

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We HILT ADVENTURES LTD. (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number

CYC-66940

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordinance survey map reference or description</b> THE HILT <sup>ere</sup> 57B GOODRAMGATE YORK	
<b>Post town</b> YORK	<b>Post code</b> YO1 7LS

Telephone number of premises (if any)

01904 849596

Non domestic rateable value of premises

£ 52,000

**Part 2 – Applicant Details**

Daytime contact telephone number

01904 849596

Email address (optional)

info@hilt.co.uk

Mr

Mrs

Miss

Ms

Other title  
(for example, Rev)

Surname

GOODWIN

First names

JOSHUA

Current postal address if different from premises address

See above

Post Town

see above

Postcode

see above

**Part 3 - Variation**

Please tick ✓ yes

Do you want the proposed variation to have effect as soon as possible?

If not do when do you want the variation to take effect from?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If 5000 or more people attend the premises at any one time please state the number expected to attend

Please describe briefly the nature of the proposed variation (please read guidance note 1)

INDOOR AXE THROWING ACTIVITIES CENTRE, RESTAURANT/CAFE.

ANNEX 2 - CONDITIONS 9, 11 & 14 TO BE REVISED.

ALCOHOL MUST BE PRE-PURCHASED VIA AXE THROWING BOOKING.

CUSTOMERS NOT PERMITTED TO PURCHASE ALCOHOL DURING AXE THROWING SESSION.

PROPOSED LIMIT OF 2 DRINKS PER CUSTOMER.

CHALLENGE 25 IN PLACE AND ENFORCED.

ALCOHOL AND FOOD SOLD TOGETHER IN AXE THROWING PACKAGES TO PROMOTE RESPONSIBLE CONSUMPTION.

ALCOHOL WILL NOT BE SOLD TO ANY CUSTOMER SUSPECTED OF BEING INTOXICATED

CUSTOMERS SUSPECTED OF BEING INTOXICATED WILL NOT BE PERMITTED TO PARTICIPATE IN AXE THROWING

STAMPS TO BE GIVEN TO EACH CUSTOMER PER DRINK TO TRACK DRINKS SERVED.

ALL OTHER LICENCE CONDITIONS TO REMAIN UNCHANGED.

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick ✓ yes

### Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed			<b>State any seasonal variations for performing play</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of a films take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed			
Thur			
Fri			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)
Sat			
Sun			

## D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon					
Tue			<b>Please give further details here</b> (please read guidance note 3)		
Wed			<b>State any seasonal variations for the boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)		
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list.</b> (Please read guidance note 5)		
Sat						
Sun						

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)		
Sat						
Sun						

# G

<b>Performance of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 2)		<b>Indoors</b>	
					<b>Outdoors</b>	
					<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)			
<b>Mon</b>						
<b>Tue</b>			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)			
<b>Wed</b>						
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)			
<b>Fri</b>						
<b>Sat</b>						
<b>Sun</b>						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>			
			<b>Will the entertainment take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 2)		<b>Indoors</b>	
					<b>Outdoors</b>	
					<b>Both</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)			
<b>Mon</b>						
<b>Tue</b>			<b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)			
<b>Wed</b>						
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e, f) or g) at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)			
<b>Fri</b>						
<b>Sat</b>						
<b>Sun</b>						

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both</b> – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption on or off the premises or both</b> – please tick (✓) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)	Both	
Tue					
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.</b> (please read guidance note 5)		
Fri					
Sat					
Sun					



# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

# L

<p><b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Day</th> <th style="width: 20%;">Start</th> <th style="width: 20%;">Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td></td> <td></td> </tr> <tr> <td>Fri</td> <td></td> <td></td> </tr> <tr> <td>Sat</td> <td></td> <td></td> </tr> <tr> <td>Sun</td> <td></td> <td></td> </tr> </tbody> </table>	Day	Start	Finish	Mon			Tue			Wed			Thur			Fri			Sat			Sun			<p><b>State any seasonal variations</b> (please read guidance note 4)</p> <hr/> <p><b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b> (please read guidance note 5)</p>
Day	Start	Finish																							
Mon																									
Tue																									
Wed																									
Thur																									
Fri																									
Sat																									
Sun																									

# M

**Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:**

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

ALL ALCOHOL PRE-PURCHASED VIA BOOKING, NO ALCOHOL SOLD TO AXE THROWERS ON SITE.  
STRICT ENFORCEMENT OF 2 DRINK LIMIT. NO SPIRITS.  
ALL COACHES TRAINED TO OVERSEE SESSIONS. ONE DEDICATED COACH PER GROUP.  
MAXIMUM GROUP SIZE OF 12.  
AXES ARE LIGHT AND NOT KEPT SHARP. TARGETS AND BAYS DESIGNED TO ELIMINATE BOUNCING.  
SEE ADENDUM DOCUMENTS, ALCOHOL CONSUMPTION IS SAFEST WHEN CONTROLLED BY ORGANISER.  
CLEARLY COMMUNICATED TERMS AND CONDITIONS SEND DIGITALLY AT TIME OF BOOKING, AGAIN AT CHECK IN THEN ONCE AGAIN DURING THE SAFETY BRIEFING AT THE START OF THE SESSION.

**b) The prevention of crime and disorder**

AXES ARE LOCKED AWAY IN STAFF ROOM WHEN NOT IN USE.  
2 ALCOHOLIC DRINKS PER CUSTOMER.  
CONTROLLED SESSION TIMES, MAXIMUM DURATION OF 75 MINUTES.  
ACCESS TO AXE THROWING BAYS CONTROLLED BY MANAGER. NO PUBLIC ACCESS TO AXE THROWING AREA WHEN SESSIONS ARE NOT TAKING PLACE.

**c) Public safety**

REGULARLY REVIEWED AND UPDATED SAFETY STANDARDS AND POLICIES.  
AXES NEVER REMOVED FROM BAYS DURING SESSIONS. CONTROLLED BY DEDICATED AXE COACH AT ALL TIMES.  
BAYS ARE SEPARATED BY A BARRIER AND CORRIDOR FROM THE RESTAURANT AND BAR AREA.

**d) The prevention of public nuisance**

ALL STAFF ARE TRAINED TO MONITOR ALCOHOL CONSUMPTION AND ENFORCE HEALTH AND SAFETY POLICY.  
NO AXE THROWING SESSIONS TO RUN PAST 8:15PM.

**e) The protection of children from harm**

NO ALCOHOL PERMITTED IN IN GROUPS WHERE ALCOHOL HAS BEEN PURCHASED.  
SIMILARLY, NO PERSONS UNDER 18 PERMITTED TO ATTEND IN GROUPS WHO HAVE PURCHASED ALCOHOL.  
PROPOSE DESIGNATING VENUE AS OVER 18 ONLY UNLESS FOOD IS BEING SERVED.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

ANNEX 2 - CONDITIONS 9, 11 AND 14.

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Please tick ✓ yes



If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

Type text here

**Checklist**

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected


See details of Licensing Act 2003 fees: <https://www.york.gov.uk/LicensingAct2003StatutoryFees>.

This authority is under a duty to protect the public funds it administers and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent.** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature  .....

Date 03/10/22 .....

Capacity Director/Owner .....

Type text here

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

**Contact Name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

HILT ADVENTURES LTD.  
57B GOODDRAMGATE

**Post town**  
YORK

**Post code**  
YO1 7LS

**Telephone number (if any)**  
01904 849596

**If you would prefer us to correspond with you by e-mail your e-mail address (optional)**



### Notes for guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on'. If you wish people to be able purchase alcohol to consume away from the premises, please tick 'off'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Hilt Adventures Ltd.**  
**Alcohol Licence Variation Application**



Enclosed is an application to vary our premises licence, allowing alcohol to be served to customers participating in axe throwing sessions. We want to do this for the same reason we change any element of our operation; to enhance the customer experience.

The Hilt is one of York's premier attractions, but axe throwing venues are becoming more and more common, and some of our competitors have recently managed to obtain a crucial edge over us. Potential customers can go to our competitors to throw axes, and they can have a drink while they do it. We are very keen not to be left behind in this increasingly competitive space, and we have carefully considered how this change might be implemented in the safest and most responsible way possible.

As you'll see in the application, we will be in full control of alcohol service and consumption at all times:

- Alcohol can only be served to axe throwers if it has been purchased as part of the booking, via our website. This ensures we always know who is going to be drinking and when. This also discourages customers from drinking heavily before their session as they know they'll be served a drink while here.
- There will be a 1 or 2 drink limit depending on how many drinks have been purchased with the booking. This way axe throwers will not be able to consume enough to reach any dangerous level of intoxication in the 75 minutes of their session.
- We propose using a stamp system so axe coaches, bar staff and management are at all times aware of how much each customer has already been served, and we can ensure no one is served more than we deem to be safe.
- Any group purchasing alcohol must be made up of exclusively of over 18's, ensuring the safety of any minors participating in activities.
- All staff will be fully trained and well informed on all aspects of alcohol service, premises licence conditions and the law surrounding the safe service of alcohol. (please see the enclosed server of alcohol training record)

The Hilt has a perfect record for safety, operating since September 2019 without a single accident. When designing the venue, safety was the primary consideration at every stage of development. The layout of the bays, from the mulch we use to the drapes over each target, is designed specifically to eliminate the risk of axes bouncing.

The targets are designed to be easy to land axes into. They are kept wet so they are soft; the axes sink easily and the chance of ricochet is as low as it can possibly be. Additionally, due to the unique design of our targets and the throwing technique we teach, our axes do not need to be kept sharp. Combined with the trained, experienced axe coach supervising each bay at all times, it is actually very difficult for customers to find ways to hurt themselves or one another.

If a representative from your organisation would like to visit The Hilt to meet us and inspect the operation, please get in touch with me at [info@hiltadventures.co.uk](mailto:info@hiltadventures.co.uk) or on 01747 900000

## Risk assessment – Hilt Adventures Ltd T/A The Hilt

**Company name:** Hilt Adventures Ltd T/A The Hilt      **Assessment carried out by:** Richard Thubron

**Date of next review:** 01/09/22      **Date assessment was carried out:** 01/03/22

This is the statement of general policy and arrangements for:		Hilt Adventures Ltd
(Name of Employer/Senior manager): Richard Thubron		Has overall and final responsibility for health and safety
(Member of staff): All staff members employed by Hilt Adventures Ltd		Has day-to-day responsibility for ensuring this policy is put into practice
Statement of general policy	Responsibility of: Name/Title	Action/Arrangements (What are you going to do?)
Prevent accidents and cases of work-related ill health (physical and mental) by managing the health and safety risks in the workplace	Manager/ Richard Thubron	
Provide clear instructions and information, and adequate training, to ensure employees are competent to do their work	Manager/ Richard Thubron	

Engage and consult with employees on day-to-day health and safety conditions	Manager/ Richard Thubron	
Maintain safe and healthy working conditions, provide and maintain plant, equipment and machinery, and ensure safe storage/use of substances	Manager/Richard Thubron	

## General Operations

What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?
<b>Slips and trips</b>	Customers, Staff	<p>General tidiness, keeping walkways clear, regular sweeping of areas where sawdust may accumulate.</p> <p>Suitable cleaning materials available.</p> <p>Good lighting in all areas including cold storage areas.</p> <p>No trailing cables or obstruction in walkways.</p> <p>Wet floor signs in use during rainy weather and after mopping.</p>	Ongoing checks	All staff	ongoing



<p><b>Axes being thrown inappropriately</b></p>	<p>Customers, staff</p>	<p>Customers are supervised by a trained and competent axe coach at all times. Staff fully trained before handling axes/overseeing customers. Safe throwing practice handbook provided to all coaches. Alcohol served only to customers who have pre-purchased it as part of an axe throwing booking. Axes stored safely and securely away when not in use. Safety Briefing given at the start of each session. Waiver signed by each participant, which covers health and safety policy. Minimum age for participation is 13 years. 1 instructor and 2 customers per bay at any one time. All participants must sign The Hilt liability release waiver prior to throwing. Spectators must remain safely outside of the bay unless it is their turn to throw.</p>	<p>Ongoing</p> <p>All staff</p> <p>ongoing</p>
<p><b>Risk of bounces with shallow blue</b></p>	<p>Customers staff</p>	<p>Blue is checked between sessions and raked back to an appropriate level if needed</p>	<p>Checks to see when blue needs replacing.</p> <p>Coach on shift</p> <p>Between sessions</p>
<p><b>Splinters from axe handles</b></p>	<p>Customers, staff</p>	<p>Axes are checked between sessions for splinters, breaks, general wear, and tear, rotated out as necessary. Axes sanded down as necessary. Only tested and approved axes to be purchased/thrown.</p>	<p>Handles replaced as needed</p> <p>Manager/Team Leader</p> <p>Ongoing</p>
<p><b>Drills, saws, construction materials</b></p>	<p>Staff</p>	<p>Appropriate PPE (gloves, glasses, respirator, earplugs etc) to be used whenever tools being used, tools only to be used by trained personnel</p>	<p>Ongoing checks to ensure PPE being used and tools being used properly</p> <p>Manager</p> <p>Ongoing</p>
<p><b>Alcohol/Drugs</b></p>		<p>Alcohol consumption is tightly controlled by staff. Alcohol can only be consumed during a session if it has been pre-paid for as part of a booking. Limit of 2 alcoholic drinks per customer. Stamps used to track number of drinks each customer has had. Groups consuming alcohol must be made up exclusively of over 18s. No alcohol to be served if under 18s present in that group. No participant permitted to throw if they are suspected of being intoxicated.</p>	<p>Staff training refreshed annually.</p> <p>All staff</p> <p>Ongoing</p>

<b>Splinters</b>	Staff	No participant permitted to throw if they are suspected of being under the influence of drugs. Appropriate PPE to be used when moving used targets, teams of 2 to mount and demount targets	None, staff are trained on how to do this	All staff	Ongoing
<b>Cuts/scrapes from axes</b>	Customers, staff	Axes are checked for nicks creating unusual sharp points and ground as necessary. Proper throwing technique to be practised and enforced at all times. Long hair tied back, rings on throwing hand removed, sensible, closed toed footwear worn, hoodies removed. Safety information sent out when the session is booked. Bays are separated by chain barriers to prevent axes crossing into the next lane. Safety flaps hung above targets to reduce bounce risk. Blue mulch lining bay floors to prevent bouncing. Instructors control when participants may throw and collect axes. Customers asked not to throw axes with their full strength unless permitted to do so by their instructor. Failure to comply will result in ejection from the session.	Nicks are ground/sanded down as needed	Manager/All Staff	Ongoing
<b>Throwing injuries</b>	customers/s staff		Safety briefing by staff at the beginning of the session is updated regularly.	All staff	Ongoing
<b>Injury retrieving axes</b>	Customers	Customers shown the correct way of retrieving an axe from a target so as to avoid pulling it towards the face. Customers are permitted to retrieve axes only when it is safe to do so. Points deducted in the tournament for unsafe retrieval to discourage bad practice. Repeated offences result in ejection or premature end to the session.	Ensure this is covered in every briefing	All staff	Ongoing
<b>Lone Working</b>	Managers	Front door to be kept locked in lone working situations	None	Manager	Ongoing