain was in the way. Actually I like the fountain as will anybody who has spent time there. It would be good if whoever was in charge of this work would go and sit there and observe what goes on. There are a large number of buses pass through apart from the tour buses which often hang around for 15 mins with the engine running. As regards the evening, I expect it will be full of inebriated young people. I have long since avoided York City Centre during this time. Even though I am a resident and should be able to go there.
- SM** NOT ACTIVITIES leading the way that's the wrong model. People should shape activities and make the place. Open space for theatre and top class artistic performance; quiet space for sitting in; a sculpture garden; tactile exhibits; coffee shop; sociable and engaging space following William Whyte's work on placemaking. No buskers. Strict criteria for any performance here. Space outside the British Library is a useful model. Needs feature planting and good seating plus a decent fountain. None of this any good if work not done to tackle anti social drunken behaviour in the town.
- SM** I think I have to disagree with your vision because that is not how anyone will use the Square are per the library square around the corner. All this will do, as with library square, is push the library and also the art gallery back into the foreground. How can they be used at night as not enough lights to use safely when the city centre is full of drunken hen parties or unruly teenagers as per the ground next to the library. The pubs rule on an evening as do McDonalds near the library which makes this area unpleasant during the summer months. As I York resident my family and I head out of York at weekends to get away from all this and visit other near towns and cities where you can park for a small fee and also be made to feel welcome. As a council you need to address these issues before revamping anything and I hate Kings Square.
- SM** Locally based attractions and participants. No multi-nationals please.
- SM** That said, if, as expected, this change goes ahead regardless of public opinion, events such as food stalls, music, markets et cetera would help bring families out to the city at night, particularly in the Minster Quarter. It is fantastic area of the city at night. Perhaps if a little more police presence were

EXHIBITION SQUARE/THEATRE INTERCHANGE

felt to ensure safety, this could be quite a lively area for families.

**Question 3: GENERAL**

- Q31** Let us hope it does not bring forth more of the kings square type of 'oh no's' from returning visitors. Having known Brugge (Bruges) in the 1960's I loved it as it was then.
- Q48** No need for telephone kiosk
- Q60** plan drawn!!
- Q67** Please see Q3
- Q77** hanging banners might enliven the monochromic art gallery facade
- Q98** The entrance to the back garden should be enhanced and not crowded by chairs
- Q100** I agree with vision but do not think that these proposals will achieve it. If Kings Sq & Minster Piazza are examples it will provide a bleak stark area without sufficient measures to relieve it, needs mature trees like Parliament Street
- Q108** Pigeons are attracted by cafe crumbs and the statue perch, they need to be culled.
- Q116** like wide open feel
- Q133** tidy the area up
- SM** To be honest I'm not sure "Exhibition Square" is a grandiose enough title for the area as a tourist attraction. If this name is kept, it needs a sign or something illustrating that it is here as many people do not appear to know where Exhibition Square is.**SM** I agree that the clutter should be kept as a minimum.
- SM** It is important that the square is not cluttered.
- SM** deserves a re-vamp
- SM** not really a vision, just a redevelopment
- SM** Nice lighting at night on the building and on the water feature is nice.
- SM** Excellent way to open up the city centre, but don't make it entirely paid-for access! Make some of it just open, free to all, ways for people to meet and talk and hang out without having to purchase admission or buy an 'entry-fee' coffee or the like.
- SM** I strongly support it
- SM** Can we have a (discreet) large video panel which could show exhibits from inside the gallery to those outside. It would encourage visitors and help show what could be seen inside. It would obviously have to be position so it did not distract drivers and also switched off or covered (by a sliding front?) when not appropriate for it to be on.
- SM** Not too much clutter
- SM** Why not build a wall around the city, turf all the struggling businesses out, charge then sky high rates, so it is nearly impossible to make a living. Oh I forget, you doing this already
- SM** Barcelona & Bruges are bigger by comparison the council are just anti motorist and they won't be satisfied until York is devoid of cars and the only place to shop around York are out of town shopping centres

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Agree with the 'vision' but unconvinced by the implementation. If the view through to the Minster is so important why is the tour bus stand still shown extending across the frontage? Keep the space simple, the most successful civic spaces are, and avoid the over-designed version with twee planting beds. Why have architects been commissioned to undertake the design of the square, no lessons learnt from the Parliament Street re-design of several years ago?
- SM** Colourful lighting of surrounding buildings at night
- SM** The square needs to be light, bright and CLEAN. It is imperative that if public activities are to take place in the square that there are plenty of litter bins and it is cleaned every day, this is clearly not the case at the moment.
- SM** Do not ruin the square as you have with Kings Square. CLEAN IT, MAKE GOOD THE PAVEMENTS & PERHAPS SUPPLY A BOOTH GIVING INFORMATION FOR TOURISTS.
- SM** The council should be ashamed of its appalling neglect of this area. The former council offices are a disgrace. Even when occupied they were filthy and badly maintained. It does not matter whether the freeholders or the council were responsible for the maintenance of the buildings. The council has a duty to keep these buildings clean and in good repair. We can only hope that they manage to look after the West Offices a little better.
- SM** Given your stated goal on Kings Square was to create a "World Class Space", and I don't believe anyone would think you achieved that goal, you have NO credibility left when it comes to your Reinvigorate York scheme... Why not wait until after the next election when you can [maybe] proceed with an electoral mandate before, probably, making a mess of this as well? if you MUST f\*ck about with it, using borrowed money that we'll be paying back for decades, in what looks suspiciously like an attempt to purchase election success next year, RETAIN ETTY'S STATUE.. in the same location [which is crucial]. Now, I know that you believe that the 20th Century isn't an important part of York's Heritage [James Alexander has stated it isn't...], I'm hoping 19th Century history sneaks in? if only just? [Clear guidelines as to when you think history becomes worthwhile to York would be gratefully received btw, once you start ignoring English Heritage, as you did in Kings Square, I feel you have a duty to explain to the rest of us just when history becomes worth saving?]
- SM** I disagree with these proposals. The aim seems to be to make York indistinguishable from any other City. We cannot afford to debase these areas, either physically or financially. Kings Square is an example of cash being spent to destroy the uniqueness of York. This must not happen to Exhibition Square. The mistake of temporary custodians of the City thinking they are 'modernising' is an illusion. It has been going on since the Victorians knocked down the Barbicans and ancient Walls - with disastrous consequences and, after destroying the old, the 'modern' very soon becomes temporary and gets knocked down again viz Stonebow House?
- SM** lacking ambition and using the wrong reference points. Copenhagen has great spaces also Ghiradelli Square in San Francisco or Santa Ana in Madrid. The British Library has interesting inlaid brick into the stone. Trafalgar square though much larger now has an integrated feel. King's Square is anodyne and featureless - more Croydon high street than Barcelona. Barcelona's planning is terrific but can't be transferred directly to a very different city. Barcelona worked on a grid system that can't be transferred and Barcelona is a much bigger city. In addition the Minster is not the Sagrada Familia the architecture is different. More attention needed to ergonomic and eco friendly design; more imagination over seats and fountains. Stop the obsession with activity and design around people. Sculpture (have a competition or rolling programme of works like in Trafalgar Square) seating that is shaped and eco designed; and WATER plus plants.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** Make it more user friendly. Place statue on the right against the wall. Get rid or limit buses. The fountain adds nothing and creates a barrier. bad fengshue ... Lots of nice old paving. Good night time lighting. Spots etc. a conservatory on the right hand side of museum. To extend the cafe. Holbourne museum in Bath is a great model. Look at their rear building and draw ideas for the back the museum to reflect that. Lots of glass etc overlooking greenery.
- SM** This could be the best part of the city in my opinion. It is surrounded by beautiful buildings and some exciting uses such as the art gallery and theatre. This really needs to be taken advantage of. I think this is an opportunity to improve the over engineered and ugly junction around Bootham Bar which is a bit of a disgrace really. It spoils the best view in the city - from the square over the rooftops towards the minster. Whilst it is hoped the square will be well used once improved it should not just be a big empty space. There will be times of the day and year when it is less well used and it should have interest. Should be a relaxing yet creative space for the city. Might benefit from small tree's to provide a little shade in the seating areas. The space should have a piece of modern art to reflect this new modern creative part of York. Simply levelling it and paving it in a traditional material is a shame, could be a little more daring and create something which is respectful of the old but with elements which embrace the now and are contemporary, high quality and exciting. It is a great opportunity.

### Question 5: GENERAL

- Q87** Up to people from towns like Pocklington & Easingwold do their shopping in York
- Q102** Leave fountain & statue
- Q109** Bus stop signs across the square would be intrusive and signs for late night taxi stand could be. Low columns should be considered
- SM** People check months in advance to the bus service they can expect as a visitor to York, they will be put off to find buses not running to the times they were led to believe
- SM** I don't see how you can do this. There are large numbers of buses both local and from outlying areas. At present there are difficulties with them all trying to fit in some having to wait for customers. There is only a single lane for buses in each direction at the moment and even with the closure of Lendal Bridge they often find difficulty in moving on. I have spent a considerable amount of time sitting there and watching them. Where else are they going to go if routed over Lendal Bridge.? I see below you would like to see an outdoor cafe in the Square? Have you ever been there? The only reason there isn't one at present is because the Art Gallery is closed. But it won't remain closed for ever!
- SM** My family and I do not use any buses in York so I have no views on this. I never use the park and ride as OK for tourists to use on a day out but not for resident shopping. There is no wonder that the traders in York complain about a fall in trade as really no need for York residents to shop in the centre as better shopping say in Harrogate.
- SM** Surely there is space for both activities as in many other cities.
- SM** In what possible sense can this location be described as the Theatre Interchange? There are 2 theatres in Clifford Street and only 1 in St Leonard's.
- SM** Doubt it will matter too much provided they are kept flowing as it's hardly the most popular drop off point as it is. Any chance we can get a bus journey for less than the price of a new car? £3.80 return from Thanet Lane to town is extortionate and just encourages people to drive (and cycle (which is good) although to a lesser extent).

**Question 8: GENERAL**

- Q11** Remove everything and start with a blank canvas
- Q60** an extra plinth to show art like Trafalgar Square - it would balance Etty plinth
- Q70** more bus shelters to protect from weather
- Q94** big open area kept and maybe improved to enhance the square
- Q109** long views through arch are blocked by welcome to York sign which should be repositioned. A water feature with green credentials should be integral to the proposals more seating of a bespoke design
- Q116** A drinking fountain would be good
- Q124** open space simple setting not cluttered with cycle parking and outdoor cafe
- SE** Think radically about design otherwise it will look the same.
- SM** There should be provision made for electrical outlets in the square which will be available for whatever art/drama/other events may be staged in the square. They could also be made available to the ice cream trailer that is frequently based at the square (negating the need for any generators).
- SM** the post box is really important.
- SM** You need to stop trying to remove things and stop trying to make this seem like it's a benefit to the residents when it not even for them.
- SM** Time to move on and get something new and exciting in the square. Too often the "Re-invigorate York" brigade want to step backwards and protect heritage. There is only so much we need to keep (if any!) and this needs to be alongside modern items which have a practical use.
- SM** Flag pole with the Yorkshire Flag flying.
- SM** No decision should be made on Exhibition Square until the outcome of the Lendal Bridge consultation exercise. Only after that decision is made should consultation on Exhibition Square commence.
- SM** Just repair sympathetically
- SM** The SketchUp aerial perspective images cunningly hide any real detail and present a view that only balloonists will see. Eye level sketches are needed to effectively illustrate the scheme; this is the view that overwhelming majority of people will experience. Water features need to be exceptional to add any real value to the public realm in northern European cities (see the folly in Parliament Street, the failed (a very expensive failure) effort at Cateaton Street in Manchester. Ditto 'colourful paving', this may work well in a Mediterranean climate but again in northern Europe the rainfall/grime/light quality all mitigate against this approach (see the now unrecognisable Blanc de Bierge buff setts throughout the city centre). A few, well chosen trees (not London Planes as used in Parliament Street, they are far too big for the scale of the space) in a simple grid to create structure and direct views to the building frontage are all that is needed. People filling the space will create the Place.
- SM** There should be no water feature so that the whole Square is opened up. The edge of the Square should not be closed off with seating and planters but allowed to flow to the edge of St Leonard's Place. More seating should be provided and the cycle racks moved from their position in front of the Grade II listed railings in front of the King's Manor forecourt. In their present position, the racks obscure a fine boundary of the Square, and they could be moved to the other side alongside the Abbey Wall where they could be hidden behind more seating. Providing café seating in the corner beside the new gate to the rear of the Art Gallery is acceptable but no table shades should be allowed in front of the Gallery portico where they obstruct the iconic view of the

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Minster and the Walls and Bootham Bar.

- SM** The original artwork on the upper part of the front of the Art Gallery should be preserved.
- SM** I like the view of King's Manor, the access to Museum Gardens.
- SM** Question 6 needs to see more detail. Question is a bit loaded. Definitely not dismantled. Need to see whatever modern design is proposed before commenting. Unclear why the continual reference to pedestrians - this is likely to produce designs resembling a corridor. MONEY is an issue - this is a massive PR challenge given the current cuts and the fact that the annual budget has not been announced. A disaster if libraries close and you have spent 3.3 million on these projects which appear aimed at tourists. York citizens want spaces for them not only for tourists otherwise the priorities are wrong. Design looks featureless and boring. Lacks imagination. Paving design equally unimaginative Not enough detail to comment on.
- SM** It would be lovely to see an open and planted space which people can easily access. In the past, people have often used the square to drink and I would like to have measures so this is discouraged.
- SM** It will be full of drunks at night
- SM** The homeless/drug addicts/street thieves need sorting out. I know several people who have suffered due to these "people" and I feel if so much is being spent "reinvigorating" the square then this problem needs sorting out.

**Question 11: GENERAL**

- Q112** you won't reinvigorate York by bland paving & removing trees York stone withstand pressure more, re-invigorartion should be organic according to need.
- SM** In addition and generally, I would like to see a much greater use of interesting lighting in the Square and on adjacent buildings to give the area interest in the dark hours (which in winter is the majority! Tourists come to York all year round after all). Gradually changing coloured lights illuminating various features at night time could look truly beautiful here.**SM** Make sure no place at all for smoking in the square
- SM** York is a living city, for its residents first, foremost and always. I do not go to other beautiful European cities to see a sanitised version history, I want to see these places as they are, working cities with day-to-day living, transport, shopping, pedestrians, traffic and so on. Vienna, Rheims, Paris, Florence, Madrid, Angers, Istanbul, are all good examples of ancient towns and cities which have adapted tourism to fit the place, not the place to fit tourism. Cities which have failed to adapt successfully and are grotesque because tourists have been given priority include Edinburgh, Dublin, Barcelona, Salzburg and Bergen. The last named looks picture-postcard perfect but is modern reconstruction based on abysmal modernist, Disneyland architectural ideas of what tourists want. As a living, working city which exists and survives because of its residents (a tourist-led economy is false economy in the long run - e.g. Dublin is in economic meltdown and having to build a new base to its structure; while Edinburgh is going the same way Dublin went), the bus stances should remain where they are, including the city tour buses bay.
- SM** No plans have been put forward concerning the pavement outside the Theatre Royal. Should this be considered at the same time as changes to Exhibition Square?
- SM** you have taken the soul out of kings square & you will not be happy until you have ruined this area also. Clean it, reset the pavements, install better seating & bus shelters.

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**E44** There is a great opportunity here. Eddy deserve to remain, but not necessarily where he is now.  
 I like the idea of a water feature - but what short-sightedness put it where it is?  
 Is it possible to add an all-weather atrium along the Abbey Wall? That would improve things considerably.  
 Can Petergate be made a cycleway - possibly contraflow? Maybe make it all-vehicle on a single level, but with pedestrians and cycles clearly having priority.  
 Good cycle-storage needed too, as well as access to all parts of the art gallery and Kings Manor - how is the university contributing to the opening of this area? If the KM railing were removed, the useable area would be considerably increased.  
 Is it possible to add an all-weather atrium along the Abbey Wall/to North of gallery and/or on the former council car park beside KM? That would improve things considerably.  
 Possibly the university and Science city York would assist in developing an atrium area as a small science or mathematics museum? It could also be used for music/cultural activities in the evening.  
 Re the reference to "granite tactile paving": What is the evidence of its advantages? Do these outweigh its trip-hazard disadvantage of the way it impedes walking-disabled people such as myself?  
 The junction should have all traffic lights removed except those needed for pedestrian safety. A raised table and/or mini-roundabout should replace them.  
 General: If the Lendal bridge closure is to be maintained (and I hope it is), then a cheap frequent electric shuttle should be arranged between the station, Exhibition square and the Minster: small vehicles with fare of £1 or less (or £2 for all day: £5 for family). Maybe it would need to turn around in Exhibition Square.

**LEAVE IT AS IT IS**

**Question 2: LEAVE IT AS IT IS**

- Q66** none
- Q105** I would like to see buses exactly where there are now, change nothing it is OK as it is
- Q112** non-spontaneous activities are cosmetic some spontaneous activities are antisocial
- Q119** none
- Q120** Limited - open spaces are rare in York NO activities that clutter up the space and nothing loud
- Q122** no organised activities are needed. Tourist & locals enjoy the space and views
- Q124** none
- Q125** disagree
- Q131** should be left as a space to enjoy no need to fill it with events
- Q132** we don't want activities in the square leave it alone
- SM** No Change
- SM** none
- SM** None
- SM** none

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<b>SM</b>	None
<b>SM</b>	None.
<b>SM</b>	None
<b>SM</b>	No public activities should be held on the Square, it should be kept as clear as possible.
<b>SM</b>	None. It should be a quiet area. Pave Duncombe Place and use it for outside activities.
<b>SM</b>	People going about their business
<b>SM</b>	None. Just create a beautiful user-friendly space and no activities will be necessary.
<b>SM</b>	Normal day to day activity as has been the case until now - in general
<b>SM</b>	Nothing needs to be organised. Create a nice public space and people will come!
<b>SM</b>	The square is perfectly O K as it is, there is enough free space to as it stands people only have so much time and money ,time to spend making a journey to York ...when you are trying to close all the roads into town ...and less money to spend on ....whatever you put there!
<b>SM</b>	None - just a space to sit & chat without being harassed; no buskers, theatrics, meetings etc etc.
<b>SM</b>	See no reason to change it's present uses
<b>SM</b>	Nothing which removes use of the area from ordinary residents - and without cost excepting on exceptional occasions. A public square is for the public

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and the most important part of this body are the locals and those who use the city on a frequent basis. Tourism, whilst important, must not be allowed to dominate the city in any shape or form.

- SM** Why do we need "public activities"?
- SM** I don't wish the area to be used for public activities.
- SM** Leave it as it is, Kings Square looks abysmal and was a waste of money.
- SM** The space is fine as it is.
- SM** None leave it as a open space where you can sit and rest
- SM** No change to existing is needed.
- SM** None enjoy it as it is
- SM** None, too far out of city centre
- SM** None leave it as it is
- SM** None leave it alone
- SM** I do not feel it necessary to host activities within exhibition square. There is no need for constant entertainment everywhere.
- SM** It seems fine as it is. The fountain is calming and it's a fairly quiet space.
- SM** None. Leave it as a pedestrian area uncluttered by activities.
- SM** Exhibition Square in York is an historic area and to change it is to vandalise the area.
- SM** Not really a suitable place for activities Limited opportunities
- SM** No public activities. Just make it a place of rest with seats and flower beds and give us a better fountain than the pathetic one we have.
- SM** There are already two/three other squares in the centre of York that are already suitable for public activities without any need for spending of public money/funds. I speak of St Sampson's Square, Kings Square and possibly St Helens Square.
- SM** Do what the biggest majority of York Citizens want and stop spoiling the city, leave it as it is, every attempt to improve York has been a big mistake, it is now starting to look like a ghost town, there is so much more can be done first, the footpaths are a disgrace, uneven and unsightly, the entire length of Parliament Street looks an eyesore with it's uneven levels, the trees look to be uprooting, the council cannot even maintain what we have, try counting the closed shops, York looks more like a slum area day by day.
- SM** Nothing it should be used solely for the purpose it was intended SHOPPING
- SM** Nothing need happen there- its fine as it is. York has plenty of other public spaces for events- let's have a peaceful place in Exhibition Square
- SM** Why is it necessary to have "public activities" in the area? Maintain a degree of quality and calm by restricting such activities to Parliament Street.
- SM** Definitely not so-called "entertainment".
- SM** The same as existing.

**Question 3: LEAVE IT AS IT IS**

- SM** Not for me I'm afraid. Better without.
- SM** its just not needed

EXHIBITION SQUARE/THEATRE INTERCHANGE

- SM** It is fine the way it is
- SM** don't want any changes should leave it as it is
- SM** Leave it ALONE!
- SM** Leave the Square as it is.
- SM** Apart from some smartening of the exterior of some public buildings, once the City Art Gallery work has been completed, the square should be left for the use it has had in recent years - an open air café during daytime, between the Gallery entrance and the fountain, wooden seating on the outer sides left and right of the Gallery, a bay for city tour buses passenger pick-up, and a paved walkway across the square for pedestrians.
- SM** Yes, leave it as it is. It works beautifully at the moment. If you restrict the area, you will force pedestrians between buses and this would increase the risk of injury. An example of this would be at the Holgate Road end of Blossom Street where, since the 'upgrade', I often find myself driving round pedestrians stood in the middle of the road, unwilling to walk the extra distance to the crossing.
- SM** you damaged Kings Square - do not think to do this to any other part of York!!

**Question 5: LEAVE IT AS IT IS**

- Q80** leave it as it is
- Q122** I think that present area for buses should be left as it is
- Q135** keep it as it is
- SM** The buses have to go somewhere
- SM** Fine as it is
- SM** Use by buses important and should not be reduced to avoid unnecessary congestion elsewhere.
- SM** The system is perfectly satisfactory at the present time as has been the case in the past.

**Question 8: LEAVE IT AS IT IS**

- SM** Fine as it is
- SM** leaves it for God's sake!! This is part of our heritage!!!!
- SM** No. Leave it as it is.
- SM** yes all of them, leave things alone.
- SM** Keep it as it is with a good clean up and some attention to the sunken block paving to get rid of ponding.
- SM** I value all of it and see no reason to change it
- SM** No change
- SM** leave it as it is - we can't afford any of this
- SM** Keep it as it is.
- SM** No - I feel the proposed changes are entirely unnecessary.
- SM** The square should be left as it is without spending money on this for the benefit of tourists.

EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	Just leave it like it is and save the money.
<b>SM</b>	I like the square as it is.
<b>SM</b>	No. I would like to see the square stay as it is and the money saved spent on front line services.
<b>SM</b>	I like it as it is, the statue, the fountain, the seating at the edges, the flooring. Do not waste money tampering with what does not need fixing.
<b>Question 11: LEAVE IT AS IT IS</b>	
<b>Q56</b>	keep any changes to the absolute minimum. Repeat Keep York Special
<b>Q74</b>	leave it as it is - save money <b>Q66</b> `Leave well alone you are just wasting money that could be used to clean the city. Rougier Street is a priority - this is disgusting
<b>Q96</b>	Why do council leaders want to change the city, we are not Bruges or Barcelona, if you make it the same the tourist might just as well go there!!
<b>Q124</b>	leave well alone don't ruin this area as Kings Square has been spoilt at excessive expense.
<b>Q133</b>	Nothing wrong with present arrangement.
<b>SM</b>	Don't spoil it. leave it as it is
<b>SM</b>	Leave it alone we are not Bruges or any other city we are York and we need Lendal bridge putting back to how it was, I am unconvinced daily by traffic that is now forced on to my roads, when will the council get resident friendly or dooay a awful lot of money to them, I have no confidence that my objection will be even looked at.
<b>SM</b>	Leave it alone as once the current administration are out then we can get the bridge opened again and get York moving forward instead of backward.
<b>SM</b>	LEAVE IT!!!!!! DO NOT DAMAGE YORK HERITAGE YOU IDIOTS!!!
<b>SM</b>	Leave well alone.
<b>SM</b>	Why change something that work for residents, simply for the benefit of tourists
<b>SM</b>	Do not spend money on these projects, not needed. One of the aims on your consultation is to get rid of street clutter well really what about all these stupid 20 speed limits all over the streets? Answer me this: How much did they cost? Who is going to enforce the rule? Who is going to undo the wrongs to all the visitors who have gone over Lendal Bridge because of not enough warning signs? Leave Square well alone as you are doing more harm than good.
<b>SM</b>	leave it alone, stop interfering, and let struggling businesses try to make a living, and at the very least, let the army use all cyclists as target practice with live ammunition
<b>SM</b>	Don't try fixing a thing that is not broken. The whole scheme is a vast waste of money that could be better spent to benefit York residents Not just tourists
<b>SM</b>	WHY CHANGE IT AT ALL.YOU HAVE MADE MESS OF KINGS SQUARE, SO LEAVE THINGS ALONE. LABOUR ARE RUINING THIS CITY AND YOU WILL NOT GET IN YORK AGAIN''''''
<b>SM</b>	You should concentrate on making York more business-friendly, ensuring cars are not grid-locked on side streets and that there are adequate AND SAFE cycle lanes instead of this ridiculous vanity project
<b>E25</b>	Re:- the Improvements in Exhibition Square. Area is NOT broken. Do not try to improve something which is not broken. Stop wasting public money for posture/show off ways.

**BUDGET****Question 2: BUDGET**

- GRF** Where is the money coming from to do this? It seems that there are so many things that already need doing so.
- Q70** we need help living & working in York -we pay council tax not the visitors.
- Q88** this is my response- get your priorities right! If you can raise capital money to improve York then help residents and businesses affected by flooding in Central York i.e. Tower Place, South Esplanade, Kings Staithe etc.!!
- SM** Leave it as it is a save Unnecessary Public Expense.
- SM** Never mind about public activities in Exhibition Square. The Council is in a financial crisis - none of these plans should be under consideration - it is incompatible with a situation in which jobs and services are being lost
- SM** none until money is spent on roads ,footpaths and bins
- SM** None unless fully funded by private money at no burden to council tax payer
- SM** Nothing - leave it as it is. There are hundreds of streets in desperate state in need of repair. This council is a disaster and is doing a permanent damage to the City of York. This must be stopped!!
- SM** Leave it alone until better times and monetary conditions. Stop wasting money on council vanity projects.
- SM** No don't waste our money. Prefer to spend the money in a different ways. Lots of activities in the city.
- SM** Stop spending my money on this pointless work. It is not necessary whilst we are in this current crisis. There is no money!!!!!!
- SM** All your vision is for the tourist nothing for the actual York residents who actually pay through their council tax for you to waste their money on these things.
- SM** I would like the council to stop spending money on vanity projects. Just tidy it up and use the money to preserve services being cut by them council.
- SM** Anything that doesn't cost council tax payers money
- SM** Waste of money. Cuts; to all our services and council tax on the rise. Money would be better spent elsewhere on roads, schools etc. Can't see people wanting to sit in Exhibition square.
- SM** at this time of financial hardship none of these schemes is either warranted or necessary. The money allocated to them should be put to better use.
- SM** Keep it as it is, warts and all. This is our city. Stop wasting the property tax payers of York's funds.
- SM** No further activities apart from some effort made to keep it clean and tidy. No more of my hard earned money being spent on cosmetic schemes
- SM** leave as is, better things to spend money on
- SM** Where is the money coming from? Bruges - Barcelona - York, Your having a laugh. If Kings Square is an example of what you can get for half a million then I say STOP THERE. Replacing the old seating with what looks like park benches is hardly World Class - and check the bolt fixings - installed by cowboys. Get off your backsides and take a look at the state of residential streets and country lanes - that where you need to be spending some money. These schemes do not benefit local residents.
- SM** None - would rather see the money being spent on core services, care for the sick & elderly. Exhibition square is the backwater of the city, it looks fine

EXHIBITION SQUARE/THEATRE INTERCHANGE

now, it is an art gallery.

**Question 3: BUDGET**

- Q10** Residents will want to see it is different for the money being spent.
- Q96** York does very well as it is why do the council want to change it. IM sure money is needed for other services
- Q102** waste of money, leave well alone and repair potholes, pavements if you have money to spare. If Kings Sq is an example of what you want to achieve forget it its bland with no character
- Q109** The vision may be compromised by a lack of money to realise it fully
- Q110** vision may have merits for visitors but not regular commuters ad travelling public. Not appropriate in current economic climate
- Q117** from plans you seem to be suggesting there is a huge mount of space added which I find hard to believe. Will this be money well spent or change for changes sake
- Q122** I feel very strongly that in these economically difficult times the last thing the CYC should be doing is trying to transform the City. Visitors come to see old buildings and narrow streets. New areas of bland paving does nothing to improve visual appearance
- SM** My main concern is that there isn't the same waste of money and lack of regard for what's already there as we've recently seen in King's Square
- SM** Any alterations should be at minimal cost as there are far more important areas, such as social services, which need expenditure. The expenditure on Kings Square has been excessive; there has been a deterioration to the ambience of the square and no visible improvements. I would not like to see such a waste of money for so little benefit to the space to be repeated in Exhibition Square.
- SM** This is more wasted money as per Kings Square - reallocate it to fixing things that are already broken!
- SM** Total rubbish money could be spent better elsewhere
- SM** please stop spending our money on improvements we don't need
- SM** Waste of money, what amounts to fluff & vanity. There is a recession, I am being asked to pay more in council tax for fewer services and you want to spend money on something that might not be pristine at the moment, but certainly functions as a building and bus terminus. The improved view would only really benefit tourists who have somehow lost their way from the city centre.
- SM** Stop wasting money we do not have
- SM** Leave it alone and spend our money on the things that we want not what YCC thinks is needed!
- SM** Strongly feel that no money should be spent on this new project when essential services such as social services are taking a cut
- SM** I can't believe t this is a priority area for improvement. I have lived in York for 2 years, and in my view this area is absolutely NOT a priority. Many other areas in central York are in much more need of action
- SM** Waste of money
- SM** Waste of money
- SM** Waste of money. Follows the councils anti car policies.
- SM** I think it is a complete waste of Council tax payers money when the roads are in such a poor state.
- SM** At a time of severe cut backs this seems to be a waste of money and could be spent more wisely. For example, there are roads close to the city centre

## EXHIBITION SQUARE/THEATRE INTERCHANGE

which are full of pot holes and are not being maintained. Also what about putting more money into flood defences - while the current defences have held up well would they have been sufficient to cope with the deluge that has hit the south of the country. I doubt it.

- SM** The square is fine as it is. More money should be spent on footpaths round residential areas not just for the benefit of visitors.
- SM** Waste of money - turn it into a bike rack
- SM** Given the current level of cutbacks to crucial services for children, the elderly and the disabled, I view any form of vanity project as extremely low priority.
- SM** I feel this development is an entirely unnecessary expenditure.
- SM** You have ably demonstrated that you are not capable of executing against your vision in King's Square so please stop now, save the money and put it towards the savings you have to make in the budget. These schemes will not add one jot of value, will not increase city income, and should not be a priority for expenditure at this time. As and when we can afford to do it properly (in a few years) then let's revisit this, with professional people who do the job well, not bodge it up like usual.
- SM** It's a waste of our money, there's more pressing matters in York that should be addressed before wasting so much money on something this large and pointless.
- SM** Nice idea but we have much more urgent priorities for the money
- SM** The concept looks great, but a £1M - really?
- SM** Delay any improvements to the Square until the council can afford it. Divert the money saved into protecting front line services.
- SM** Leave it as it is a save Unnecessary Public Expense.
- SM** Money should not be wasted on vanity projects such as this in times of austerity when basic services cannot be afforded.
- SM** If it is going to be another kings square it would be better to have it as it is. (And save the money)
- SM** Why waste money when it functions well now.
- SM** The money could be better used elsewhere. If it ain't broke don't fix it.
- SM** I would have thought you had other more pressing spending priorities
- SM** Having a vision and having the money to afford that vision are two very, completely different things. In these times of austerity it is very difficult to see how the CYC could possible afford to do this reinvigorating when there is so much maintenance and repair to be carried out on the existing areas of the city?
- SM** Money would be better spent on saving services not cosmetic changes.
- SM** The cost is too much when jobs are being lost and day to day services are being cut. Stop spending money on things that are not too important.
- SM** Is there any points making expensive improvements at a time of cut-backs? I remember when the square was first remodelled. The main users of the benches and facilities created by this remodelling seemed to be art-students and rough-drinkers. The installation of a cafe in the Art Gallery has allowed seats and tables to spread outside in an attempt to encourage other usage but these do not seem to be used a great deal.
- SM** The objection I have relates to the additional expenditure, especially when the city's finances are in poor health. Such proposals are better implemented when the city has the means to comfortably afford them without impacting on essential services, or asking the city's residents to foot

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higher council tax bills. Whilst you may argue a more pleasant environment will boost tourism and therefore bring additional income to the city, I feel the timing is wrong and the cost cannot be justified.

**SM** Your priorities are totally wrong. Rather than spend further millions on these vanity schemes the Council should first attend to all the areas of York that have been neglected in the past few years. Examples within the area where I live:- Tower Gardens which now resembles the aftermath of the battle of the Somme; New Walk which is covered in mud and leaves; blocked road gulleys in Tower Street and sunken pavings causing large puddles to form; the unsightly appearance of Clifford's Tower caused by idiots climbing the banks - every tourist brochure of York shows the banks covered in daffodils but not for much longer as the bulbs have nearly all been destroyed.

**SM** Waste of money. The council has bleated on about the cuts in funding and they want to waste money which it doesn't have. Where is the costing?? It is the usual project implemented by the council without any scientific study of the potential cost v benefits prior to doing it. Most councils would at least have involved some social scientists to consider the net benefit to York. I can not see how a single job will be created from all of this expenditure. Tourists who come to York are still coming to York because of its cultural heritage, not because of trees planted.

**SM** I don't think we should be spending money on this at the current time.

**SM** There is no money. Save public services and stop wasting money!!!!!!

**SM** A waste of money at this time of austerity. Not essential.

**SM** The money borrowed to fund this project and the subsequent interest payments could and should be used to provide front-line services for York residents. The square could be jet-washed and adequately tidied at a fraction of the cost.

**SM** In addition at a time when finance is so critical money for a project such as this would be far better spent on other of areas infrastructure for example the cleanliness of the City Centre and desperately needed road and pavement repairs.

**SM** Also save the many thousands of pounds you are proposing to spend to use on essential services

**SM** An unnecessary waste of taxpayers money which would be better spent on frontline services and maintaining roads and footpaths

**SM** A WASTE OF PUBLIC MONEY ON A VANITY PROJECT AT THE EXPENSE OF THE PEOPLE OF YORK WHO ARE STRUGGLING TO SURVIVE WITH THE EXTRA COSTS INVOLVED FOR EXAMPKE RAISING COUNCIL TAX YET AGAIN

**SM** Leave it alone until better times and monetary conditions. Stop wasting money on council vanity projects

**SM** You are promoting something that you cannot afford and are having to borrow money to pay for this extravagance. This at a time when the Council is having to save even more millions of pounds this year and next and will have to get rid of around 250 staff members as a result. It is a scandal that this is being promoted under such financial circumstances. Recent announcements have proved that York is already bucking the trend with higher visitor numbers - without any of this work being carried out.

**SM** Yes, we need more regular bins collection, gritted roads etc, not new fancy pet projects of Mr Merrett and Co, who clearly wants us to pay for his 'legacy'. He will have legacy, no doubt, but rather that of hatred.

**SM** Why do you want to change what is already there, especially as York has no money. This MUST be spent on much more important things, like improving the roads and keeping essential services running.

**SM** Visually the change seems to be just widening pavements - when faced with budget cuts - affecting tax payers of York seems inconsiderate to spend

EXHIBITION SQUARE/THEATRE INTERCHANGE

money on 'cosmetic' things that make little significant change. If you're going to change things do it properly - build roads that take traffic out of the centre, build a bus station/terminus where queen street is and close the road between queen street and Leeman Road to traffic other than buses. The railway station car park is behind the station - so build another bus terminus there...and link with a rolling walkway. Do something that makes a difference - not just paving every blooming street - without first dealing with the other issues.....

**SM** This is a waste of public money as are the other initiatives to build the current councillors legacy. This will not encourage business to move to the city, it will in fact discourage business that is needed in the city to bring well paid jobs rather than menial shop work and ice-cream sellers. The council should refocus the £3.x million pounds that are planning to spend on this and focus it on bringing business to the city that is here all year rather than the short tourist season OR spend the money on schools, many of which are in a poor state of repair given the cuts that have had to be implemented, this money would be better spent there.

**SM** Now is the wrong time to be spending money on schemes like this.

**SM** Consider it a waste of money, this could be better used repairing roads in Haxby and Wigginton back to a modern version of their original standard.

**Question 5: BUDGET**

**Q74** leave it as it is and save money. I think it is the wrong time to borrow money when important services have to be cut

**SM** it will cost money to relocate bus stops and routes without any benefits

**SM** Leave it as it is a save Unnecessary Public Expense.

**SM** It would be fine to restrict the number of buses which wait at Exhibition Square but no money should be spent on resurfacing or increasing pedestrian space which is adequate now.

**SM** None of this is relevant to the financial crisis the Council is in

**SM** There is no money for this pointless exercise.

**SM** If the council postpones the improvements until they are affordable the bus services will stay the same and won't be affected.

**Question 8: BUDGET**

**Q31** Change nothing. Save the money. Money is tight. Businesses are struggling.

**Q66** leave all paving as it is save expense

**Q122** There is already some planting and cafe seating you don't have to put a couple of planters around just to spend money

**Q133** Features are sufficient. No need to waste any further money unnecessarily.

**SM** I simply don't think we can afford this at this time. If the money is available why isn't it being spent on vulnerable members of our society?

**SM** There is no money. Please get a grip.

**SM** No - we do NOT have the money to spend on 'tarting up' the square when so many public services are being cut

**SM** Please stop spending money on tarting up the city centre and spend it in providing services to the residents of York! Clean gullies, repair roads, provide social services etc etc. These are the things that people in York want. The outcome in Kings Square is an example of how not to spend money - bland, boring and characterless. Do not do it!!!!

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- SM** Leave it as it is & stop wasting money "tickling" up what is perfectly adequate at the moment. When the coffers are overflowing, then is the time to invest in this sort of thing.
- SM** I like the current stone sets. They do not need replacing. I do not like seeing money wasted on removing sets that could last another 50 years. Especially during such hard financial times.
- SM** No need for a drastic change. Stop wasting money!
- SM** Leave it as it is a save Unnecessary Public Expense.
- SM** Surely with all the cutbacks proposed it would be hard for York residents to approve any scheme that is over ambitious. Exhibition square like most of York would benefit from a tidy up but when the art gallery reopens I don't feel we need much change.
- SM** The Council has no money to spend.
- SM** Anything that is not a waste of our council tax
- SM** Not bothered. Just rather you would keep the money and ask residents what they would like it to be used for. I'm sure there are plenty of things that would take preference to revamping city centre squares

**Question 11: BUDGET**

- Q3** This all looks very expensive. Why not spend more money on a thorough programme of street cleaning (including Sundays) which would improve the environment for us all.
- Q46** spending a lot of money on paving is not justified in the present climate.
- Q91** I am very disappointed with these proposals. Money available should be spent on the vulnerable instead of cut backs Kings sq total waste of money gritting roads , salt bins pot holes facilities for disabled should all take priority
- Q111** not right time economically, other important priorities e.g. road repairs maintain local facilities and retaining jobs. Too much done for tourists not enough for residents improvements could be done at lower cost
- Q122** yet again extra expense when not needed
- Q126** Apart from bus shelter s until more funding becomes available CYC funds should be used to improve present services for residents Visitors may come in abundance but council taxpayers are suffering esp. with lack of green bin collection in the winter
- Q136** Apart from that it is disgraceful cutting waste services, and saying you've got a £3M shortfall and spending it on all this unnecessary work.
- SM** Save money. Stop overspending. Stop ripping up things that are beautiful and have decades of life left in them. The money being spent is blood money because whilst spending it council workers are being made redundant and important public services are being cut.
- SM** You have not thought this through at all. It is an aspiration of a few who will not be around to see the extended high repayments that will be left with the Council and it will not help to enhance visitor numbers. It is too far outside the core area that starts at the top of Blake Street.
- SM** STOP wasting OUR Council Tax on Vanity projects for the benefit of a FEW councillors
- SM** At what point do you realise that the York citizens would like to see an end to these pointless glossy renovations made to our city at a time when I would rather you save public services and stop putting up my council tax bill. There is no money!!!!!!!
- SM** Just do some basic improvements to the area that don't cost so much, and spend the proper money on other areas of the city that need it, the amount of

## EXHIBITION SQUARE/THEATRE INTERCHANGE

times I've nearly fell over because of loose slabs on the main pedestrian areas of York is testament to the fact that you're not keeping up proper maintenance of the main areas (which the tourists use too). Sort that out and then we won't have to spend so much when the inevitable happens and people start falling over them, cracking their heads open and making claims against the council.

**SM** Because York has so many extremely important historical tourist attraction that tourists will always come to the city whether it has new paving stones or not. It's beautiful city as it is and whilst I'm all for maintenance, cleanliness and essential improvements I feel that the £260,000 per year that it will cost from revenue budgets in loan interest could be spent far far better in other areas which maintain services for York residents. Services are being closed down, that £260,000 could pay for them to be kept open and for staff not to lose their jobs. More and more money has to be saved from non-statutory services over coming years and these £260,000 interest payments could ease the impact of this on front-line services that ultimately benefit residents who pay council tax. The city is fantastic for tourists as it is, cosmetically speaking. It's not the paving and benches that need changing that would improve it most for tourists, it's the nightlife (York after 5 kinds of things) that could be improved to make York more alive in evenings

**SM** Mostly a waste of money

**SM** There is simply no need for major and extremely expensive 'improvements'. Some simple re-ordering of Exhibition Square at a fraction of the cost would more than suffice.

**SM** Leave it alone until better times and monetary conditions. Stop wasting money on council vanity projects

**SM** Once again, why are you planning to spend resources on something that seems pretty low priority?

**SM** In these times of austerity I feel funding should be used to support/maintain existing services in York rather than spending monies on 'things that aren't broken or even desired by residents. These proposals are totally fundamentally NOT required. I hope this council will listen and not leave an unwanted legacy similar to previous councils spending huge amounts of money to accommodate the now deceased 'purple slug buses'.

**SM** Don't spend my money on vanity projects.

**SM** Again, stop wasting money - it works for now. Leave it until more prosperous times come back.

**SM** Money would be better spent on saving services not cosmetic changes.

**SM** The Council has no money to spend.

**SM** The type of paving proposed is unnecessary and probably very expensive, the money would be better spent renewing road surfaces, like Copmanthorpe Top Lane.

**SM** As I have said before. Defer this scheme until the council has a surplus in its budget.

**SM** Considering that we are told that the City of York Council have to make drastic cuts due to cuts in government funding. It amazes me that Council/Government funds are being spent on such non essential projects when other essential council services are being cut.

**SM** Stop wasting money.

**SM** Money should be spent on refilling potholes in roads and pavements in the York area not on cosmetic work as part of this scheme

**SM** Spend the money on front line services, not vanity projects

**SM** I see no point in borrowing large amounts of money to spend on an area that is on the outskirts of the city centre.

**SM** I would prefer the money to be spent on essential services such as social care.

## EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	please, please remember we'll be paying for this for decades.... out of money that could have been allocated to child services or whatever [ given the cuts you are apparently planning on making in these areas ] so you have a civic duty to do a v v v good job...
<b>SM</b>	Leave it as it is for the time being and concentrate on more important things
<b>SM</b>	I feel that the whole improving York Centre is a complete waste of tax payers money and York should have been consulted prior to the changes rather than during the event. York council will do what they want rather than representing York residents opinion.
<b>SM</b>	stop spending money pointlessly
<b>SM</b>	Leave it as it is and save Unnecessary Public Expense.
<b>SM</b>	A very costly scheme that will provide no real value at a time when money is scare. I don't understand what's wrong with the current look.
<b>SM</b>	Spending money just for the sake of spending money is never a good idea
<b>SM</b>	Financially, Current Councillors are continuing in the wrecking mode of the last Labour Government - they have learnt nothing. Spend, spend, spend - all on borrowed money - expensive in the extreme - not only financially, but on resulting stresses on Council tax payers consigned to debt repayment for years to come. What a shameful example this Council is setting to the young people of York, who will no doubt be paying for this insanity long after the Council perpetrators are gone - what a legacy! This represents reckless financial management.
<b>E24</b>	Their plans are a waste of public funds on this vanity project. Look after the citizens of York first. No body wants to make York into Bruges or Barcelona. York gets more visitors than the named European spots.

## CONSULTATION

### Question 3: CONSULTATION

<b>Q82</b>	from the leaflet I have seen I cannot see what difference is from now
<b>SM</b>	Asking if we 'agree' (question 1) is a little simplistic, as there isn't one coherent 'vision' presented - thankfully - it's various ideas (relocating statue, or not, removing/replacing fountain, or not).
<b>SM</b>	I don't really think it actually says anything so it's difficult to comment
<b>SM</b>	I have loads of seas (ideas?) but these are not appropriate until Lendal Bridge decision is known.
<b>SM</b>	It is totally inappropriate to start a consultation on Exhibition Square before the fate of Lendal Bridge is decided.
<b>SM</b>	I've already been told by good authority Kendal will not open bus stops are going to be moved as the buyers of old ycc offices will only buy if there's no traffic so I think these meetings are a waste of time because it's cut and dried what you are going to do we had a temporary closure of lendal I got told it would be permanent strangely it's extended now buses tops to be moved exactly as I've been told it's a farce
<b>SM</b>	It is impossible to determine what the proposed changes area from the leaflet.
<b>SM</b>	Its intention appears to hinge on the permanent closure of Lendal Bridge, which is premature given that the results of the trial period have not yet been considered. If not, this will be next to a very busy traffic route and the additional space added by extending the footpath into an existing traffic lane will add little to the existing space, and whatever plans would be better done away from the road!
<b>SM</b>	You will only do what you the Council want to do, regardless of public opinion anyway!

EXHIBITION SQUARE/THEATRE INTERCHANGE

<b>SM</b>	The drawing indicates an outline concept only and detailed design by a suitably qualified expert designer is required, because much of the success will be in the successful resolution of the detail.
<b>Question 5: CONSULTATION</b>	
<b>SM</b>	It doesn't matter what I say as the Council never listen and just do what they want.
<b>SM</b>	Already decided
<b>Question 11: CONSULTATION</b>	
<b>Q70</b>	If we do not begin to be heard in York by our democratic council, the residents may have to make their own arrangements for transport i.e. drop offs & pick ups by car or queuing for buses blocking access to new tourist areas. Think on York Council
<b>SM</b>	York residents are not foolish enough to believe that anything we say will be taken into account - the council will make up their own minds regardless of what we think.
<b>SM</b>	Needs more thought on the whole transport network before we can comment properly. Would like to see the rationale for all this money in connection with statements on council tax increases and budget cuts. I would like a response to my comments please and published detail of what happens next.
<b>E22</b>	There's nowt on this page. I'd like to comment but I want to know some facts first. What materials are you using? What will be the new layout? What will you do to the fountain and statue? Will there be a cafe in the square as there was for the art gallery?

**Specific consultation responses to be read in entirety rather than split up in the above table:**

<p><b>E36 ENGLISH HERITAGE - Exhibition Square</b></p> <p><b>Significance</b></p> <p>Exhibition Square is an important civic space just outside the City Walls but within the heart of historic York. It was designed as a public space in front of the exhibition building of 1879, which became the Art Gallery. It forms an important element of the setting of the Grade I listed Kings Manor and of the Grade II listed City Art Gallery which bound it on two sides, whilst part of the Scheduled St Mary's Abbey Precinct Walls form its north eastern boundary. Its south-east side is flanked by a busy roadway leading from St Leonard's Place into Bootham and Gillygate where there are frequently waiting buses. Beyond the roadway at the eastern corner of the square is Bootham Bar, the start of one of the most frequented parts of the wall-walk on top of the Scheduled City Wall, whilst to the south-east are the Grade II* de Grey Rooms and de Grey House, with views across to the Grade II* listed Theatre Royal and the fine terrace of houses along St Leonard's Place beyond. There is also a very fine view of York Minster looking out from in front of the Art Gallery. The square has high evidential and historical value as a former part of the grounds of Kings Manor within the former St Mary's Abbey Precinct. It also has high communal value as a public square and high aesthetic value in its role as a setting for numerous important buildings and for the views it affords of these and of the Minster. It is within York's Central Historic Core Conservation Area Museum Gardens and Exhibition Square Character Area).</p> <p><b>English Heritage advice</b></p> <p>English Heritage has been included in a series of workshops to discuss the future of Exhibition Square and we welcome the opportunity to comment on the current proposals.</p>
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## EXHIBITION SQUARE/THEATRE INTERCHANGE

We welcome in principle the proposal to improve the square by creating more open space for pedestrians, by reducing the area provided for bus services. Associated with this we welcome the rationalisation of the bus shelter and the increase in the size of the pedestrian area at the expense of part of the bus bay. We would welcome the introduction of some kind of semi-permeable physical barrier between the square and the remaining bus bays. We note illustration A shows a line of seats (facing towards the road) with some low bushes between. Whilst we can see that the seats might serve the bus bay, we question whether seats in this position would be particularly attractive to other members of the public; equally the planting shown appears to be too meagre to improve the sense of separation from the traffic that we spoke about in our workshops, though we agree that any new introductions in this area need to be kept low in order to maintain the view of the buildings and the sense of the totality of the square. A re-located water feature might achieve this sense of psychological protection, although we recognise the communal value of the existing water feature, given by the Civic Trust in 1971.

We welcome the proposal to create a new pedestrian access to the new gardens at the rear of the City Art Gallery and also the proposal to remove/rationalise unwanted street clutter. Any new street furniture needs to be of high quality and to be placed with care so as to sustain and enhance the fine views around the square which are an important aspect of its significance.

We agree that the square itself should be simple in its treatment and detailing. We further consider that the materials and details should be of high quality and that the new work should *'aspire to a quality of design and execution which may be valued now and in the future'* (Conservation Principles p. 9 Para. 14c) We would expect this to apply to the new bus shelter as well as all other aspects of the design. We welcome the retention of the existing York stone and the proposal to introduce more York stone into the square.

We would wish the Grade II listed statue of William Etty (by GW Milburn dated 1911) to remain in the square, although we would be content in principle for this to be separated from its current close association with the ornamental pool for conservation reasons. A new location over by the Abbey Precinct wall in a newly planted context (as shown in illustration B) would seem appropriate.

At our meetings we discussed the presence of the railings Kings Manor. We would wish these to be retained in their current position, and we note this is the current proposal. We query the alignment of the roadway giving access into Kings Manor as it appears to cut off a corner of the square leaving irregular spaces to either side.

We would welcome an opportunity to comment further as the proposals develop. Please do keep us in the picture.

### **E53 RUSHBOND**

Many thanks indeed for allowing us the opportunity to comment on the emerging proposals for Exhibition Square and Duncombe Place. As you are aware, as owners of the St Leonard's Place buildings, as well as investors in the City generally, we have a deep interest in these proposals.

These are exciting and warmly welcomed proposals which will dramatically assist in the revitalisation of this important area within the City. Clearly York continues to deliver excellent results in terms of attracting visitors and with ambitious plans for growth the investment planned in the public realm forms a key element in a multi-faceted response to further developing the city centre economy, increasing footfall and improving the quality of life for residents and visitors alike. In particular, Exhibition Square has the opportunity to become one of the City's most cherished and active public spaces with its rich history and being surrounded by heritage assets of the highest quality.

There are a few points that we wish to emphasise and would welcome the opportunity to progress discussions as the detailed design progresses:

## EXHIBITION SQUARE/THEATRE INTERCHANGE

1. The projects, Exhibition Square and Duncombe Place / Blake Street, are in effect at opposite ends of St Leonard's Place. The proposals need to consider and embrace the buildings and public realm between, along the St Leonard's Place terrace itself as well as the Theatre Royal, to ensure there is a consistency in approach and the impact of these two projects is maximised. In particular, this exercise should consider paving materials and extent, stopping points, relocation and rationalisation of bus stops, street furniture design, the relationship of the works to key building entrances, landscaping and lighting. The revised planning approval for the conversion of St Leonard's Place into a hotel provides for a main entrance at No 5 and we would welcome the opportunity to review how these public works will interface with the entrance proposals and designs. The opportunities to provide new trees and areas of soft landscaping should be incorporated into this process. Exhibition Square can no doubt have its own unique identity and sense of place but through the use of common palettes of material and consistency in approach, the Square can form part of a series of high quality public spaces as one moves through the City Centre.
2. We strongly support the proposals to replace any paving with new natural Yorkstone and the use of granite tactile paving at pedestrian crossings – the emerging proposals recognise the importance of using high quality materials which are local, relevant and durable.
3. We note the proposals to reduce the tour bus stand to one, with changes to bus service scheduling and waiting times. The opportunity to take a holistic approach to bus provision should be taken strongly - the emerging proposals demonstrate the priority that should be given to the pedestrian, to improve the crossings, eliminate street clutter and reduce the dominance of the bus, but they could go further in terms of the removal and rationalisation of bus stops and infrastructure, so as to create an exemplar area of public space. This is important if the ambition to improve the overall quality and feel of Exhibition Square and the surrounding area is to be fully realised.
4. We would wish to discuss further the proposals for the bus shelters and infrastructure, including the proposed bus shelter off Exhibition Square, close to the existing car park. The detailing of this work will be important and the relationship to existing trees and walling needs to be carefully considered.