

**Documentation of the Castle Museum Collections as at August 2012**

Period Rooms (not including Costume & Textiles) - 100% on Adlib

Display Cases in Period room area - 100% on Adlib

Spotless Exhibition (not including Costume & Textiles) - 100% on Adlib

Cradle to Grave - Paper records 100%  
(Not much on Adlib except Medical instruments and Wedding presents)

Chinese Reflections Exhibition - 100% on Adlib  
(Plus all items removed from Founders Gallery also 100% on Adlib)

Hearth Gallery and Kitchens - 100% on Adlib  
(Plus all items removed 100% on Adlib)

Dales Kitchen and Dairy - 100% on Adlib

Barn Gallery - 100% on Adlib

Kirkgate - 90% on Adlib  
(Plus all items removed from shops in re-display - 100% on Adlib)

Model Store, Firemarks - 100% on Adlib  
(Remaining store approx.20%)

Princess Mary Court - documented in 1990s so has temporary TS numbers allocated then

Medical Instruments Store - 100%

Long Store – 100%

Spinning and Weaving Store – 10%

Toy Gallery - 100% (except new purchases and much is on Loan)  
(Plus all items removed from previous exhibition - 100% on Adlib)

Costume Gallery - Furniture not done.

## Annex C

1960s gallery - 100% on Adlib

(Plus all items removed from Half Moon Court - contents of shops, 100% on Adlib)

Cradle Store - 100% on Adlib

Cells - 100% on Adlib

(Plus contents of all the workshops removed for new exhibition - 100% on Adlib)

Storage in cupboards on top corridor – 20% on Adlib

Pot Store – 50% on Adlib

(Plus a lot of paper records)

Seeing it Through – some paper records, some on Adlib

Military stores – Box Store 1 25% on Adlib; Box Store 2 – 100% on Adlib, Armoury, sword store and uniform store – parts on Adlib, parts paper records

### External Stores

Riccall - 100% on Adlib

Fulford – 100% on Adlib

James Street – 50% on Adlib approx.

(Also many paper records – cards, registers etc.)

The original plan from 2005 was to spend year 1 recording the objects going into or coming out of Kirkgate as this was refurbished; in year 2 tackle James Street; in year 3 do Half Moon Court and the craft workshops – this was related to the 1960s and cells projects; in year 4 record Fulford store and storage locations within the Castle Museum and spend year 5 rounding off and doing reconciliations.

Most of this was achieved with the main gap being lack of progress on James Street.