



CITY OF YORK COUNCIL  
Licensing & Regulatory Services, 9 St Leonards Place, York, YO1 7ET

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and  
(Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We ALI GURGUR apply to convert an existing licence to a premises licence under Schedule 8 of the Licensing Act 2003 for the premises described in Part A1 below

**Part A1 – Premises Details**

Postal address of premises or, if none, ordinance survey map reference or description	
11A TOWER STREET YORK	
Post town	Post code
YORK	YO1 9SA

Telephone number of premises (if any) 01904 654654

Non domestic rateable value of premises £, 600.00

**Part A2 – Applicant Details**

In what capacity are you applying to convert you existing licence

- Please tick ✓
- a) an individual or individuals  please complete section (A)
  - b) a person other than an individual
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association or  please complete section (B)
    - iv. Other (for example a statutory corporation)  please complete section (B)
  - c) a recognised club  please complete section (B)
  - d) a charity  please complete section (B)

- e) The proprietor of an educational establishment  please complete section (B)
- f) A health service body  please complete section (B)
- g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) The chief officer of police of a police force in England and Wales  please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname:  First names:

I am 18 years old or over Please tick ✓ Yes

Current postal address if different from premises address:

Post Town:  Postcode:

Daytime contact telephone number:

Email address (optional):

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname:  First names:

I am 18 years old or over Please tick ✓ Yes

Current postal address if different from premises address:

Post Town:  Postcode:

Daytime contact telephone number

Email address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate, please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part A3 Operating Schedule**

If 5000 or more people attend the premises at any one time please state the number

General description of premises (see guidance note 1)

Double fronted street level shop with two flats above. Fast Food takeaway selling kebabs, burgers, chicken and pizza. Seating for twelve patrons.

Please tick ✓ Yes

**What existing licensable activities are authorised by your existing licence(s)?**

**Provision of regulated entertainment**

- a) play
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performance of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

**Provision of entertainment facilities for:**

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

**Provision of late night refreshment**

**Sale by retail of alcohol**

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified as the premises supervisor under the new licence

Name .....

Address .....

Personal Licence number, if known, .....

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

No sale of alcohol

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General – all four licensing objectives (b,c,d,e)**

To work with all stated agencies.

**b) The prevention of crime and disorder**

We will not supply food to anyone who is abusive to staff or patrons. No disorderly conduct will be allowed. No goods which has had no UK duty will be sold.

**c) Public safety**

All measures requested by the Fire Safety Officer will be adhered to for all patrons and staff safety. There is freely accessible areas so that the emergency services can enter and work safely.

No patrons will be allowed to obstruct any exits or fire exits.

**d) The prevention of public nuisance**

Bins will be provided and patrons encouraged to use them to prevent litter. Patrons who are having late night refreshments will be asked to leave and disperse quietly.

**e) The protection of children from harm**

As no alcohol is being sold children are allowed on the premises.

- Please tick ✓ Yes
- I have made or enclosed payment of the fee
  - I have enclosed my existing licence(s) or a certified copy of each licence
  - I have enclosed a plan of the premises
  - I have sent copies of this application to the chief officer of police (please read guidance note 3)
  - I have enclosed the consent form completed by the proposed premises supervisor, if relevant
  - I have enclosed the consent of the justices' licence holder to my application, if relevant
  - I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE OF UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part A4 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature ..... *[Handwritten Signature]* .....

Date 4th April 2006 .....

Capacity ..... Solicitor for Applicant .....

**For joint applications signature, of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (Please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

<b>Contact Name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 7)	
Guest Walker & Co Solicitors 12A The Shambles York	
DX 61519 - YORK (Reference : JMc/GL/06/8039)	
<b>Post town</b> YORK	<b>Post code</b> YO1 7LZ
<b>Telephone number</b> 01904 624903	01904 624903
<b>E-mail address (optional)</b>	john.mcloughlin@guestwalker.co.uk

**IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.**

**IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.**

**PART B – Application to vary a premises licence under the Licensing Act 2003**

I/We ALI GURGUR..... (insert name of applicant) being the proposed premises licence holder of an existing licence to be converted under the terms Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

**Part B1 – Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓

If not, when do you want the variation to take effect from?

Day	Month	Year

If your proposed variation would mean that 5000 or more people are expected to attend the premises at any one time. Please state the number expected to attend.

**Please describe briefly the nature of the proposed variation. (Please read guidance note 8)**

To open the fast food take away until 03:00 Monday to Sunday.  
The take away opens from 16:00 Hours.



## Part B2 – Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓ Yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form

## A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for performing of a play (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

## B

<b>Films</b> Standard days and timings (please read guidance note 8)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 10)</b>		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)</b>		
Sat					
Sun					

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<b>Please give further details (please read guidance note 10)</b>
Day	Start	Finish	
Mon			<b>Please give further details (please read guidance note 10)</b>
Tue			
Wed			<b>State any seasonal variations for indoor sporting events (please read guidance note 11)</b>
Thur			
Fri			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 12)</b>
Sat			
Sun			

## D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 10)</b>		
Tue					
Wed			<b>State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 12)</b>		
Sat					
Sun					

## E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 10)</b>		
Tue					
Wed			<b>State any seasonal variations for the performance of live music (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 12)</b>		
Sat					
Sun					

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 10)</b>	Both	
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 12)</b>		
Sat					
Sun					

## G

<b>Performance of dance</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 10)</b>	Both	
Tue					
Wed			<b>State any seasonal variations for the performance of dance (please read guidance note 11)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 12)</b>		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing					
			Will the entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)		Indoors			
				Outdoors				
				Both				
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 10)					
Mon								
Tue								
Wed						State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please red guidance note 12)		
Sat								
Sun								

# I

<b>Provision of facilities for making music</b> Standard day and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 9)		Indoors
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 10)		
Mon					
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 11)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 12)		
Fri					
Sat					
Sun					

# J

Provision of facilities for dancing Standard timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 12)		
Sat					
Sun					

# K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be placed indoors or outdoors or both – please tick (✓) (please read guidance note 9)	Indoors	
				Outdoors	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list. (please read guidance note 12)		
Sat					
Sun					

# L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon	16:00	03:00	Please give further details here (please read guidance note 10)	Both	
Tue	16:00	03:00			
Wed	16:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 11)		
Thur	16:00	03:00			
Fri	16:00	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 12)		
Sat	16:00	03:00			
Sun	16:00	03:00			

# M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 13)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 11)	Both	
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 12)		
Fri					
Sat					
Sun					

IN ALL CASES PLEASE COMPLETE BOXES N, O, P AND Q BELOW

# N

Please highlight any services, activities, entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

# O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon	16:00	03:00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 12)
Tue	16:00	03:00	
Wed	16:00	03:00	
Thur	16:00	03:00	
Fri	16:00	03:00	
Sat	16:00	03:00	
Sun	16:00	03:00	



**P**

**Please identify any of the conditions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking.**

The only restriction that is on the licence that needs to be removed is the restriction as to the time.

**Q**

Please describe any proposed additional steps that you intend to take in order to promote the four licensing objectives of the proposed variation is granted:

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 15)**

To work with all stated agencies.

**b) The prevention of crime and disorder**

We will not supply food to anyone who is abusive to staff or patrons. No disorderly conduct will be allowed. No goods which has had no UK duty will be sold.

**c) Public safety**

All measures requested by the Fire Safety Officer will be adhered to for all patrons and staff safety. There is freely accessible areas so that the emergency services can enter and work safely.

No patrons will be allowed to obstruct any exits or fire exits.

**d) The prevention of public nuisance**

Bins will be provided and patrons encouraged to use them to prevent litter. Patrons who are having late night refreshments will be asked to leave and disperse quietly.

**e) The protection of children from harm**

As no alcohol is being sold children are allowed on the premises.

**Part B3 - Premises Supervisor**

Full name of proposed designated premises supervisor
Address of proposed designated premises supervisor
Personal licence number of proposed designated premises supervisor, if any, and issuing authority of that personal licence, if applicable.

- |   |                          |                          |
|---|--------------------------|--------------------------|
|   | Please tick ✓            | Yes                      |
| • I enclosed the consent form completed by the proposed premises supervisor   | <input type="checkbox"/> | <input type="checkbox"/> |
| • I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| • I have sent copies of this application to vary (except part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) | <input type="checkbox"/> | <input type="checkbox"/> |
| • I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)  | <input type="checkbox"/> | <input type="checkbox"/> |
| • I understand that if I do not comply with the above requirements my application will be rejected  | <input type="checkbox"/> | <input type="checkbox"/> |

**Part B4 – Signatures** (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17). If signing on behalf of the applicant please state in what capacity.

Signature ..... *[Handwritten Signature]* .....

Date ..... 4th April 2006 .....

Capacity ..... Applicant's Solicitor .....

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 18). If signing on behalf of the applicant please state in what capacity.

Signature .....

Date .....

Capacity .....

<b>Contact Name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 19) <i>JOHN Mc LOUGHRAN</i> Guest Walker & Co Solicitors 12A The Shambles York                      DX 61519 - YORK (Ref. JMc/GL/06/8039)	
Post town                      YORK	Post code                      YO1 7LZ